

# Agneta Ekholm

Born Helsinki, Finland

Lives and works in Melbourne, Australia

## EDUCATION

- 1994-96 Bachelor of Arts in Fine Art with Honours (Painting), RMIT  
1991-94 Bachelor of Visual Arts, The Swedish Art School of Nykarleby, Finland  
1988-89 Art Certificate, Västra Nylands College, Finland  
1984-85 Creative Development certificate, College of Fine Arts, Helsinki

## SOLO EXHIBITIONS

- 2023 Confluence, Flinders Lane Gallery, Melbourne, VIC  
2023 Where The Light Gets In, M Contemporary, Sydney ,NSW  
2022 Continuum, Beaver Galleries, Canberra, ACT  
Holding Space, Flinders Lane Gallery, Melbourne, VIC  
2021 New Paintings, M Contemporary, Sydney, NSW  
2019 Levitate, Flinders Lane Gallery, Melbourne, VIC  
2018 Recent Paintings, M Contemporary, Sydney, NSW  
2017 Figment, Flinders Lane Gallery, Melbourne, VIC  
2015 Unfold, Flinders Lane Gallery, Melbourne, VIC  
2013 Elements, Flinders Lane Gallery, Melbourne, VIC  
2011 Arthouse Gallery, Christchurch, New Zealand  
Nordens Hus, Reykjavik, Iceland  
2009 Recent Work, Koru Gallery, Hong Kong  
Trace, Gallery 101, Melbourne, VIC  
2008 Orbit, Gallery O, Perth, WA  
Orbit, Whitespace, Auckland, New Zealand  
2006 arcana, Gallery 101, Melbourne, VIC  
arcana 2, Whitespace, Auckland, New Zealand  
2004 Whitespace, Auckland, New Zealand  
2003 Reflections, Whitespace, Auckland, New Zealand  
Embassy of Finland, Canberra, ACT  
2002 J Space Contemporary Art Centre, Dandenong, VIC  
Goya Galleries, Melbourne, VIC  
tmp.worldwide, 333 Collins Street, Melbourne, VIC  
2000 Hotel Sofitel, Melbourne, VIC  
1999 Iridescence, West Space, Melbourne, VIC  
Soho Galleries, Sydney, NSW  
The Yellow House Gallery, Castlemaine, VIC  
1998 Gallery High 445, Melbourne, VIC  
Chiara Goya Gallery, Melbourne, VIC  
1996 Impulsions, RMIT First Site Gallery, Melbourne, VIC

## SELECTED GROUP EXHIBITIONS

- 2023 Small Works, Beaver Galleries, Canberra, ACT  
2023 Sydney Contemporary Art Fair, M Contemporary, Sydney, NSW  
2022 Sydney Contemporary Art Fair, M Contemporary, Sydney, NSW  
2021 8 Year Anniversary Group Show, M Contemporary , Sydney, NSW  
Sydney Contemporary Art Fair, M Contemporary, Sydney, NSW  
2020 Of Colour and Light - Biennial, West End Art Space, Melbourne, VIC  
2019 30 x 30, Flinders Lane Gallery, Melbourne  
Sydney Contemporary Art Fair, Carriageworks, Sydney

