

CHRISTINE WILLCOCKS

THE MUSEUM OF NOTHING SPECIAL

26 February - 16 March 2013

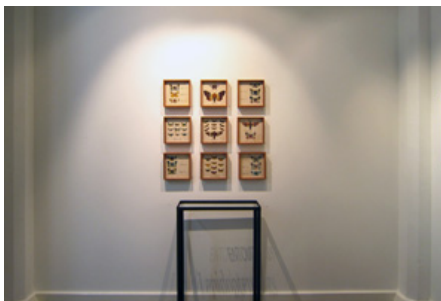
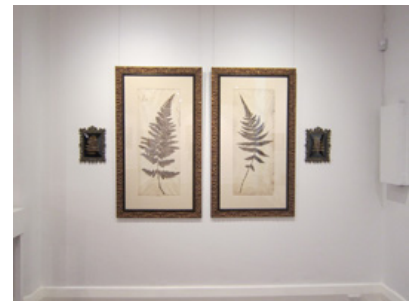
Christine Willcocks combines a range of printmaking, painting, drawing, and installation work to create personal narratives drawn from the natural world. Exploring ideas of authenticity through the presentation of objects, Willcocks is interested not just in collections but also with the psychology of display. She employs a range of display devices such as vitrines, domes and antique frames to house contemporary works, highlighting the way museological traditions and our relationships to preservation may influence the way we more readily accept the value of stories told in the museum context. In this exhibition, Willcocks presents Objects of Interest from The Museum of nothing Special. In changing the context of items and the way they are presented, Willcocks is able to examine their perceived value and meaning.

'The world we live in is saturated with visual noise; slippage occurs between things, between objects. They become absorbed, meshed together, overlooked, discarded; they're nothing special or as Joseph Beuys put it they are 'poor objects' whose histories are lost. Put in a different context, objects are teased out of this visual noise to be contained, rearranged, framed and displayed. These 'poor objects' take on new narratives, new histories. The Museum of nothing Special attempts to reclaim their dignity, their beauty, and their wonder. Once again they're special. Or are they?'

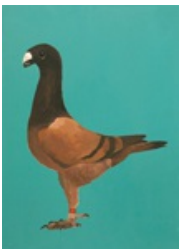
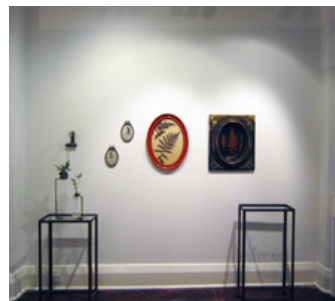
Christine Willcocks 2013



Exhibition installation



Exhibition installation



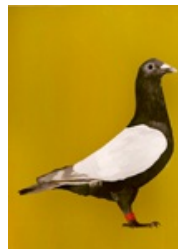
German Beauty -
Gerhard
acrylic on board
28 cm x 20 cm



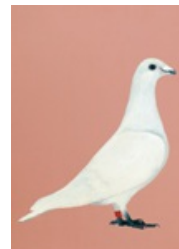
German Beauty
Homer - Eva
acrylic on board
28 cm x 20 cm



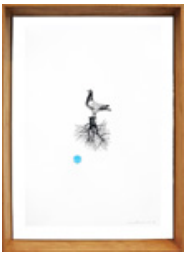
Racing pigeon -
Geronimo
acrylic on board
28 cm x 20 cm



Racing pigeon -
Little Big Hom
acrylic on board
28 cm x 20 cm



White Cumulet -
Alice
acrylic on board
28 cm x 20 cm



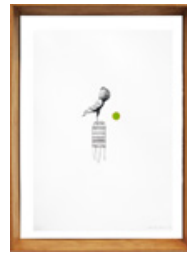
High flyer has flown the coup
graphite, ink on
Arches paper
33.5cm x 23cm



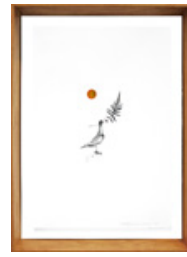
Homers flight pen is
top of the loft
graphite, ink on
Arches paper
33.5cm x 23cm



Flying Tippler drinks
from a drop
graphite, ink on
Arches paper
33.5cm x 23cm



Fancy Pouter, it's all for
show
graphite, ink on
Arches paper
33.5cm x 23cm



Carrier transports the
Filicopsida
graphite, ink on
Arches paper
33.5cm x 23cm



Splendeur dans l'herbe #1
hand coloured etching
(unique)
20 x 20cm



Splendeur dans l'herbe #2
hand coloured etching
(unique)
20 x 20cm



Splendeur dans l'herbe #3
hand coloured etching
(unique)
20 x 20cm



Artworks shown in situ



Splendeur dans l'herbe #4
hand coloured etching
(unique)
20 x 20cm



Splendeur dans l'herbe #5
hand coloured etching
(unique)
20 x 20cm



Splendeur dans l'herbe #6
hand coloured etching
(unique)
20 x 20cm



Splendeur dans l'herbe #7
hand coloured etching
(unique)
20 x 20cm



Splendeur dans l'herbe #8
hand coloured etching
(unique)
20 x 20cm



Splendeur dans l'herbe #9
hand coloured etching
(unique)
20 x 20cm



Keeping Records 1 2013
Etching from cardboard
enclosed in old record
covers
30 x 30cm



Keeping Records 2 2013
Etching from cardboard
enclosed in old record
covers
30 x 30cm



Keeping Records 3 2013
Etching from cardboard
enclosed in old record
covers
30 x 30cm



Keeping Records 4 2013
Etching from cardboard
enclosed in old record
covers
30 x 30cm



Keeping Records 5 2013
Etching from cardboard
enclosed in old record
covers
30 x 30cm



Keeping Records 6 2013
Etching from cardboard
enclosed in old record
covers
30 x 30cm



Keeping Records 7 2013
Etching from cardboard
enclosed in old record
covers
30 x 30cm



Asplenium Baileyanum
drypoint etching from
cardboard
(edition of 5)
120 cm x 60 cm
(framed 135 x 77.5cm)



Cyclosorus Dentatus
drypoint etching from
cardboard
(edition of 5)
120 cm x 60 cm
(framed 135 x 77.5cm)



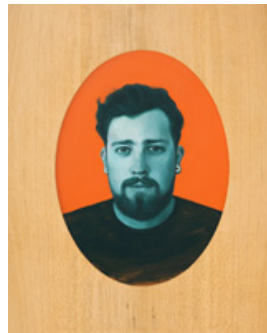
In situ on 3.7m wall



Portrait of a Fern 2013
drypoint etching in
found frame
64 x 50cm



Collection de Fougères 2013
Acrylic on board with French
antique frame
61 x 51cm



The Butterfly Collector
acrylic on board
82 cm x 67 cm



Fougere I 2013
monprint,
found frame
22 x 14 cm



Fougere II 2013
monprint,
found frame
22 x 14 cm



Training your pigeons
collage with mixed
media on Arches
paper (framed)
28 x 20cm



Feeding your pigeons
collage with mixed
media on Arches
paper
28 x 20cm



Pigeon breeding
collage with mixed
media on Arches
paper
28 x 20 cm



The Green Pigeon
unique bronze
21 x 7 x 5cm
\$1,200AUD



Left: *Pavarotti-The Pouter* 2012
taxidermy pigeon with silver leg ring,
dimensions variable
Centre: *Newton - The Helmet* 2012
taxidermy pigeon, dimensions variable
Right: *Pigeonholes*
found objects with acrylic
106 cm x 40 cm