

ART WALL

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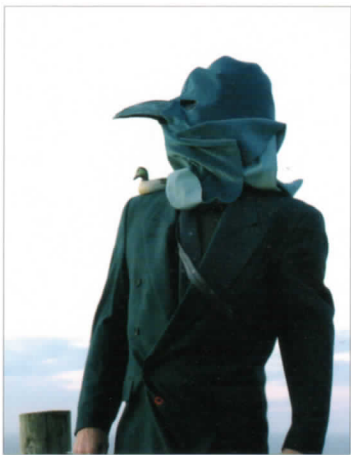
梦中的影子

——雕塑家Jon Eiseman无意识中的内心风景

From the Shadow World of Dreams

-The Unconscious Inner Landscape of Jon Eiseman

◎ 澳大利亚Flinder Lane画廊特别推荐/ Special Feature by Flinder Lane Gallery, Australia



■ JON EISEMAN

1997年从莫纳西大学获得艺术学士学位，2000年获得艺术硕士。成功举办多次个展和群展，并赢得多个奖项。

He received a Bachelor of Fine Arts degree in 1997 and a Master of Fine Arts in 2000 at Monash University. He was exhibited widely and had won numerous awards.

雕塑家Jon Eiseman自1985年开始创作雕塑并成为职业艺术家，1997年从莫纳西大学获得艺术学士学位，2000年获得艺术硕士。成功举办多次个展和群展，并赢得多个奖项，包括莫纳西大学铜雕奖，塔斯马尼亚林业部公开竞赛二等奖等。Eiseman在澳洲各地完成了多个公共建筑，公司和私人委托定制的作品。他的作品被收藏于新南威尔士州猎人谷康斯坦布和赫匈葡萄酒庄和雕塑花园，维多利亚州拉托尔贝大学，塔斯马尼亚赫伯城国会大厦，维多利亚州吉龙地区画廊。Jon Eiseman目前在莫纳西大学美术系任职。

Jon Eiseman的雕塑超越了物理，超越了时间的概念，精神或情感。他的人物雕塑，用青铜浇注，有一种诙谐和诗意的品质。普通人——往往以一个穿着西装的人物或一个单独的头像表示——融合了有标志性的符号如船只，鱼，鸟，塔，树，旗，梯子等暗示沉思，幽默和内心的挣扎。他的作品，来源于梦中的影子世界和无意识中的内心风景，带着一种轻松的梦一般的感觉，营造了一个引人入胜的带着开放式结局的故事。②

我兄弟的守护者
My Brother's Keeper
青铜/Bronze
2009年
28×7×10cm





梦游者/Sleepwalker 青铜/Bronze 2009年 34×35×33cm

“

他的作品，来源于梦中的影子世界和无意识中的内心风景，带着一种轻松的梦一般的感觉，营造了一个引人入胜的带着开放式结局的故事。

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手(旗手)
Hand(Flagman)
青铜/Bronze
2004年
52×30×10cm





渡
The Crossing
青铜/Bronze
2009年
23×12×13cm

安全的旅程
Safe Passage
青铜/Bronze
2006年
31×34×33cm

梦屋 II
House of Dreams II
青铜/Bronze
2006年
54×26×17cm

收藏者
The Collector
青铜/Bronze
2009年
26×19×13cm

暴风雨中的港湾
Port in a Storm
青铜/Bronze
2007年
33×34×27cm

Jon Eiseman's sculpture extends beyond the physical, encompassing notions of time, spirituality and emotion. His figurative sculpture, cast in bronze, has a whimsical and poetic quality. The common man - often represented as a suited figure or solitary head - is fused with iconic symbols of the vessel, fish, bird, tower, tree, flag and ladder to suggest contemplation, humour and internal struggle. The work, drawn from the shadow world of dream and the inner landscape of the unconscious, carries a loose dream-like quality, creating an intriguing open-ended sense of narrative.

Jon Eiseman has been a practicing artist/sculptor since 1985. During this time he has participated in several solo and group exhibitions throughout Australia. In 1997 he studied a Bachelor of Arts [Fine Arts] at Monash University and graduated with Honours. In 2000 he completed a Master of Fine Arts at Monash University. He has received several





羽翼初成/*Fledgling* 青铜/Bronze
2009年 35×34×24cm



吾将上下而求索/*Show Me the Way* 青铜/Bronze
2009年 23×24×13cm

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The work, drawn from the shadow world of dream and the inner landscape of the unconscious, carries a loose dream-like quality, creating an intriguing open-ended sense of narrative.

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awards, including the Art Works in Bronze Award, Monash University, second prize in the open section of the Forestry Commission Competition, Tasmania and the Sculpture Award for the C.H.A.F., Tasmania in 1985 and 1986. In 2007 he was a finalist in Contempora 2 at the Docklands. Eiseman has completed several public, corporate and private commissions throughout Australia. His sculptural work features in the permanent collections of The Constable & Hershon Vineyard & Sculpture Garden, Hunter Valley, NSW., La Trobe University Collection, Vic., Parliament House, Hobart, Tasmania., Geelong Gallery, Vic., Burnie Regional Gallery, Tasmania. Jon Eiseman is currently employed in the Fine Arts Department of Monash University. ●

南瓜人之梦
Pumpkin Man Dreaming
青铜/Bronze
2006年
74×45×45cm

