



FLG Guest Artist
Fiona Kent



Fiona Kent is a visual artist based in Sydney, N.S.W. Primarily utilising Pastel, but also diversifying into the inclusion of ink, printmaking, charcoal and collage, her work aims to provide opportunities for personal and global responses to environment. An absence of self or narrative is most usually omitted from any representation allowing the viewer to fulfil their own personal narrative and reactionary sense of self within the interpreted landscapes in response. Through the visual exchange and exploration of colour expression, luminosity and mark making, beneath the beauty and the 'wild' of the Australian landscape, or any landscape, there always lies hope for a less exploitative future and for all of us to find our personal connection to the land.

EDUCATION

BA Dip Ed in Linguistics and Modern Languages
(French German and Mandarin Chinese)

She has lived and taught in Japan and the U.K.

PROFESSIONAL PRACTICE

Art History and Art Practice Teacher, Montessori Education

Member of The Pastel Society of Australia

Member of The Pastel Society of The West Coast (USA)

AWARDS

2020 Finalist, Pastel International USA

2021 Finalist, Kennedy Award

2021 Finalist, National Monoprint Prize

EXHIBITIONS

2022 (forthcoming) Wanderlust, Flinders Lane Gallery, Melbourne, VIC - Group

2022 (forthcoming) Quietlands, Peisley St Gallery, Orange, NSW - Solo

2021 Wildscapes, Peisley St Gallery, Orange, NSW - Solo

2021 Off the wall, Peisley St Gallery, Orange, NSW - Group

PUBLICATIONS

March 2021 IN SERIES: FIONA KENT Stormfalls and The Night, Art/Edit

May 2021 What's On in Orange, Central Western Daily