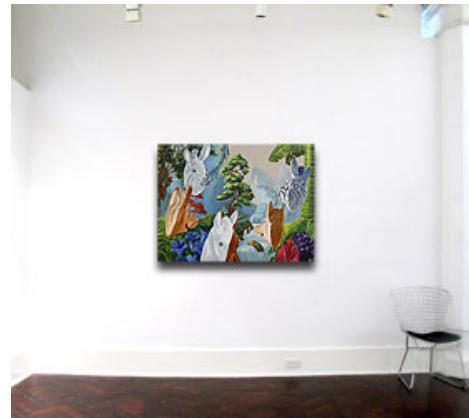


NATHANIEL KIWI **SPRINGTIME ADVENTURE**

23 October - 10 November 2012



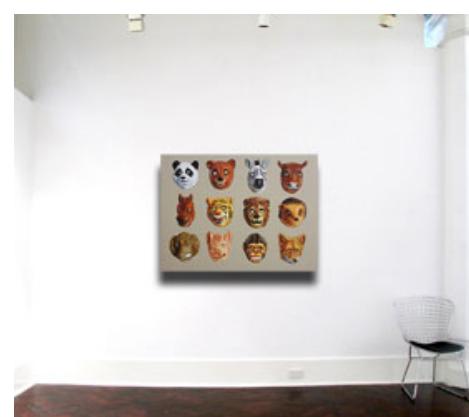
Springtime Adventure, 2012
 104cm x 140cm
 oil on linen



in situ on 3.7m wall



Choose Your Own Adventure, 2012
 104cm x 140cm
 oil on linen



in situ on 3.7m wall





Installation images



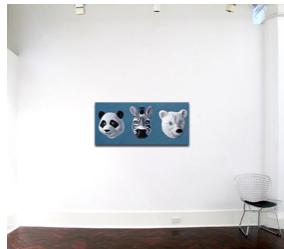
Hide & Seek, 2012
140cm x 104cm
oil on linen



in situ on 3.7m wall



Deluge, 2012
65cm x 140cm
oil on linen



Deluge in situ on 3.7m wall



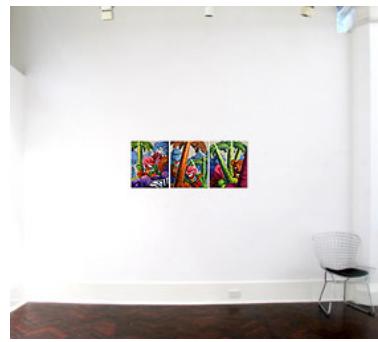
Daylight Safari, 2012
65cm x 140cm
oil on linen



Daylight Safari in situ on 3.7m wall



Eldorado, 2012
50cm x 40cm (x3)
oil on linen



in situ on 3.7m wall

Nathaniel Kiwi's recent paintings explore themes of fertility, metamorphosis and transformation through collaged landscapes inhabited by animal masks and floral motifs. Kiwi uses contemporary and vintage resource material to create a unique world that is at once modern and nostalgic. Inflatable palm trees sprout through jungles inspired by vintage botanical illustrations as plastic animal masks journey through lands based on exotic 18th Century scenic wallpapers. In contrast, his formal compositions are contemporary studies of masks as symbolic objects, albeit endowed with the importance of mounted trophy heads. Kiwi creates a sense of occasion within these works but frees us to define, or not define, the context - inviting you to 'Choose Your Own Adventure'.

Nathaniel Kiwi is a Sydney based artist and has been a finalist in the Blake Prize, The Eutick Memorial Art Prize, The Black Swan Portrait Prize and The Mortimore Prize. His work is held in the Artbank Collection and private collections throughout Australia.
