



137 FLINDERS LANE MELBOURNE 3000
TUES-FRI 11AM TO 6PM, SAT 11AM TO 5PM
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DANIELA MISZKINIS **BODY UNSEEN**

19 November - 7 December 2013

Always working directly from life, Daniela Miskinis' work centres on the psychological realms of the human mind and gives expression to her fascination with the interior, deep and hidden realms of the life force. Miskinis aims to portray the richness of human experience, the beauty of beginnings, the sorrow and heroism of illness, & the lyrical inevitability of death.

The deepest thing in man is his skin. - Paul Valery

'A figure emerges from disorder as I attempt to translate my raw, unmediated experience of another person into paint and surface. The constructed image manifests this immediate experience of their humanness. Painting is an action which allows me to establish a direct link with reality. In the long hours of looking at my model's body, I glimpse their innermost self. In this laboured contemplation of flesh and paint, the unending flux of life becomes fixed within the rectangle before my eyes.'

Each paint stroke is not just a mark, but a bit of my energy, my raw lived emotion. Each sitting I begin my search for this body made out of paint, this human who will be able to inhabit my world, another fictional person animated by my imagination. In my existential aloneness my paintings become my companions. Without language, they tell me something of themselves. Like me, they are foreigners, strangers, always baulking at the brink of assimilation for fear of losing their identity.'

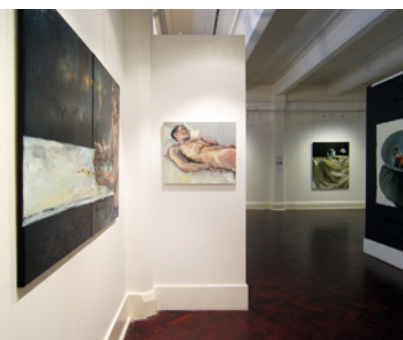
Daniela Miskinis 2013



Body Unseen exhibition installation



Body Unseen exhibition installation



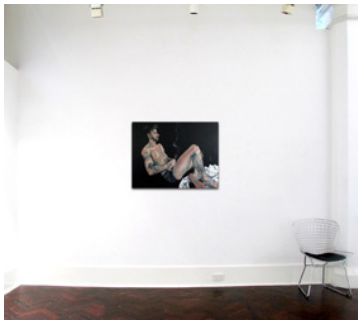
Daniela Miskinis
Sometimes when I fall I fly
oil on linen
90 x 130cm



Artwork in situ on 3.7m wall



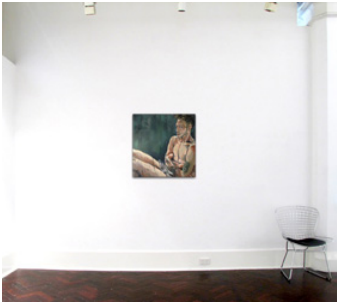
Daniela Miszkinis
Borrowing Time 2013
oil on linen
77 x 101cm



Artwork in situ on 3.7m wall



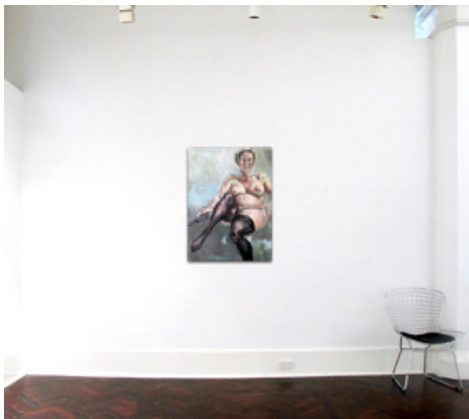
Daniela Miszkinis 2013
Mere Words
oil on linen
77 x 77cm



Artwork in situ on 3.7m wall



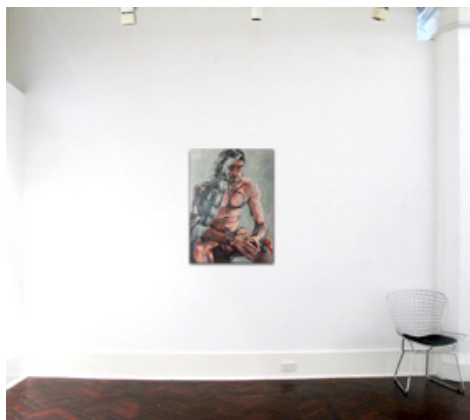
Daniela Miszkinis
Because this was before the world began
oil on linen
101 x 77cm



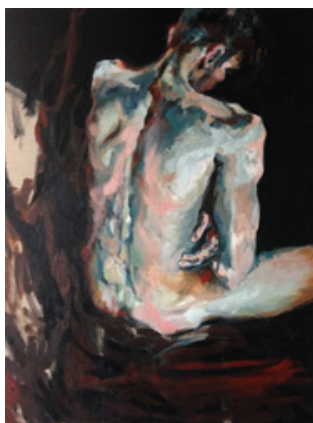
Artwork in situ on 3.7m wall



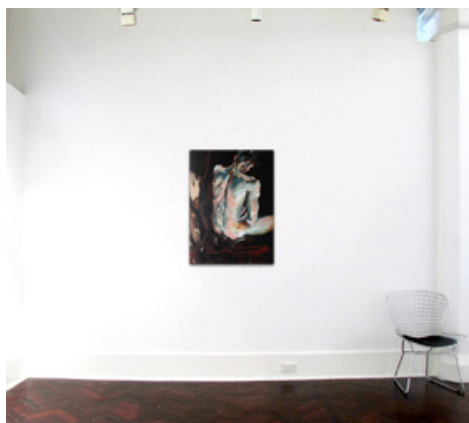
Daniela Miszkinis
Taking Cover
oil on linen
101 x 77cm



