

RICHARD BLACKWELL

YES IS MORE

19 June - 7 July 2012

Utilising contemporary media to explore his fascination with real and virtual boundaries, Richard Blackwell employs veneers, digital projections and aluminium printing techniques to play with ideas of spatial distortion. Inspired by architectural forms and landscapes, his playful illusions lie flat on the wall yet challenge our visual preconceptions. In his upcoming exhibition, he presents a series of wall sculptures which explore the idea of scale and blur the boundaries between accessible and inaccessible space. With a particular focus on drawing, scale and facsimile, Blackwell's playful abstractions mimic architectural interiors and building facades as well as basic materials like metal, paper and rope. Referencing traditions in modern painting, Blackwell's works are materially and spatially deceptive but also simple, bold and direct.

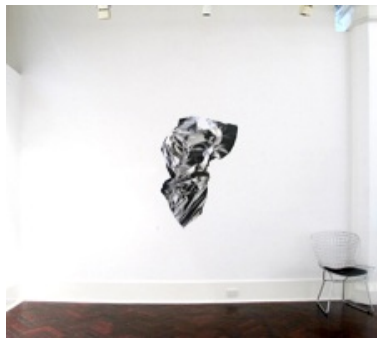
'My work since the Grotto exhibition series has turned back in on itself and although my interest in illusion shows strongly in this body, this show is looser than Grotto was. The Foil and Paper derive from the faceted, shaded polygons of prints from Grotto. My fascination with the shadows my works cast on the wall have prompted me to mimic them on the surfaces of the works themselves. They are kinds of paintings in this show. This work explores my influences in Modern art and many of the works in the show evoke those artists and artistic traditions. The show's title Yes is More is a play on Mies van der Rohe's famous philosophy that less is more. Yes is More is also the name a book by and about Bjarke Ingels and BIG Architects - which sits in my studio. Some of the influences for the show are obvious - Riley, Rauschenberg and Stella to start with. I'm also interested in the scaled mark and the facsimile - Canberra's Ruth Waller and Peter Maloney play a big part in this interest for me. I still consider all of this work to be Abstract but in Yes is More, I have started 'drawing' abstract imagery with representations of architecture and every day materials such as rope, rolled hollow section, and paper. Of course these are representations in themselves.'



Exhibition installation views



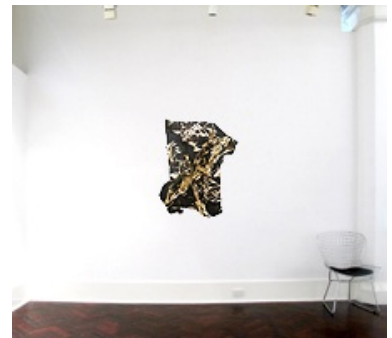
Steel
 approx 125 x 50cm
 inkjet print on vinyl,
 acrylic



work in situ on 3.7m wall



Gold
 approx 102 x 63cm
 inkjet print on vinyl,
 acrylic



work in situ on 3.7m wall



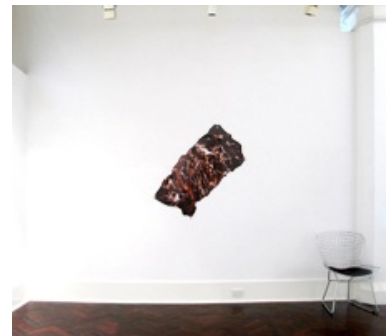
Aluminium
 approx 165 x 70cm
 inkjet print on vinyl,
 acrylic



work in situ on 3.7m wall



Copper
 approx 110 x 75cm
 inkjet print on vinyl,
 acrylic



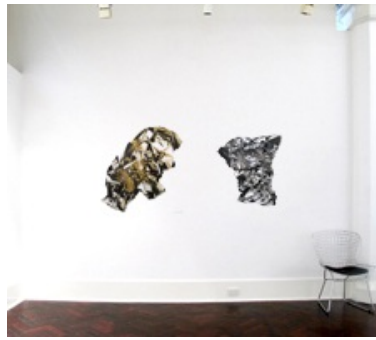
work in situ on 3.7m wall



Brass
approx 82 x 63cm
inkjet print on vinyl,
acrylic



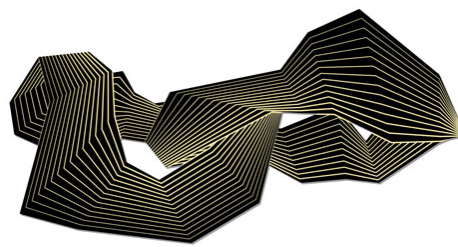
Silver
approx 77 x 74cm
inkjet print on vinyl,
acrylic



