



LILLY CHORNY New Paintings

4 - 22 May 2014

Melbourne artist Lilly Chorny's mutual concern for landscape and patterning coalesce in this new series of paintings. Informed by her ongoing interest in oriental design and driven by her unique sense of colour, Chorny depicts an intuitive response to the natural world, to examine both the physicality of the botanical forms that comprise it and the atmosphere surrounding it, as pollen and other air born fragments are sent adrift.

Shifting between palettes of subdued creams and passionate reds, these works evoke not only the delicacy of natural forms but also remind us of the sensual and transformative power of our relationship with the environment.

Chorny has been exhibiting since 1997, having shown successfully in Australia and the United Kingdom. Her work is in the collection of Artbank and the Abbey National Bank and well as private and corporate collections in the United Kingdom, Washington DC, Canada, Hong Kong and Australia.



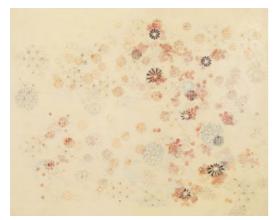
The Valley of Golden Peonies oil on linen 130 x 150cm



Plasir oil on linen 120 x 106cm



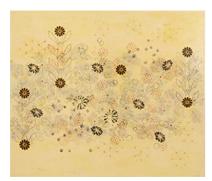
Passion Flowers oil on linen 120 x 106cm



Movement of the Wind oil on linen 122 x 152cm



Movement of the Wind II oil on linen 120 x 145cm



Moon Garden oil on linen 107 x 122cm



Moving Through Night oil on linen 76 x 102cm



Moon Garden II oil on linen 46 x 76cm



Sky Lights oil on linen 46 x 76cm



Night Sky I oil on linen 38 x 51cm



Night Sky II oil on linen 30 x 41cm



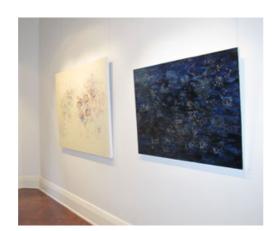
Katagami Peonies oil on linen 56 x 66cm



Katagami Peonies (Gold & Silver) oil on linen 38 x 51cm



Installation view







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