Artwork in situ on 3.7m wall



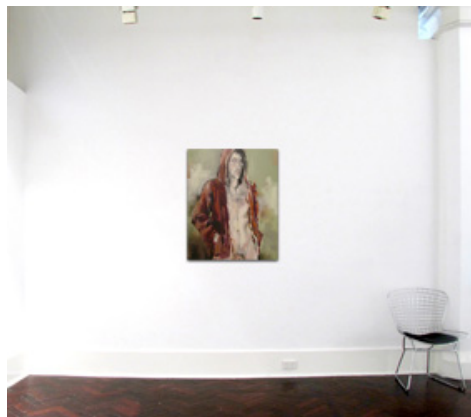
Daniela Miszkinis
Innocence
oil on linen
101 x 77cm



Artwork in situ on 3.7m wall



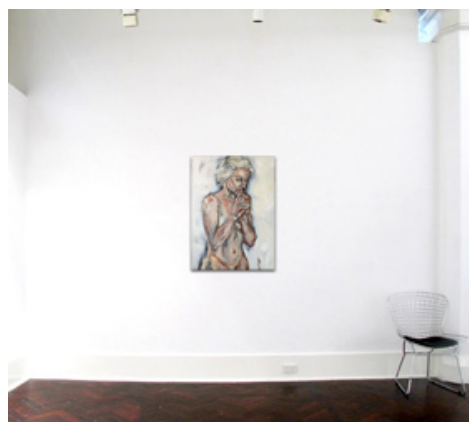
Daniela Miszkinis
Scarlet
oil on linen
101 x 77cm



Artwork in situ on 3.7m wall



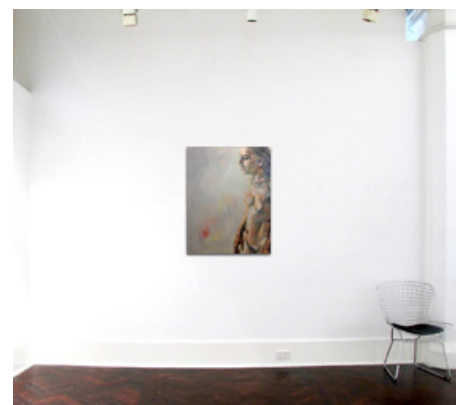
Daniela Miszkinis
One by one by one
oil on linen
101 x 77cm



Artwork in situ on 3.7m wall



Daniela Miszkinis
Seeing it your way
oil on linen
101 x 77cm



Artwork in situ on 3.7m wall



Daniela Miszkinis
Two Moons 2012
oil on linen
90 x 130cm



Artwork in situ on 3.7m wall



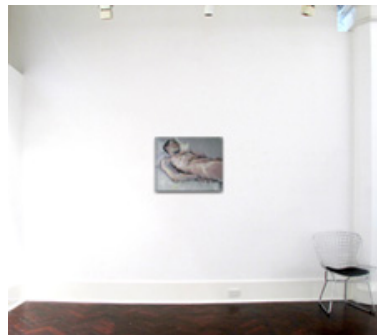
Daniela Miszkinis
Empty handed
oil on linen
101 x 77 x 2 panels (diptych)



Artwork in situ on 3.7m wall



Daniela Miszkinis
Tender
oil on linen
60 x 70cm



Artwork in situ on 3.7m wall



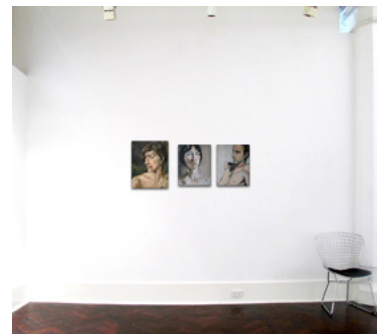
Daniela Miszkinis
Charlotte
oil on linen
52 x 40cm



Daniela Miszkinis
Longing
oil on linen
46 x 36cm



Daniela Miszkinis
Male Torso
oil on linen
46 x 36cm



Artworks in situ on 3.7m wall

Daniela Miszkinis holds a Postgraduate Diploma in Visual Art from the Victorian College of the Arts (VCA) and is currently a Masters in Fine Art candidate at Monash University. She has recently been announced as a semi-finalist in the Doug Moran National Portrait Prize, and in 2012, was a finalist in both the A.M.E Bale Art Prize and Eutick Memorial Still Life Award. In June 2013 Miszkinis was included in *Exploration 13* at Flinders Lane Gallery. She is currently an artist-in-residence at Montsalvat.