

# Agneta Ekholm

Born Helsinki, Finland

Lives and works in Melbourne, Australia

## EDUCATION

- 1994-96 Bachelor of Arts in Fine Art with Honours (Painting), RMIT  
1991-94 Bachelor of Visual Arts, The Swedish Art School of Nykarleby, Finland  
1988-89 Art Certificate, Västra Nylands College, Finland  
1984-85 Creative Development certificate, College of Fine Arts, Helsinki

## SOLO EXHIBITIONS

- 2019 *Forthcoming*, Flinders Lane Gallery, Melbourne, VIC  
2018 *Recent Paintings*, M Contemporary, Sydney, NSW  
2017 *Figment*, Flinders Lane Gallery, Melbourne, VIC  
2015 *Unfold*, Flinders Lane Gallery, Melbourne, VIC  
2013 *Elements*, Flinders Lane Gallery, Melbourne, VIC  
2011 Arthouse Gallery, Christchurch, New Zealand  
2011 Nordens Hus, Reykjavik, Iceland  
2009 *Recent Work*, Koru Gallery, Hong Kong  
2009 *Trace*, Gallery 101, Melbourne, VIC  
2008 *Orbit*, Gallery O, Perth, WA  
2008 *Orbit*, Whitespace, Auckland, New Zealand  
2006 *arcana*, Gallery 101, Melbourne, VIC  
2006 *arcana 2*, Whitespace, Auckland, New Zealand  
2004 Whitespace, Auckland, New Zealand  
2003 *Reflections*, Whitespace, Auckland, New Zealand  
2003 Embassy of Finland, Canberra, ACT  
2002 J Space Contemporary Art Centre, Dandenong, VIC  
2002 Goya Galleries, Melbourne, VIC  
2002 *tmp.worldwide*, 333 Collins Street, Melbourne, VIC  
2000 Hotel Sofitel, Melbourne, VIC  
1999 *Iridescence*, West Space, Melbourne, VIC  
1999 Soho Galleries, Sydney, NSW  
1999 The Yellow House Gallery, Castlemaine, VIC  
1998 Gallery High 445, Melbourne, VIC  
1998 Chiara Goya Gallery, Melbourne, VIC  
1996 *Impulsions*, RMIT First Site Gallery, Melbourne, VIC

## SELECTED GROUP EXHIBITIONS

- 2019 Art Central Hong Kong, M Contemporary, Hong Kong  
2018 Sydney Contemporary, M Contemporary, Sydney  
2018 *Subterrain*, FLG at Collins Place, Melbourne Art Week  
2017 *The Winter Collection: Three Painters*, Gallery Thirty Three, Wanaka, NZ  
2016 *FUSE*, Flinders Lane Gallery, VIC  
2016 *Denfair*, Flinders Lane Gallery Stall, Melbourne  
2016 *Painting and Platter*, Koru Contemporary Art, Hong Kong  
2016 *Of Colour and Light*, Yarra Sculpture Gallery, Melbourne  
2015 Gallery Thirty Three, Wanaka, New Zealand  
2015 Aptos Cruz Galleries, Stirling, SA  
2014 *25th Anniversary Exhibition*, Flinders Lane Gallery, Melbourne, VIC  
2014 Melbourne Art Fair, Royal Exhibition Building, Melbourne, VIC

