

CHRISTINE WILLCOCKS

MUSEE IMAGINAIRE

4 - 22 May 2010

'The imaginary museum ... is not eternal. Should a new absolute emerge, a large part of this treasured heritage would doubtless fade into oblivion...'
 André Malraux, La Tête d'obsidienne

For *Musee Imaginaire* Willcocks combines a range of printmaking, installation and photographic processes to explore notions of museology and the conceptual spaces such environments evoke in the viewer. Employing a range of display devices such as vitrines, domes and antique frames to house contemporary works Willcocks highlights the passage of museological traditions and our relationships to preservation. The artist states, 'Over the past years my work has focused on the demise of the natural world and its renewal, often as objects or artifacts within an institutional setting. My prints explore the rituals of collecting and how this act plays a key role in the preservation of our memories.'

Willcocks' work is represented in a range of public collections including Artbank; Gladstone Regional Art Gallery; Gold Coast City Art Gallery; Grafton Regional Art Gallery; Lismore Regional Art Gallery; Mornington Peninsula Regional Gallery and the Print Council of Australia. She has been the winner of the The Fremantle Print Award (2007) and The Jacaranda Acquisitive Drawing Award (2000) as well as being a finalist in The Waterhouse Natural History Art Prize (2008) and The Conrad Jupiters Art Prize (2006).



Utopian Forest
 inkjet print on rag paper -unique
 77 x 170cm



installation images



Forest of Secrets and Lies (triptych)
 inkjet print on rag paper with found object -unique
 57cm x 99cm



installation images



The Propoganda Tree
 inkjet print on rag
 paper- unique
 57cm x 43cm



installation images



The Fall
 found book,
 graphite, hand
 coloured
 monprints on rag
 paper
 45 x 20cm



Vitrine 21
 (book, tree stump, black coral with feather on felt)
 glass, steel, found objects, etching on felt
 130 x 40 x 40 cm



View from above



installation images



Encounter with Beuys
 (book, red branch with tool on felt)
 glass, steel, found objects, etching on felt
 130 x 60 x 40 cm



View from above



Vitrine 23
 (red book, soft coral with axe on felt)
 glass, steel, found objects, etching on felt
 130 x 40 x 40cm



View from above



The Fallen and Found I
 hand coloured etching,
 perspex and wood 1/3
 25 x 25cm



The Fallen and Found II
 hand coloured etching,
 perspex and wood 1/3
 25 x 25cm



The Fallen and Found III
 hand coloured etching,
 perspex and wood 1/3
 25 x 25cm



The Fallen and Found IV
 hand coloured etching,
 perspex and wood 1/3
 25 x 25cm



The Fallen and Found V
 hand coloured etching,
 perspex and wood 1/3
 25 x 25cm



Installation view
The Fallen and Found I -V



Congruere I
incised cardboard with ink stain - unique
65cm x 80cm



Congruere II
incised cardboard with ink stain - unique
65 x 80cm



installation images



Entropy
etching from aluminium
93cm x 62cm
(ed. 6)



Atrophy
etching from aluminium
93cm x 62cm
(ed. 6)



Collection of the artist # 1,
leaf on silk velvet
20cm x 15cm



Collection of the artist # 2,
leaf on silk velvet
20cm x 15cm