

朱莉·哈斯
Juli Haas

朱莉·哈斯，澳洲知名女艺术家，专心版画创新和纸本重彩创作。她的版画，突破传统题材的限制，将现代思潮融入版画创作之中，追求个人心灵对人生的体验，重视色彩对情绪的传达，用构图阐述独特的心理感悟。

在朱莉·哈斯的水彩版画世界里，她追求个体经验，进而描绘人类的普遍经历：在纷杂的世界里挣扎的痛苦与快乐。她将水彩的豪华、细节与版画的表现力相结合，关注人类内心的复杂状况。刺激的想象、密集的图像，体现了这位女性艺术家对世界存在的敏感观察。

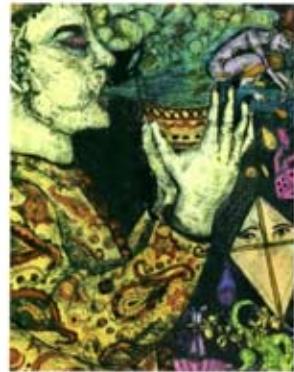
朱莉·哈斯的作品，想象力极其丰富，具有魔幻现实主义的特征；执着于对人生经历的表达，兼具表现主义的风格。她的版画，造型精致优美、色彩炫美夺目，却又透着哀伤与孤独，透着对人生浮华的讽刺。她的作品，内涵丰富，强调空间领域的个人体验。在一个虚拟陌生的自我空间，着重进行自我的对话与游戏，体验孤独与心游。她独特而丰富的艺术作品，为世界各地所收藏，有澳大利亚国家美术馆、南澳大利亚画廊、昆士兰画廊及许多地区画廊、世界各国的私人和企业美术馆等等。她卓越的艺术成就，为她赢得无数奖项，如约翰萨勒曼爵士奖、丝刻奖、壳牌艺术奖、夏威夷基金会奖等。

Juli Haas is a famous female artist in Australia, especially recognized for her printmaking. She absorbs modern ideas in her artworks, breaking the traditional subject restrictions. Her artworks focus on private spiritual experience of life, expressing subtle mood and feelings of people with colors and composition.

Inside the mind of watercolourist and printmaker Juli Haas, a dazzling world of imagination both wrestles with and celebrates the ubiquitous nature of human experience. Haas' sumptuous and detailed watercolours explore a concern for the condition of the human heart. Stimulating the imagination, the density of her imagery seduces one to more closely inspect these strange worlds.

Juli Haas' works, regarding rich imagination and concentration on life experiences, has the characteristics both of surrealism and expressionism. Her works holds delicate composition and beautiful hues, revealing a sad, lonely but deeply felt experience of life. Also, her works is full of spiritual content, owing to emphasizing on personal experiences in a virtual and strange inner world where she dialogues with herself.

Her highly distinctive & rich imagery is in the collections of the National Gallery of Australia, the Art Gallery of South Australia, Queensland Art Gallery, numerous regional galleries, and private and corporate collections throughout the world. She has been awarded the Sir John Sulman Prize, the Silk Cut Award, the Shell Art Prize, the Hawaii State Foundation Acquisitive Award among other public and private collections.



策展阅画随笔

Curator's Impression

后现代城市生活的紧张与焦虑。常使得人们在工作之后消耗掉所有的体力，人往往处于一种非我的“耗尽”状态。在这种后现代生活的“耗尽”里，人体验到的已不是完整的世界和自我，而体验的是一个变了形的外部世界。在朱莉·哈斯的作品中，我们可以看到人类主体零散成碎片之后，以人为核心的视点被打破，主观感受渐趋麻木和消弭，主体意向性被自身悬搁。朱莉·哈斯善于将后现代生活的这种感受转化为一种怪异的超验的噩梦般的形式描绘，让人感受到这种城市生活的节奏与压力给人们心理造成的种种病症。她的画作中不断呈现的，既是她对于现实世界的虚幻的想象，也是现实世界在她心理与梦境的真实映现。在这些作品中，人们更深刻地感受到了物化世界对于自然的人性的异化与消解，尽管画面上的人物造型生动细微、色彩丰富绚丽，但都掩饰不住都市生活的某种哀伤与孤独。她的作品始终透着对于城市暗面与人生浮华的讽刺与反思。

