

SUSAN O'DOHERTY TIME PIECES

20 March -14 April 2012

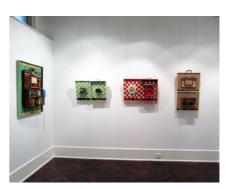
Susan O'Doherty repurposes a range of found objects into striking and provoking assemblages that speak of our domestic lives and identities.

'These assemblages relate to the ephemeral and transitory nature of time, how it is such a dominating yet invisible presence...it can be measured but never held. As a society we are always looking back into the past and forward to the future. We structure our existence around clocks, calendars and time lines, hence my use of old clocks, appliances, tape measures, dominos, furniture parts and dismembered dolls to represent obsolescence and relevance.' Susan O'Doherty 2012

Susan O'Doherty is one of Australia's leading assemblage artists. She has been selected for art prizes, including the Redlands Westpac Art Prize, Mosman Art Prize, Norvill Art Prize and the Cadrys Art Prize.







Exhibition installation



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(MPH) Miles Per Hour 120 x 80 x 40cm mixed media assemblage



Holding Time 120 x 70 x 22cm mixed media assemblage



Kitchener 120 x 60 x 20cm mixed media assemblage



60 words a minute 120 x 80 x 20cm mixed media assemblage



Her Master's Voice 110 x 68 x 18cm mixed media assemblage



Capsule #1 90 x 70 x 20cm mixed media assemblage



Body Clock 87 x 66 x 16 mixed media assemblage



Capsule #2 90 x 70 x 20cm mixed media assemblage



Hold the Line 80 x 46 x 20cm mixed media assemblage



Tricycle 80 x 48 x 25cm mixed media assemblage



Bust 35cm x 40cm x 14cm mixed media assemblage



Portrait 34 x 58 x 12cm mixed media assemblage



Slow Cooking 44 x 68 x 18cm mixed media assemblage



Peak Hour 53 x 72 x 15cm Mixed media assemblage



Terminus 44 x 70 x 12cm Mixed media assemblage



Clock-face 62 x 33 x 15cm mixed media assemblage



12 0'Clock High 56 x 33 x 47cm Mixed media assemblage



Time Machine 44 x 68 x 12cm Mixed media assemblage



Partnership 64 x 75 x 22cm Mixed media assemblage



Time Travel 62 x 33 x 25cm Mixed media assemblage