

**EXHIBITIONS** 

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## EXHIBITIONS Annika Romeyn Passage 17th March 2015 - 11th April 2015

Striving to connect the realms of micro and macro, representation and abstraction, Annika Romeyn's recent artworks are inspired by rock formations and geomorphology as markers of elemental power and dynamism. Beyond describing the rock-face and its multiplicity of form, Romeyn hopes to create experiential artworks coloured by her memory and feelings of wilderness areas actively explored by foot, raft or kayak.



Tracing her passage from creek to coast, Romeyn works across the mediums of drawing, painting and printmaking. She is particularly interested in manipulating the luminosity of watercolour to bring the canyon wall to life as a site of intersection between the intimate and the infinite, the immediate and the ancient.



Annika Romeyn was a finalist in the prestigious Sir John Leslie Art Prize in 2014, and her exhibited work was acquired for the Gippsland Regional Gallery Collection. She graduated with First Class Honours in Printmaking and Drawing in 2010 from ANU in Canberra, and was the recipient of an Australia Council ArtStart Grant in 2012. She has been involved in numerous group exhibitions Australia wide and in 2013 was commissioned to create a unique work for the Print Council of Australia.



Annika Romeyn
Sea Cave 2014
8 coloured lithograph, edition of 10
76cm x 56cm , (91cm x 70.5cm x 3.5cm framed) Printed at Lancaster Press. \$680 u/f.



Annika Romeyn
Passage 1 2014
watercolour on paper
20cm x 20cm , (33 x 33 x 5.5cm framed)



In 2014 Romeyn was invited to be a part of FLG's Exploration Exhibition for emerging and unsigned artists, and was the winner of the FLG Emerging Artist Award: a solo exhibition at FLG. Also in 2014 Romeyn was presented the McGrath Emerging Artist Award from the Canberra Arts Patrons Organisation and was signed on as a represented artist at FLG.



ANNIKA ROMEYN PROFILE DOWNLOAD BIO / CV (PDF)

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Annika Romeyn
Passage 2 2014
watercolour on paper
20cm x 20cm , (33 x 33 x 5.5cm framed)



Annika Romeyn
Passage 3 2014
watercolour on paper
20cm x 20cm , (33 x 33 x 5.5cm framed)



Annika Romeyn
Wild River (The Franklin) 2015
watercolour on paper, framed
92cm x 120cm, (105 x 137 x 4cm framed.)



Annika Romeyn Erosion 2014



Annika Romeyn *Transition* 2015 mixed media on paper 36cm x 75cm ,(51 x 89 x 3.5cm framed)



Annika Romeyn  $\label{eq:River Bed} River\ Bed\ 2014$  watercolour, ink and pencil on paper  $20cm\ x\ 42cm\ ,\ (32.5\ x\ 54.5\ x\ 2cm\ framed.)$ 



Annika Romeyn

Thunder Rush Rapid - Concertina book with clamshell box 2015

digitally printed pages with archival pigment inks. Cover features hand printed woodcut

12cm x 16cm 3cm (box dimensions.) Edition of 10



Annika Romeyn
Field Studies (Red Rocks Gorge Murrumbidgee River 2) 2015
watercolour on paper
18cm x 25cm , (34 x 40.5 x 2cm framed.)



Annika Romeyn
Field Studies (Red Rocks Gorge Murrumbidgee River 3) 2015
watercolour on paper
18cm x 25cm , (34 x 40.5 x 2cm framed.)



Annika Romeyn
Field Studies (Peter Bay, Whitsunday Island) 2014
watercolour on paper
18cm x 25cm , (34 x 40.5 x 2cm framed.)



Annika Romeyn
Field Studies (Steens Beach, Hook Island) 2014
watercolour on paper
18cm x 25cm , (34 x 40.5 x 2cm framed.)



Annika Romeyn
Field Studies (Thurra River Dunes, Croajingolong National Park.) 2014
watercolour on paper
18cm x 25cm , (34 x 40.5 x 2cm framed.)



Annika Romeyn
Field Studies (Nari's Beach, Whitsunday Island) 2014
watercolour on paper
18cm x 25cm, (34 x 40.5 x 2cm framed.)



Annika Romeyn
Field Studies (Bittangabee Bay, Ben Boyd National Park 1) 2014
watercolour on paper
18cm x 25cm , (34 x 40.5 x 2cm framed.)



Annika Romeyn
Field Studies (Bittangabee Bay, Ben Boyd National Park 2) 2014
watercolour on paper
18cm x 25cm , (34 x 40.5 x 2cm framed.)



Annika Romeyn
Field Studies (Red Rocks Gorge, Murrumbidgee River 1) 2014
watercolour on paper
18cm x 25cm , (34 x 40.5 x 2cm framed.)



Annika Romeyn Field Studies (Hobart Beach, Bournda National park 1) 2014 watercolour on paper  $18\text{cm} \times 25\text{cm} \text{ , (34 x }40.5 \text{ x }2\text{cm} \text{ framed.)}$ 



Annika Romeyn
Field Studies (Hobart Beach, Bournda National Park 2) 2015
watercolour on paper
18cm x 25cm , (34 x 40.5 x 2cm framed.)



Annika Romeyn
Field Studies (Aragunnu, Mimosa Rocks National Park) 2015
watercolour on paper
18cm x 25cm , (34 x 40.5 x 2cm framed.)