

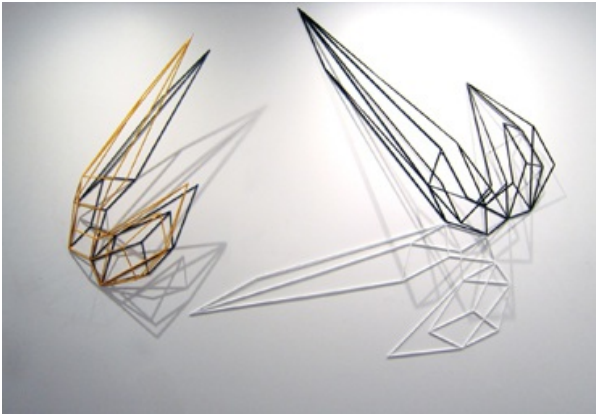
# DION HORSTMANS

## VOLTAGE

27 August - 14 September 2013

Dion Horstmans' practice investigates architectural and spatial concerns through line, form, perception, and volume. With Voltage, Horstmans continues to explore the dynamic movement of various astronomical phenomena. This time he narrows his focus to contain the forms and energy of lightning within his steel structures.

Horstmans has held a number of highly successful solo exhibitions at FLG, including Laws of Motion (2010), Light Speed (2011), and 2012's The Dark Side, which investigated lunar themes. He participated in the 2012 Vivid Festival, and SxS, Bondi's International Sculpture Exhibition, as well as its sister events in Cottesloe and Aarhus, Denmark.



LHS: *Electrodynamic* 2013  
 Powdercoated steel  
 124 x 35 x 29 cm  
 RHS: *Thunderbird* 2013  
 Powdercoated steel  
 193 x 197 x 30 cm



Installation view



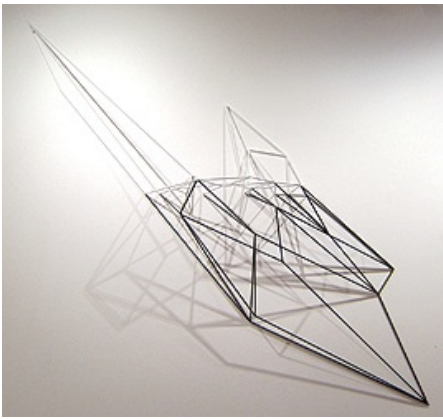
*Elysian* 2013  
 Powdercoated steel  
 163 x 61 x 91 cm



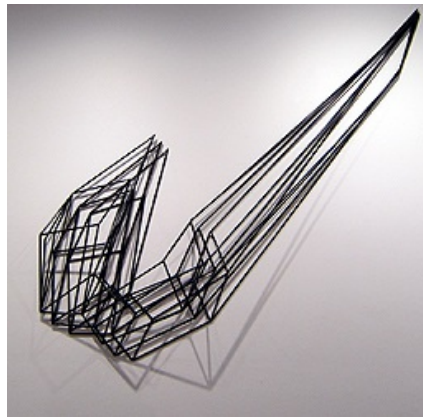
*Elysian* 2013



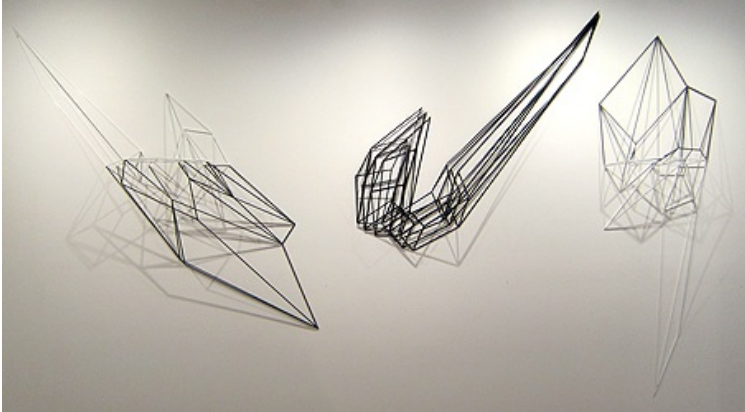
*Rolling Thunder* 2013  
 Powdercoated steel  
 140 x 91 x 48 cm



*Bolt Lightning 2013*  
Powdercoated steel  
263 x 91 x 35cm



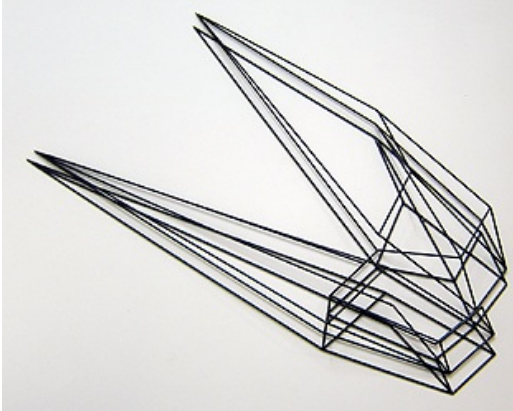
*Odin 2013*  
Powdercoated steel  
180 x 80 x 17.5



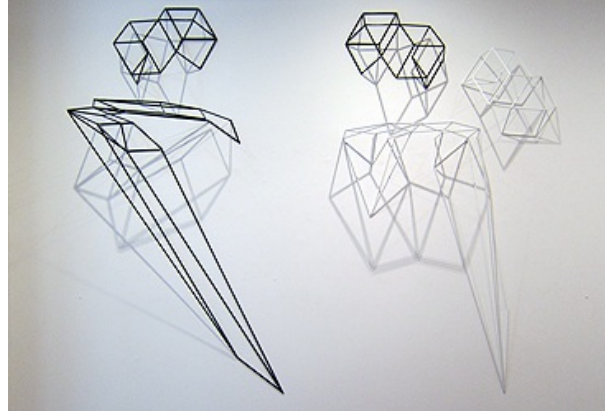
*Bolt Lightning, Odin & Zeus*  
Powdercoated steel



*Zeus 2013*  
Powdercoated steel  
210 x 61 x 29



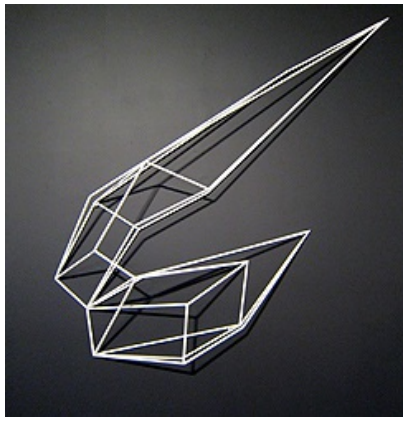
*Jupiter 2013*  
Powdercoated steel  
160 x 75 x 18



*LHS Thunder 2013*  
Powdercoated steel  
150 x 67 x 48 & 34 x 44 x 21  
and *RHS Bolt 2013*  
Powdercoated steel  
118 x 62 x 37 & 34 x 44 x 21 (x2)



*LHS Apocatequil* 2013  
Powdercoated steel  
156 x 62 x 12



*Voltage* 2013  
Powdercoated steel  
125 x 63 x 11



*Arrow* 2013  
Powdercoated steel  
53 x 127 x 23

and *RHS Taranis* 2013  
Powdercoated steel  
143 x 60 x 23



*Voltage* Installation



*Voltage* Installation