- 2014 *Energy Continuum*, Gallery Thirty Three, Wanaka, New Zealand  
2014 *The Portrait Show*, Flinders Lane Gallery, Melbourne, VIC  
2013 *Dawn & Dusk*, Olsen Irwin Gallery, Sydney, NSW  
2013 *East Meets West*, Koru Contemporary Art, Hong Kong  
2013 Gallery Thirty Three, Wanaka, New Zealand  
2012 *Space*, Flinders Lane Gallery, Melbourne, VIC  
2012 *Laisee Koru - 10 Years of Art in Hong Kong*, Koru Contemporary Art, Hong Kong, China  
2012 *AuCourant*, Tim Olsen Gallery, Sydney, NSW  
2012 *The Studio Show II*, Flinders Lane Gallery, Melbourne, VIC  
2011 *Laisee Koru - 10 Years of Art in Hong Kong*, Koru Contemporary Art, Hong Kong, China  
2011 Art Fair Copenhagen '11, Represented by Ama Galleria, Helsinki, Finland  
2011 Art Fair Helsinki '11, Represented by Ama Galleria, Helsinki, Finland  
2010 *Autumn Collection*, James Makin Gallery, Melbourne, VIC  
2010 Fine Art Asia 2010, Hong Kong International Art, Koru Gallery, Hong Kong  
2009 Australian Contemporary Art 2009, Koru Gallery, Hong Kong  
2008 Singapore Art Fair, Singapore  
2008 *A month of Sundays*, Sunday & Rex, London, UK  
2007 *Koru Spring Show*, Koru Gallery, Hong Kong  
2007 Auckland Art Fair, represented by Whitespace, Auckland, New Zealand  
2006 *Group Show*, Dagmar Art Consultants, Melbourne, VIC  
2005 *Three abstract painters*, Whitespace, Auckland, New Zealand  
2005 Essoign Club, courtesy of Gallery 101, Melbourne, VIC  
2005 Auckland Art Fair, Whitespace, New Zealand  
2004 Melbourne Art Fair, Gallery 101, Melbourne, VIC  
2004 *Harmony and Counterpoint*, Gallery 101, Melbourne, VIC  
2003 Sceggs Art Show, Sydney, NSW  
2002 *South - Sur*: Group collaboration with artists in Bogota, Colombia  
2002 Canberra Contemporary Art Space, Canberra, ACT  
2002 Melbourne Art Fair, Royal Exhibition Building, Melbourne, VIC  
2001 Morgan & Banks, Melbourne, VIC  
2001 Ansett Golden Wing Lounge - Sydney Airport, NSW  
2001 *Glass Exposed*, Goya Galleries, Melbourne, VIC  
2001 Sceggs Art Show, Sydney, NSW  
2001 *Pushing Paint*, Glass Street Gallery, Melbourne, VIC  
2000 Goya Galleries, Melbourne, VIC  
2000 *The Exquisite Corpse*, Bendigo Art Gallery, (toured Victoria 2001)  
2000 *Hi/Lo Exotico*, Espacio Alterno, Bogota, Colombia  
2000 *14 GO: Emerging artists make their mark*, Bendigo Art Gallery, VIC  
1999 *The Post-Postcard Show*, Linden Gallery, St. Kilda, VIC  
1999 *Coalesce*, Dianne Tanzer Gallery, Melbourne, VIC  
1999 Goya Galleries, Melbourne, VIC  
1998 *Hi/Lo Exotico*: Group collaboration with artists in Bogota, Colombia  
1996 *RMIT Honours Graduate exhibition*, Melbourne, VIC  
1995 Seinajoen Taidehalli, Finland  
1995 *Context, Perception, Readings*, RMIT City Campus  
Graduate Painting Exhibition, VIC  
1994 Gallery Victor, Nykarleby, Finland  
1994 Gallery Victor, Nykarleby, Finland  
1993 Swedish Art School of Nykarleby, Spring exhibition, Umeå, Sweden  
1992 Swedish Art School of Nykarleby, Spring exhibition, Umeå, Sweden  
1989 Karis, Finland



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## GRANTS & PRIZES

- 2018 Finalist - Ranvenswood Art Prize, NSW
- 2018 Finalist - Megalo International Print Prize
- 2018 Finalist - Splash McClelland Contemporary Watercolour Award
- 2018 Finalist - John Leslie Art Prize, Gippsland Art Gallery
- 2018 Finalist - M16 Drawing Prize, M16 Artspace, Canberra
- 2017 Winner - Best Art Award in Denfair, Melbourne
- 2016 Finalist - Calleen Art Award, Cowra Regional Art Gallery, Cowra
- 2015 Finalist - Calleen Art Award, Cowra Regional Art Gallery, Cowra
- 2014 Finalist - Calleen Art Award, Cowra Regional Art Gallery, Cowra
- 2013 Finalist - Calleen Art Award, Cowra Regional Art Gallery, Cowra
- 2013 Finalist - Fleurieu Art Prize, South Australia
- 2013 Finalist - Wilson Visual Art Award, Lismore, New South Wales
- 2012 Finalist - Mount Eyre Art Prize 2012, Rex Livingston Art Dealer, Sydney
- 2012 Finalist - Calleen Art Award, Cowra Regional Art Gallery, Cowra
- 2012 Finalist - Redland Art Award, Cleveland, Queensland
- 2012 Finalist - Fisher's Ghost Art Award, Campbelltown Arts Centre, NSW
- 2010 Finalist - Calleen Art Award, Cowra Regional Art Gallery, Cowra
- 2009 Finalist - Prometheus Visual Arts Award, Gold Coast
- 2009 Finalist - Mount Eyre Art Prize 2009, Rex Livingston Art Dealer, Sydney
- 2009 Finalist - DLAP 2009, Bundoora Homestead Art Centre, Melbourne
- 2003 Arts Victoria Grant, Australia
- 2002 Embassy of Finland Grant, Australia
- 1999 Pat Corrigan Artist Grant, Australia
- 1993 Swedish cultural foundation, Finland grant towards studies at RMIT
- 1992 Scholarship - Swedish Art School of Nykarleby, Finland

