

DESIGN ART ARCHITECTURE INTERIORS DECORATING ENTERTAINING TRAVEL

VOGUE

AUSTRALIA

LIVING

CITY GUIDES

FROM TWO DISTANT ISLANDS: HOBART & MANHATTAN

The Manhattan home of ceramics star Jonathan Adler

MUSEUM OF OLD & NEW ART

A Tasmanian daredevil's bold art collection

*Indian Empire
A hotel that revives the riches of bygone kings*

ST JOHN HOTEL

Chic comfort & daring dining breathe new life into London's West End

MILAN REPORT 2011

NEW DIRECTIONS FROM THE WORLD'S BEST DESIGN FAIR



OH, VIENNA DRINK IN THE RICH, LUSTROUS WORKS OF EARLY 20TH-CENTURY VIENNESE ARTISTS SUCH AS EGON SCHIELE AND GUSTAV KLIMT, INCLUDING THE LATTER'S *BABY (CRADLE)*. **FAR LEFT**, IN VIENNA: ART & DESIGN, PART OF THE NATIONAL GALLERY OF VICTORIA'S WINTER MASTERPIECES SERIES. 18 JUNE – 9 OCTOBER. 180 ST KILDA ROAD, ST KILDA VIC, (03) 8620 2222; NGV.VIC.GOV.AU.

MAD MODS INNOVATIVE GERMAN ARTISTS ACROSS ALL MEDIA FROM THE SAME ERA STAR IN *THE MAD SQUARE: MODERNITY IN GERMAN ART 1910-37* AT THE ART GALLERY OF NEW SOUTH WALES FROM 6 AUGUST – 6 NOVEMBER. LOOK OUT FOR *BERLIN SYDNEY*, ACTIVITIES WITH A FLAVOUR OF 1920S BERLIN, HOSTED BY VARIOUS CULTURAL BODIES. ART GALLERY ROAD, THE DOMAIN, SYDNEY NSW, 1800 679 278; ARTGALLERY.NSW.GOV.AU. **LEFT**: AUGUST SANDER'S *SECRETARY AT WEST GERMAN RADIO IN COLOGNE*.

RARE WINDOW

A world of decorative genius opens up on a crocheted coral reef, a velvet dream coat and a psychedelic landscape.



A RURAL ARTISTS RESIDENCY PROVED FERTILE TERRITORY FOR RESORTATIVE LANDSCAPE, KATE DORROUGH'S EXHIBITION AT MELBOURNE'S CATHERINE ASQUITH GALLERY, 26 JULY – 13 AUGUST. THE SYDNEY-BASED ARTIST IMMERSSED HERSELF IN MILDURA'S UNIQUE ENVIRONS TO PRODUCE ABSTRACT LANDSCAPES PAINTED ON CANVAS AND CERAMIC VESSELS. **LEFT**, 48 OXFORD STREET, COLLINGWOOD VIC, (03) 9417 2828; CATHERINEASQUITHGALLERY.COM.



SCRATCH THAT JEWELLER PETA KRUGER IMBUES FINISHED JEWELLERY AND OBJECT DESIGNS WITH THE SKETCH-LIKE QUALITY OF HER CONCEPT DRAWINGS IN *START FROM SCRATCH*, ON SHOW AT ADELAIDE'S JAMFACTORY, 16 JULY – 28 AUGUST. 9 MORPHETT STREET, ADELAIDE SA, (08) 8231 0005; JAMFACTORY.COM.AU.

A ROUND OF APPLAUSE TO SEBASTIAN SMEE, WHO HAS WON A RARE LAUREL: THE 2011 PULITZER PRIZE FOR "DISTINGUISHED" CRITICISM. AUSTRALIAN-BORN SMEE, ART CRITIC FOR *THE BOSTON GLOBE* SINCE 2008 AND FORMERLY FOR *THE AUSTRALIAN*, PICKED UP THE GONG FOR HIS "VIVID AND EXUBERANT WRITING ABOUT ART... BRINGING GREAT WORKS TO LIFE WITH LOVE AND APPRECIATION."

ADELAIDE RESIDENTS HAVE HAND-CROCHETED CORAL PIECES, **RIGHT**, FOR A PROJECT SHOWING AT FUTURESPACE GALLERY DURING THE SOUTH AUSTRALIAN LIVING ARTISTS FESTIVAL. THE RIAUS ADELAIDE REEF AIMS TO DRAW ATTENTION TO ENVIRONMENTAL THREATS TO LIVING REEFS. 5 – 28 AUGUST. LEVEL 1 MUSIC HOUSE, CNR MORPHETT STREET AND NORTH TERRACE, ADELAIDE SA, (08) 8218 8450; SALAFESTIVAL.COM.