works in situ on 3.7m wall



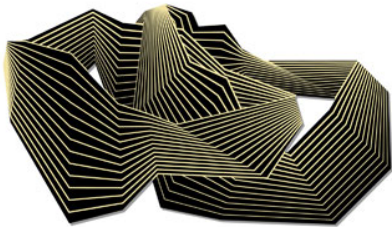
Exhibition installation views



We Crossed Paths
approx 100 x 230cm
laminated on medium density board



work in situ on 3.7m wall



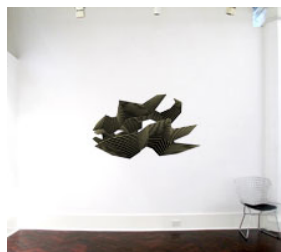
Transfer
approx 82 x 147cm
laminated on medium density board



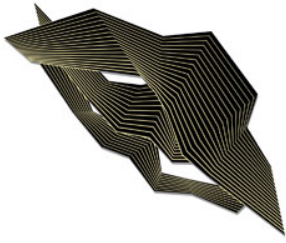
work in situ on 3.7m wall



Traffic
approx 94 x 150cm
laminated on medium density board



work in situ on 3.7m wall



Overpass
 approx 82 x 130cm
 laminate on medium density board

work in situ on 3.7m wall



Incline
 120 x 80cm
 direct print on acrylic

Exhibition installation view

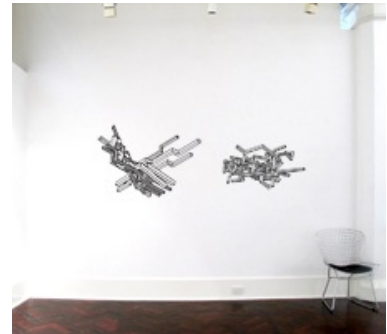
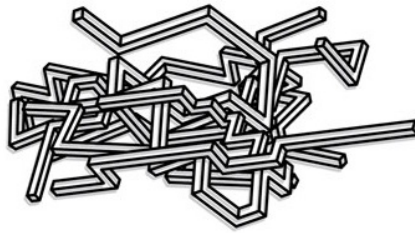
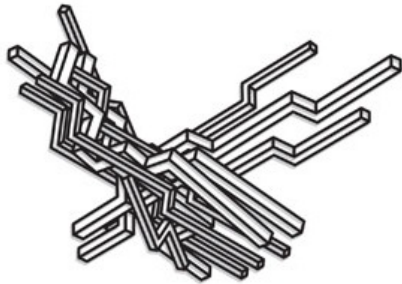


Flick
 approx 72 x 157cm
 PVC and synthetic polymer
 paint

Winding
 approx 92 x 154cm
 PVC and synthetic polymer
 paint

Twisting
 approx 132 x 82cm
 PVC and synthetic
 polymer paint

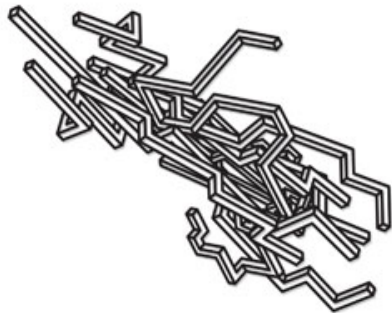
Exhibition installation view



Departure Gate
 approx 90 x 110cm
 powder coated mild steel

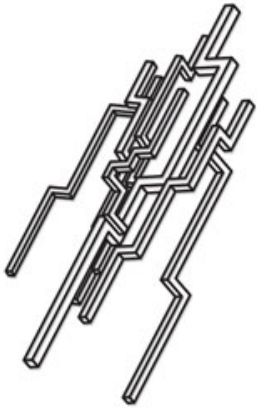
Out Together
 approx 54 x 94cm
 powder coated mild steel

works in situ on 3.7m wall



Terminal
 approx 100 x 170cm
 powder coated mild steel

works in situ on 3.7m wall



Elevator
approx 175 x 80cm
powder coated mild steel



Changing Cars
approx 90 x 135cm
powder coated mild steel



works in situ on 3.7m wall



Wrapped
approx 178 x 106cm
direct print on canvas



Crushed
approx 110 x 75cm
direct print on canvas



works in situ on 3.7m wall



Rolled
approx 140 x 67cm
direct print on canvas



Crumpled
approx 115 x 70cm
direct print on canvas



works in situ on 3.7m wall



Squashed
approx 127 x 92cm
direct print on canvas



work in situ on 3.7m wall



Installation view