尚辉

By Shang Hui

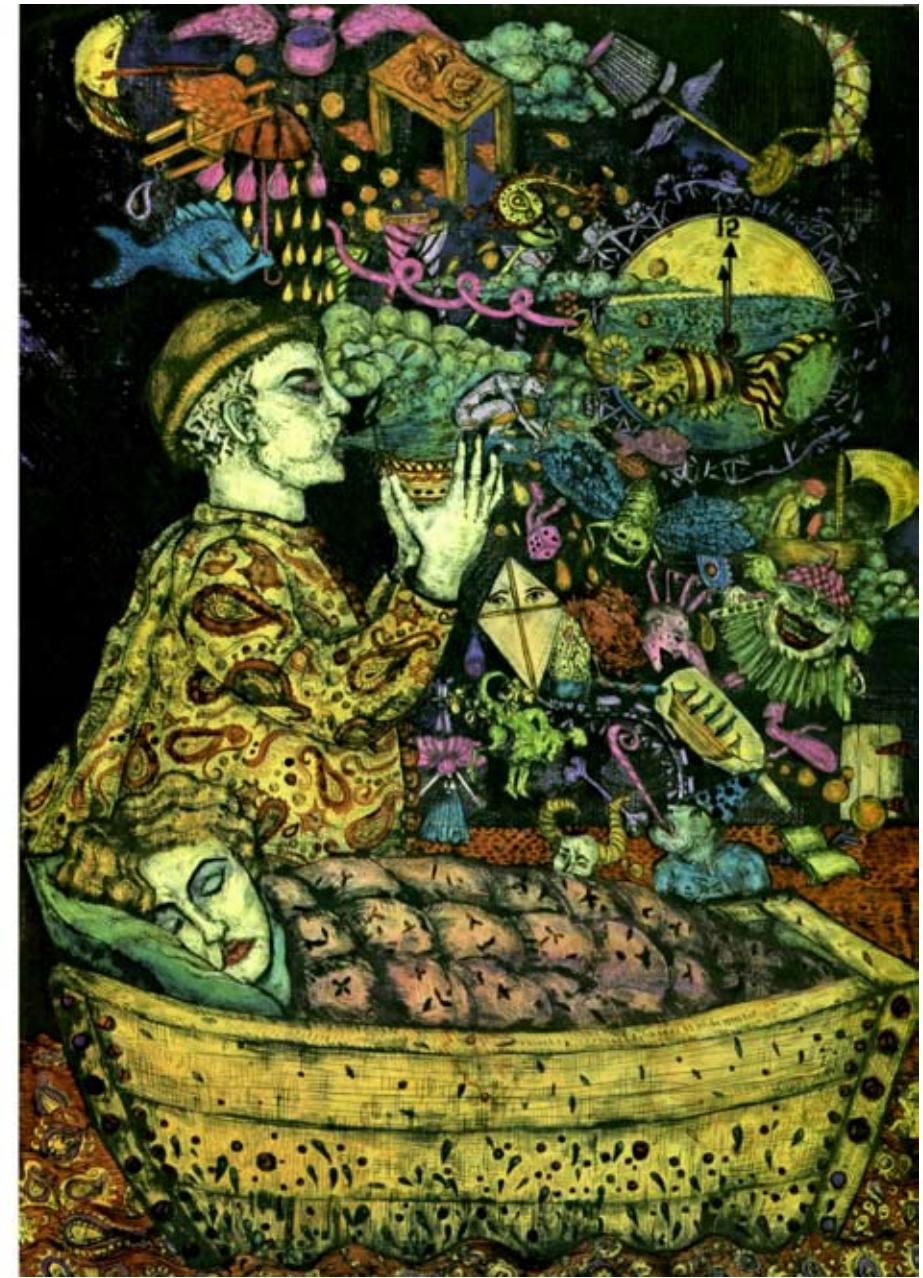


梦想家
水彩画
2007/101×152cm

Dreamer
Watercolour
2007/101×152cm

都市小舟
版画
2009/49.5×34.4cm

Dream Man's Manual
Print
2009/49.5×34.4cm



蕾丝小船
铜板雕刻和水彩画 3/ 30
2009/25×25cm

Lace Boat
drypoint & watercolour 3/ 30
2009/25×25cm

