

KATHRYN RYAN

SHADOW & LIGHT

8 - 26 October 2013

That which is seen, unseen. A blur, movement, light falling, light passing. The transformation of what is known, what is understood. A mystery revealed, an opening in to another world. The detail taken out of context, the beauty of the mundane and ordinary taken to new heights.... Art makes us see things anew, in a different light, out of context, observing the familiar and unfamiliar, noticing all and transforming in to another realm, a new understanding or new light...

'My artwork is inspired by the quality of light, mood and atmosphere in the landscapes and environment around me. For many years I have painted the South West Victorian landscapes which are so familiar to me, capturing the wintery conditions and quality of light, evoking a calm and contemplative space. My oil paintings are built up in meticulous layers of paint & glazes over many months to achieve a depth and luminosity, harmony & balance. Now living in Dubai, I have begun a new series of work responding to my environment, sense of place and quality of light in the UAE. I have found inspiration observing the intimate details in my local environment with the dramatic play of light and fall of shadows, accentuating the organic and sensual nature of plants and Arabic lanterns.

Since November 2011 I have been working fulltime from my studio in Dubai developing this new series on Light & Shadow in charcoal and paintings. My charcoals are built up in layers of mark making and rubbing away to leave the essence of the evocative nature of light & shadows. As an expat living in the UAE, I am seeing everything with fresh eyes, noticing all the detail and beauty in my new surroundings, taking the detail out of its everyday existence and highlighting the qualities of light, mystery and mood.'

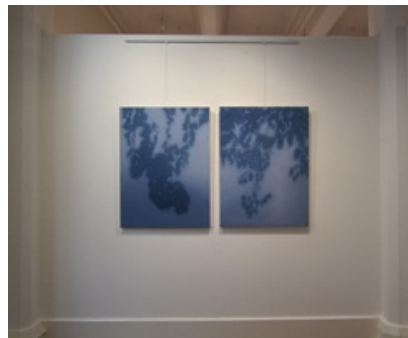
Kathryn Ryan, Dubai 2013



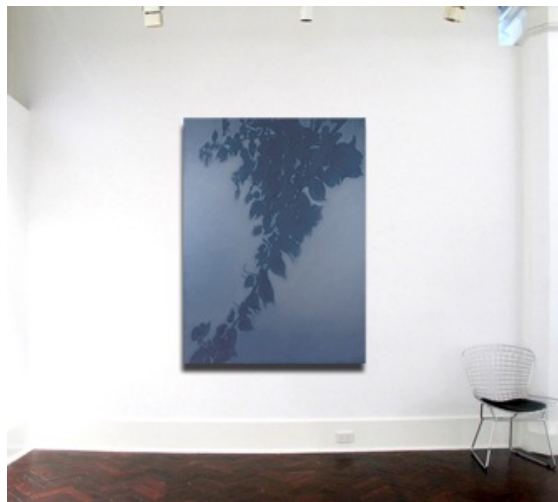
Shadow & Light installation view



Shadow & Light installation view



Shadow Leaves 1 2013
 oil on linen
 183 x 137cm



Artwork in situ on 3.7m wall



Shadow Leaves 2 2013
oil on linen
187 x 137 cm



Artwork in situ on 3.7m wall



Shadow Leaves 5 2013
oil on linen
102 x 76 cm



Shadow Leaves 6 2013
oil on linen
102 x 76 cm



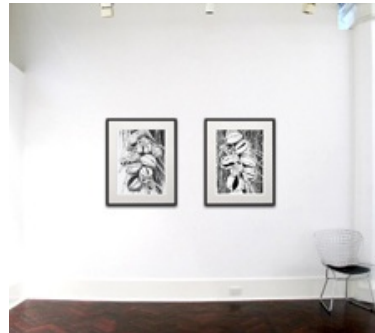
Artworks in situ on 3.7m wall



Seed Pod 1 2013
charcoal on paper
72 x 52 cm



Seed Pod 2 2013
charcoal on paper
72 x 52 cm



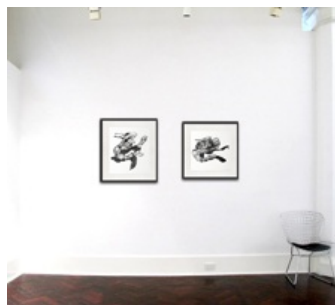
Artworks in situ on 3.7m wall



Seed Pod & Shadow 1 2013
charcoal on paper
58 x 52 cm



Seed Pod & Shadow 2 2013
charcoal on paper
52 x 52 cm



Artworks in situ on 3.7m wall



Shadow Leaves 3 2013
charcoal on paper
72 x 52 cm



Shadow Leaves 1 2013
charcoal on paper
72 x 52 cm



Artworks in situ on 3.7m wall



Shadow Leaves 4 2013
charcoal on paper
72 x 52 cm



Shadow Leaves 2 2013
charcoal on paper
72 x 52 cm



Artworks in situ on 3.7m wall



Lantern 1 2013
charcoal on paper
72 x 52 cm



Lantern 8 2013
charcoal on paper
72 x 52 cm



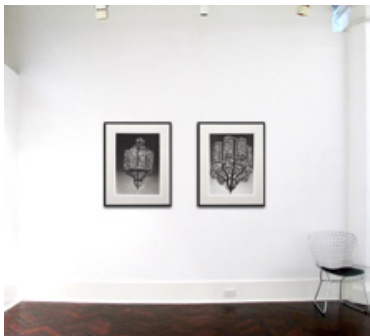
Artworks in situ on 3.7m wall



Suspended Lantern 2 2013
charcoal on paper
72 x 52 cm



Suspended Lantern 3 2013
charcoal on paper
72 x 52 cm



Artworks in situ on 3.7m wall

Kathryn Ryan was a finalist in the 2012 Geelong Contemporary Art Prize and the 2012 John Leslie Art Prize for Landscape, and was a Fleurieu Art Prize Finalist and Tattersall's Club Art Prize for Landscape Finalist in 2013 and 2011. She has been short-listed for many other major art awards including the Wynne Prize in 2000, 2004 and 2007; the Alice Prize in 1998, 1999 and 2001, and the Hutchins Art Prize in 1998, 1999 and 2001. In 1998 Ryan was awarded the Jacaranda Acquisitive Drawing Award and in 1990 the BP Acquisitive Prize. Ryan's works have been purchased by the curators and advisers for the Macquarie Group Collection, the Warrnambool Art Gallery Collection and Artbank. Most recently her work has been acquired by the Parliament House Collection and RACV Collection.