- 2018 Art Central Hong Kong, M Contemporary, Hong Kong  
Sydney Contemporary, M Contemporary, Sydney  
Subterrain, FLG at Collins Place, Melbourne Art Week  
2017 The Winter Collection: Three Painters, Gallery Thirty Three, Wanaka, NZ  
2016 FUSE, Flinders Lane Gallery, VIC  
Denfair, Flinders Lane Gallery Stall, Melbourne  
Painting and Platter, Koru Contemporary Art, Hong Kong  
Of Colour and Light, Yarra Sculpture Gallery, Melbourne  
2015 Gallery Thirty Three, Wanaka, New Zealand  
Aptos Cruz Galleries, Stirling, SA  
2014 25th Anniversary Exhibition, Flinders Lane Gallery, Melbourne, VIC  
Melbourne Art Fair, Royal Exhibition Building, Melbourne, VIC  
Energy Continuum, Gallery Thirty Three, Wanaka, New Zealand  
The Portrait Show, Flinders Lane Gallery, Melbourne, VIC  
2013 Dawn & Dusk, Olsen Irwin Gallery, Sydney, NSW  
East Meets West, Koru Contemporary Art, Hong Kong  
Gallery Thirty Three, Wanaka, New Zealand  
2012 Space, Flinders Lane Gallery, Melbourne, VIC  
Laisee Koru -10 Years of Art in Hong Kong, Koru Contemporary Art, Hong Kong, China  
AuCourant, Tim Olsen Gallery, Sydney, NSW  
The Studio Show II, Flinders Lane Gallery, Melbourne, VIC  
2011 Laisee Koru -10 Years of Art in Hong Kong, Koru Contemporary Art, Hong Kong, China  
Art Fair Copenhagen '11, Represented by Ama Galleria, Helsinki, Finland  
Art Fair Helsinki '11, Represented by Ama Galleria, Helsinki, Finland  
2010 Autumn Collection, James Makin Gallery, Melbourne, VIC  
Fine Art Asia 2010, Hong Kong International Art, Koru Gallery, Hong Kong  
2009 Australian Contemporary Art 2009, Koru Gallery, Hong Kong  
2008 Singapore Art Fair, Singapore  
A month of Sundays, Sunday & Rex, London, UK  
2007 Koru Spring Show, Koru Gallery, Hong Kong  
Auckland Art Fair, represented by Whitespace, Auckland, New Zealand  
2006 Group Show, Dagmar Art Consultants, Melbourne, VIC  
2005 Three abstract painters, Whitespace, Auckland, New Zealand  
Essoign Club, courtesy of Gallery 101, Melbourne, VIC  
Auckland Art Fair, Whitespace, New Zealand  
2004 Melbourne Art Fair, Gallery 101, Melbourne, VIC  
Harmony and Counterpoint, Gallery 101, Melbourne, VIC  
2003 Sceggs Art Show, Sydney, NSW  
2002 South - Sur: Group collaboration with artists in Bogota, Colombia  
Canberra Contemporary Art Space, Canberra, ACT  
Melbourne Art Fair, Royal Exhibition Building, Melbourne, VIC  
2001 Morgan & Banks, Melbourne, VIC  
Ansett Golden Wing Lounge - Sydney Airport, NSW  
Glass Exposed, Goya Galleries, Melbourne, VIC  
Sceggs Art Show, Sydney, NSW  
Pushing Paint, Glass Street Gallery, Melbourne, VIC  
2000 Goya Galleries, Melbourne, VIC  
The Exquisite Corpse, Bendigo Art Gallery, (toured Victoria 2001)  
Hi/Lo Exotico, Espacio Alterno, Bogota, Colombia  
14 GO: Emerging artists make their mark, Bendigo Art Gallery, VIC  
1999 The Post-Postcard Show, Linden Gallery, St. Kilda, VIC



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## SELECTED GROUP EXHIBITIONS cont

- Coalesce, Dianne Tanzer Gallery, Melbourne, VIC  
Goya Galleries, Melbourne, VIC  
1998 Hi/Lo Exotico: Group collaboration with artists in Bogota, Colombia  
1996 RMIT Honours Graduate exhibition, Melbourne, VIC  
1995 Seinajoen Taidehalli, Finland  
1995 Context, Perception, Readings, RMIT City Campus  
Graduate Painting Exhibition, VIC  
1994 Gallery Victor, Nykarleby, Finland  
Gallery Victor, Nykarleby, Finland  
1993 Swedish Art School of Nykarleby, Spring exhibition, Umeå, Sweden  
1992 Swedish Art School of Nykarleby, Spring exhibition, Umeå, Sweden  
1989 Karis, Finland

