

EXHIBITIONS The Dark Side FLINDERS LANE GALLERY *MELBOURNE ART FAIR -2* 13th August 2014 - 17th August 2014

Our Art Fair Stand C108 is partitioned into two gallery spaces highlighting the strong thematic running within the gallery stable. On the Dark end of the spectrum, these contemporary artists engage in the broadly defined genre of realism to create work that explores the darker shades of the human experience.



From the momento mori installations of Michelle Molinari, to Barcelona based Garry Pumfrey's gritty urban vistas, 2014 Archibald & Sulman Art Prize finalist Rebecca Hastings's exquisitely rendered yet disquieting paintings of children, and Jon Eiseman's dream-like sculptural symbology – each of these artists address the physicality of representational form to allow for a depth of meaning to unfold.

Rick Amor Drawing Prize winner of 2014, Gina Kalabishis presents drawings on a velvet paper inspired and developed from her residency at the Harry Brooks Allen Anatomy Museum at Melbourne University. Contained within the collection of bones, a sensual beauty emerged along with a quiet and peaceful pulsation of the specimens, akin to breathing.

Often with an ominous tone, weighty themes such as mortality, innocence and events that take place under the cover of night are variously explored by these artists. In doing so they conjure arresting visual and metaphoric incarnations of the dark.



Meg Cowell photographs her subjects as they are immersed in an illusionistic display of the ephemeral. It is through this act of buoyancy that she enables to connect the viewer with the real and imagined atmosphere surrounding rites of feminine transition, that situates her garments in a dream-space of fantasy and apparition.



Rebecca Hastings
Rude Fingers I 2014
 oil on board (framed)
 103cm x 103cm



Rebecca Hastings
Rude Fingers II 2014
 oil on board (framed)
 103cm x 103cm



Claire Bridge's exquisite, masterful renderings of the human form, investigates transitions from stillness to movement, changes of psychological states and notions of shifting time. Her delicate brushwork reveals a deep sensitivity toward her subject matter.

William Breen completes our curation as he depicts with enviable talent the normally bustling streets of inner city Melbourne and transforms them in to extraordinary dreamlike landscapes, paying homage to the intricacies, humour and beauty of our everyday existence.

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Garry Pumfrey
Blanqueria 2014
oil on linen
89cm x 131cm



Garry Pumfrey
Dagueria 2014
oil on linen
65cm x 81cm



Garry Pumfrey
Reset 2014
oil on linen
92cm x 65cm



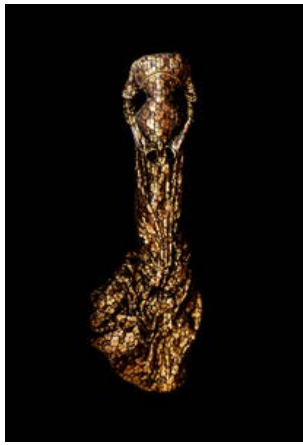
Claire Bridge
Dark Matters 2014
oil on linen
104cm x 123cm



Claire Bridge
Dark Matters II 2014
oil on linen
104cm x 123cm



Meg Cowell
There is a Bluebird in my Heart 2014
giclee print, framed, 1 of 5ed remain
133cm x 92cm



Meg Cowell
Isis (The Throne) 2014
giclee print, framed, edition of 5
133cm x 92cm



Meg Cowell
Astrid 2014
giclee print, framed,



Jon Eiseman
Seeking Wisdom 2014
unique bronze
38cm x 20cm x 14 cm



Jon Eiseman
Sanctuary 2014
unique bronze
67cm x 24cm x 18cm



Jon Eiseman
Nest 2014
unique bronze
72cm x 27cm x 25 cm



Gina Kalabishis
Lumbago 2013
pastel on velour paper (framed)
70cm x 50cm



Gina Kalabishis
Sheath 2014
pastel on velour paper (framed)
70cm x 50cm



Gina Kalabishis
The Natives are all Sorts 2014
pastel on velour paper (framed)
70cm x 50cm



Gina Kalabishis
The Kardia Twist 2014
pastel on velour paper (framed)
70cm x 50cm



Gina Kalabishis
Sparrow's Stump 2014

pastel on velour paper (framed)
70cm x 50cm



Gina Kalabishis
Arachne 2014
pastel on velour paper (framed)
70cm x 50cm



Michelle Molinari
Everlasting 2014
oil on linen
41cm x 51cm , 60 x 70 cm framed



Michelle Molinari
Everlasting 2014
taxidermy love birds, glass dome, acrylic base
23cm x 23cm x 18 cm



Michelle Molinari
Forever By Your Side 2014
oil on linen
41cm x 51cm , 60 x 70 cm framed



Michelle Molinari
Forever By Your Side 2014
taxidermy Gouldian finches, glass dome, acrylic base
23cm x 23cm x 18 cm



Michelle Molinari
Together in Life Forever in Death 2014
oil on linen
41cm x 51cm , 60 x 70 cm framed



Michelle Molinari
Until Death 2014
oil on linen
41cm x 51cm , 60 x 70 cm framed



William Breen
Snowdrapper 2014
oil on linen
71cm x 107cm

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