(REEF) A SATELLITE OF THE 'HYPERBOLIC CROCHET CORAL REEF PROJECT' BY MARGARET AND CHRISTINE WERTHEIM OF THE INSTITUTE OF FIGURING, LA PRODUCER/TEXT: MADELINE HINCHY



DREAM COAT

AN EXQUISITE AND RARE VINTAGE COAT BY FAMED VENETIAN ARTIST MARIANO FORTUNY HAS BEEN ACQUIRED BY JEWELLERY HOUSE BULGARI AND DONATED TO THE NATIONAL GALLERY OF VICTORIA'S COLLECTION TO MARK THE GALLERY'S 150-YEAR ANNIVERSARY. VISIT NGV.VIC.GOV.AU.



BRIGHT SPARKS

ABOVE: KATE SHAW'S ABSTRACT LANDSCAPES BECOME QUASI-PSYCHEDELIC WITH THE INTRODUCTION OF PHOSPHORESCENT ELEMENTS TO LIQUEFACTION AND OTHER RECENT PAINTINGS IN AN EXHIBITION AT **NELLIE CASTAN GALLERY**, SOUTH YARRA VIC, FROM 14 JULY – 13 AUGUST. 12 RIVER STREET, SOUTH YARRA VIC, (03) 9804 7366; NELLIECASTANGALLERY.COM. BELOW: ENCOUNTER THE STRONG SPATIAL ARRANGEMENTS OF CAMILLE HANNAH AND THE WORK OF UPCOMING ARTISTS AT EXPLORATION 11, FLINDERS LANE GALLERY'S **ANNUAL SHOWCASE OF EMERGING TALENT AND ART SCHOOL GRADUATES**. FROM 28 JUNE – 16 JULY. 137 FLINDERS LANE, MELBOURNE VIC, (03) 9654 3332; FLG.COM.AU.



10 YEARS ON... STEFAN DUNLOP MARKS A DECADE OF HIS TONAL, FIGURATIVE PAINTINGS WITH THE LAUNCH OF A BOOK OF HIS WORK AND A SHOW AT EDWINA GORLETTE GALLERY, BRISBANE, FROM 25 JULY – 13 AUGUST. VISIT EDWINAGORLETTE.COM.



NATE AND CATE

ACTRESS CATE BLANCHETT (LEFT) AND SCOTTISH PUBLIC ARTIST NATHAN COLEY ARE IN CAHOOTS IN A STATEMENT-MAKING EXHIBITION AT MELBOURNE'S **AUSTRALIAN CENTRE FOR CONTEMPORARY ART**. COLEY WILL TRANSFORM ACCA'S LARGE EXHIBITION HALL INTO A CIVIC PLAZA FOR HIS LATEST INSTALLATION, *APPEARANCES*, DEFINED BY A SERIES OF CAST CONCRETE PLATFORMS INSPIRED BY OSCAR NIEMEYER'S DESIGNS FOR BRASILIA, THE ICONIC MODERNIST CAPITAL OF BRAZIL, SEEN IN COLEY'S *SQUARE OF THE THREE POWERS* (EAST), ABOVE. THIS IMAGE SHOWS "THE MOTHER SCULPTURE FOR THE CONCRETE OBJECTS WE ARE GOING TO MAKE AND DISPLAY," SAYS COLEY. BLANCHETT NARRATES *ANOTHER LECTURE*, THE ARTIST'S TONGUE-IN-CHEEK SLIDESHOW OF IMAGINARY ARCHITECTURAL PROJECTS FEATURING IMAGES OF URBAN FRACTURE AND DECAY. "WORKING WITH NATHAN WAS A UNIQUE EXPERIENCE. I QUICKLY REALISED THAT MY VOICEOVER (FOR WANT OF A BETTER PHRASE) NEEDED TO EXIST IN A UNINFLECTED VOID; SOMEWHERE BETWEEN KNOWING AND NOT KNOWING," SAYS BLANCHETT. "NATHAN'S WORK IS BEGUILING I THINK BECAUSE OF THIS QUALITY – STRANGELY FAMILIAR, YET IMPOSSIBLE TO HOLD IN YOUR GRASP." 28 MAY – 24 JULY, 111 STURT STREET, SOUTHBANK VIC, (03) 9697 9999; ACCAONLINE.ORG.AU.

FRESH HARVEST

SHOWING AT SYDNEY'S **STELLA DOWNER FINE ART**, CHINESE NEXUS IS THE OUTPUT OF FIVE YOUNG CHINESE ARTISTS CREATING A TYPE OF CONTEMPORARY CHINESE VISUAL ART SELDOM SHOWN IN AUSTRALIA, SUCH AS HUANG XU'S EXQUISITE FLOWER ROSE, BELOW. 19 JULY – 20 AUGUST, 2 DANKS STREET, WATERLOO NSW, (02) 9319 1006; STELLADOWNERFINEART.COM.AU.



PRODUCER: MADELEINE HINCHY TEXT: MADELEINE HINCHY JANICE HOGG