## GRANTS & PRIZES

- 2020 Finalist - Ravenswood Art Prize, NSW  
Finalist - 47th Muswellbrook Art Prize  
2018 Finalist - Ravenswood Art Prize, NSW  
2017 Winner - Best Art Award in Denfair, Melbourne  
2016 Finalist - Calleen Art Award, Cowra Regional Art Gallery, Cowra  
2015 Finalist - Calleen Art Award, Cowra Regional Art Gallery, Cowra  
2014 Finalist - Calleen Art Award, Cowra Regional Art Gallery, Cowra  
2013 Finalist - Calleen Art Award, Cowra Regional Art Gallery, Cowra  
Finalist - Fleurieu Art Prize, South Australia  
Finalist - Wilson Visual Art Award, Lismore, New South Wales  
2012 Finalist - Mount Eyre Art Prize 2012, Rex Livingston Art Dealer, Sydney  
Finalist - Calleen Art Award, Cowra Regional Art Gallery, Cowra  
Finalist - Redland Art Award, Cleveland, Queensland  
Finalist - Fisher's Ghost Art Award, Campbelltown Arts Centre, NSW  
2010 Finalist - Calleen Art Award, Cowra Regional Art Gallery, Cowra  
2009 Finalist - Prometheus Visual Arts Award, Gold Coast  
Finalist - Mount Eyre Art Prize 2009, Rex Livingston Art Dealer, —Sydney  
Finalist - DLAP 2009, Bundoora Homestead Art Centre, Melbourne  
2003 Arts Victoria Grant, Australia  
2002 Embassy of Finland Grant, Australia  
1999 Pat Corrigan Artist Grant, Australia  
1993 Swedish cultural foundation, Finland grant towards studies at RMIT  
1992 Scholarship - Swedish Art School of Nykarleby, Finland

## REVIEWS / PUBLICATIONS / FEATURES

- 2023 'The Big Book of Little Art Essays' Flinders Lane Gallery  
2023 Sasha Grishin 'Confluence' exhibition catalogue essay, Flinders Lane Gallery  
2023 Art Almanac cover, October 2023  
2023 Agneta Ekholm, 'Confluence', Art Guide Australia Sept / Oct 2023, p.54  
2022 Sasha Grishin Review "In slow art refined elegance prevails"  
The Canberra Times, Sept. 12, 2022, p. 20  
InsideOut July Issue, Void House Duo: Hide and Seek, Out of Darkness p.91  
"Holding Space' Elli Walsh Catalogue Essay, Flinders Lane Gallery, Melbourne VIC  
2021 Richard Morecroft Exhibition Interview, [https://youtu.be/c8W7e\\_d3CSc](https://youtu.be/c8W7e_d3CSc)  
2019 Sydney Contemporary Special Ed, Courtney Kidd, Art Collector, p.72

