





THE VIEW FROM HERE IV

24 February - 14 March 2009

William Breen: Marika Borlase: Juli Haas: Marise Maas: Mark Ogge: Garry Pumfrey:

Ken Smith: Valerie Sparks: Emma Walker: Simeon Walker

WILLIAM BREEN



Snowy Ridge Track oil on linen 80 x 100cm



Satin Box Road oil on linen 80 x 100cm



Tenuous oil on linen 80 x 100cm



Robertsons Track 2008 oil on linen 100 x 130cm

MARIKA BORLASE



Blue Wren acrylic on linen 51 x 41cm



Ground Cover acrylic on linen 51 x 41cm



Bee acrylic on linen 51 x 41cm



Drought Resistant acrylic on linen 51 x 41cm

JULI HAAS



The View Down Here watercolour on paper 15.5 x 14.5cm

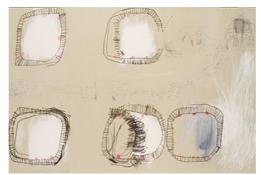


The View From Up Here watercolour on paper 15.5 x 14.5cm

MARISE MAAS



The Architects oil on canvas 150 cm x 200 cm



Task oil on canvas 100 cm x 150 cm

MARK OGGE



Storm Approaching oil on panel 16 x 20 cm



Landscape with Moon oil on panel 16 x 20 cm



Lion and Tent oil on panel 23 x 29cm



White Tent with Ferris Wheel oil on panel 20 x 26 cm



Swans and Laughing Clowns oil on panel 23 x 29 cm

GARRY PUMFREY



Study for Outer Harbour I oil on linen 30.5 x 41cm



Study for Outer Harbour III oil on linen 30.5 x 41cm



Study for Outer Harbour IV oil on linen 30.5 x 41cm



Study for Outer Harbour V oil on linen 30.5 x 41cm

KEN SMITH



Mornington Peninsula Landscape1 oil on canvas 25 x 45.5 cm

VALERIE SPARKS



Luminist View 2 Pigment lnk on Paper (4 of 5 editions available) 75 x 92cm

EMMA WALKER



Vita oil and mixed media on linen 90 x 90cm



Grinding Stone oil and mixed media on linen 60 x 60cm

SIMEON WALKER



Solitude and the Wind oil on Italian linen 46cm x 76cm