## REVIEWS / PUBLICATIONS / FEATURES

- 2017 Figment, Christopher Heathcote, Catalogue Essay, Flinders Lane Gallery
- 2016 Top 6 Summer 2016 Shows on Hong Kong's Cultural South Side, Claire Bouchara, Blouinartinfo HK, 18/7
- 2015 Artist Profile, Agneta Ekholm, Daily Imprint, www.dailyimprint.net, 14/4/15  
Unfold, Andrew Gaynor, Catalogue Essay, Flinders Lane Gallery,
- 2014 Taiteilijaksi Pajalahdentieltä Melbourne, Anni Kotkamaa, Lauttasaari, 19/12/14
- 2014 Taiteilija lähti maailmalle uudenkarlepyyn eväin, Anni Kotkamaa, Pietarsaaren Sanomat, 16/2 pp.10-11
- 2014 Modern Vagabond minns somrarna i Nagu, Anni Kotkamaa, Åbo Underrättelser, 12/7
- 2013 The Almighty Johnsons, artwork featured season 3, episode 4, NZ
- 2013 Elements, Phe Luxford, Catalogue Essay, Flinders Lane Gallery, Melbourne
- 2012 Space, Phe Luxford, Catalogue Essay, Flinders Lane Gallery, Melbourne
- 2012 Space exhibition, Phe Luxford, The Melbourne review, August 2012
- 2012 Art/The here and now, Financial Review 5/7
- 2011 'Laisee :10 years of Koru Contemporary Art', John Batten, Hong Kong
- 2009 Agneta Ekholm at Koru Contemporary Art, Marguerite Brown, Asian Art News pp.110-112, March/April
- 2009 Art Notes, Art Monthly, September issue
- 2008 Abstract fascination, Claire Halliday, Insite Homes Antiques Art, Autumn issue
- 2008 Orbit, Marguerite Brown, Catalogue Essay, Gallery O, Perth. Whitespace, Auckland NZ

- 2008 The galleries: Hooked by lustre of our heritage. T.J. McNamara, The New Zealand Herald, 5/7
- 2006 101 Collins Quarterly, Melbourne
- 2006 arcana, Christopher Heathcote, Catalogue Essay, Gallery 101, Melbourne
- 2006 art news.co.nz New Zealand, September
- 2006 nzlive.com New Zealand culture online, September
- 2005 101 Collins Quarterly, Melbourne
- 2004 Harmony & Counterpoint, Art Monthly Australia, November
- 2004 Harmony & Counterpoint, Emma Gill, Catalogue, Gallery 101, Melbourne
- 2004 Abstract Patterns, Megan Backhouse, The Age 30/10
- 2004 Scandinavian snow and Bondi beach, Derek Cheng, The New Zealand Herald, 3/11
- 2004 Imagination takes wing, T. J. McNamara, The New Zealand Herald, 3/11
- 2003 CityScene, Auckland City, 23/3
- 2003 Worldview, SBS radio interview
- 2002 Galleries And Eclectic Furniture, The Melbourne Times, 22/5
- 2002 Melbourne Art Fair 2002 Catalogue
- 2001 Consulting the key to a super purchase, The Age, 18/6
- 2001 Glass Exposed, critic's choice by Jeff Makin, Herald-Sun, 18/6
- 2000 The Arts Show, presented by Jill Singer, ABC-TV, 22/5
- 1999 Rhythm of color, Trish Satori Bendigo Advertiser, 27/11
- 1999 Exhibition at Yellow House Gallery, Castlemaine Mail, 3/12
- 1998 Melbourne Fringe Visual Arts catalogue
- 1996 RMIT Department of Fine Art Graduate catalogue
- 1996 RMIT Department of Fine Art (Painting), Graduate & Honours postcard publication
- 1995 RMIT Department of Fine Art Graduate catalogue
- 1994 Article/review on Gallery Victor exhibition, Vasa Bladet, 19/1
- 1994 Article/review on Gallery Victor exhibition, Keski Pohjanmaa, 20/1
- 1993 Swedish Art School of Nykarleby, 1993 Year Report

## COMMISSIONS

- 2018 Novotel Hotel, Melbourne
- 2017 The Cosmopolitan, Las Vegas, USA
- 2016 The Parisian, Macau, China
- 2012 Mandarin Oriental Hotel, Guangzhou, China
- 2005 George Freeman Collection, Melbourne, Australia
- 2003 Alan Wilson Consulting, Melbourne, Australia
- 2000 Book cover collaboration with Nina Sederholm, Berenikes Hår, Schildts, Helsinki, Finland

## COLLECTIONS

Artbank; Alan Wilson Collection; Art Associates, Auckland, New Zealand; Brandt Revisionspartnerselskab, Denmark; Dagmar Art Consultants; Elio Sarpi Collection; Embassy of Finland, Australia; George Freeman Collection; Google, San Francisco, USA; Goya Collection; Heidrick & Struggles; JW Marriott Hotel, Miami, FL, USA; Hyatt Tysons Corner, Virginia, USA; LK Mur & Platt Ab, Sweden; Mandarin Oriental Hotel, Guangzhou, China; Manson Group, Auckland, New Zealand; Marriott Hotel, Beijing, China; Orix, Australia; Novotel Hotel, South Wharf, Melbourne; Rydges Hotel Group; Sioma Wajchman Collection; Scarpi Collection; S. Keable & Co. Pty. Ltd; Sony Music Corporation; Taylors Group, Australia; Val Morgan Collection; The Cosmopolitan, Las Vegas, USA; The Parisian, Macau, China; Washington Court Hotel, Washington DC, USA; Wyatt Alexander & Koistinen; Private Collections in Australia, New Zealand, Asia, Scandinavia; United States and Canada.