- Levitate, Christopher Heathcote, Catalogue Essay, FLG  
2017 Figment, Christopher Heathcote, Catalogue Essay, FLG  
2016 Top 6 Summer 2016 Shows on Hong Kong's Cultural South Side, Claire Bouchara, Blouinartinfo HK, 18/7  
2015 Artist Profile, Agneta Ekholm, Daily Imprint, [www.dailyimprint.net](http://www.dailyimprint.net), 14/4/15  
Unfold, Andrew Gaynor, Catalogue Essay, Flinders Lane Gallery,  
2014 Taitelijaksi Pajalahdentieltä Melbourne, Anni Kotkamaa, Lauttasaari, 19/12/14  
2014 Taitelija lähti maailmalle uudenkarlepyyn eväin, Anni Kotkamaa, Pietarsaaren Sanomat ,16/2 pp.10-11  
2014 Modern Vagabond minns somrarna i Nagu, Anni Kotkamaa, Åbo Underrättelser, 12/7  
2013 The Almighty Johnsons, artwork featured season 3, episode 4, NZ Elements, Phe Luxford, Catalogue Essay, Flinders Lane Gallery, Melbourne  
2012 Space, Phe Luxford, Catalogue Essay, Flinders Lane Gallery, Melbourne Space exhibition, Phe Luxford, The Melbourne review, August 2012, Art/The here and now, Financial Review 5/7  
2011 'Laisee :10 years of Koru Contemporary Art', John Batten, Hong Kong  
2009 Agneta Ekholm at Koru Contemporary Art, Marguerite Brown, Asian Art News pp.110-112, March/April  
Art Notes, Art Monthly, September issue  
2008 Abstract fascination, Claire Halliday, Insite Homes Antiques Art, Autumn issue  
2008 Orbit, Marguerite Brown, Catalogue Essay, Gallery O, Perth. Whitespace, Auckland NZ  
2008 The galleries: Hooked by lustre of our heritage. T.J. McNamara, The New Zealand Herald, 5/7  
2006 101 Collins Quarterly, Melbourne  
arcana, Christopher Heathcote, Catalogue Essay, Gallery 101, Melbourne [art.news.co.nz](http://art.news.co.nz) New Zealand, September  
[nzlive.com](http://nzlive.com) New Zealand culture online, September  
2005 101 Collins Quarterly, Melbourne  
2004 Harmony & Counterpoint, Art Monthly Australia, November  
Harmony & Counterpoint, Emma Gill, Catalogue, Gallery 101, Melbourne  
Abstract Patterns, Megan Backhouse, The Age 30/10  
Scandinavian snow and Bondi beach, Derek Cheng, The New Zealand Herald, 3/11  
Imagination takes wing, T. J. McNamara, The New Zealand Herald, 3/11  
2003 CityScene, Auckland City, 23/3  
Worldview, SBS radio interview  
2002 Galleries And Eclectic Furniture, The Melbourne Times, 22/5  
Melbourne Art Fair 2002 Catalogue  
2001 Consulting the key to a super purchase, The Age, 18/6  
Glass Exposed, critic's choice by Jeff Makin, Herald-Sun, 18/6  
2000 The Arts Show, presented by Jill Singer, ABC-TV, 22/5  
1999 Rhythm of color, Trish Satori Bendigo Advertiser, 27/11  
Exhibition at Yellow House Gallery, Castlemaine Mail, 3/12  
1998 Melbourne Fringe Visual Arts catalogue  
1996 RMIT Department of Fine Art Graduate catalogue  
RMIT Fine Art (Painting), Graduate & Honours postcard publication  
1995 RMIT Department of Fine Art Graduate catalogue

# Agneta Ekholm

- 1994 Article/review on Gallery Victor exhibition, Vasa Bladet, 19/1  
Article/review on Gallery Victor exhibition, Keski Pohjanmaa, 20/1  
1993 Swedish Art School of Nykarleby, 1993 Year Report

## COMMISSIONS

- 2020 Ritz Carlton Yacht Collection, The Netherlands  
2018 Novotel Hotel, Melbourne  
2017 The Cosmopolitan, Las Vegas, USA  
2016 The Parisian, Macau, China  
2012 Mandarin Oriental Hotel, Guangzhou, China  
2005 George Freeman Collection, Melbourne, Australia  
2003 Alan Wilson Consulting, Melbourne, Australia  
2000 Book cover collaboration with Nina Sederholm, Berenikes Hår, Schildts, Helsinki, Finland

## COLLECTIONS

Artbank; Alan Wilson Collection; Art Associates, Auckland, New Zealand; Brandt Revisionspartnerselskab, Denmark; Dagmar Art Consultants; Elio Sarpi Collection; Embassy of Finland, Australia; George Freeman Collection; Google, San Francisco, USA; Goya Collection; Heidrick & Struggles; JW Marriott Hotel, Miami, FL, USA; Hyatt Tysons Corner, Virginia, USA; LK Mur & Platt Ab, Sweden; Mandarin Oriental Hotel, Guangzhou, China; Manson Group, Auckland, New Zealand; Marriott Hotel, Beijing, China; Orix, Australia; Novotel Hotel, South Wharf, Melbourne; Ritz Carlton Yacht Collection, The Netherlands; Rydges Hotel Group; Sioma Wajchman Collection; Scarpi Collection; S. Keable & Co. Pty. Ltd; Sony Music Corporation; Taylors Group, Australia; Val Morgan Collection; The Cosmopolitan, Las Vegas, USA ; The Parisian, Macau, China ; Washington Court Hotel, Washington DC, USA; Wyatt Alexander & Koistinen; Private Collections in Australia, New Zealand, Asia, Scandinavia; United States and Canada.



Blue in Green, 2020  
acrylic on canvas  
150 x 180cm