

Jo Davenport

Born in Australia 1957

EDUCATION

- 2011 Master of Visual Art, Victorian College of the Arts, University of Melbourne
- 2010 Postgraduate Diploma of Visual Art, VCA, University of Melbourne
- 2003-7 Diploma in Fine Arts, Riverina College of Tafe
- 2002 Certificate 1 Fine Arts, Riverina College of Tafe
- 1998 Fabric Printing I and II, Riverina College of Tafe
- 1984-6 Fine Arts, Charles Stuart University Albury
- 1979 Visual Arts (Painting), Albury Technical College

TRAINING

- 2009 Idris Murphy Workshop, Sydney
- 2009 Susannah Blaxill Botanical Drawing, Canberra
- 2009 Painting Retreat, Elisabeth Cummings, Central Australia
- 2008 Merv Morriarty Drawing the Form, Albury
- 2007 Merv Morriarty & Prue Acton Colour Theory, Moruya
- 2004 Intensive colour theory, Victorian College of the Arts, Melbourne

SOLO EXHIBITIONS

- 2020 Revival, Flinders Lane Gallery, Melbourne, VIC
- 2019 Mundarlo, Earth Canvas, Mundarlo, NSW
- 2019 Red Sky in the Morning, Arthouse Gallery, Sydney
- 2018 The Nature of Landscape, Flinders Lane Gallery, Melbourne, VIC
- 2017 Beyond Landscape, Arthouse Gallery, Sydney, NSW
- 2017 Mapping Hill End, Bathurst Regional Art Gallery, NSW
- 2016 Surrounded By Sky, Flinders Lane Gallery, Melbourne, VIC
- 2016 Here & Now, MAMA Albury, VIC
- 2016 Mapping Hill End, Arthouse Gallery, NSW
- 2015 A Natural Response, Flinders Lane Gallery, Melbourne, VIC
- 2014 *An Intimate Landscape*, Arthouse Gallery, Sydney, NSW
- 2014 Time Recalled, Flinders Lane Gallery, Melbourne, VIC
- 2013 Remembered, Arthouse Gallery, Sydney, NSW
- 2012 Marking Time, Arts Space, Wodonga, VIC
- 2012 Remembered Landscapes, Flinders Lane Gallery, Melbourne, VIC

SELECTED GROUP EXHIBITIONS

- 2020 Earth Canvas, Albury Library Museum, Travelling Exhibition
- 2020 Renewal, Arthouse Gallery, Sydney
- 2020 Summer, Arthouse Gallery, Sydney
- 2019 On the Fringe, Flinders Lane Gallery, Melbourne
- 2019 Reflections of Fading Sky, Arthouse Gallery, Sydney
- 2019 Selected Works, Arthouse Gallery, Sydney
- 2018 Summer Salon 2018, Arthouse Gallery, Sydney
- 2018 The Way You Came, Arthouse Gallery, Sydney
- 2018 Under the Sun, Arthouse Gallery, Sydney
- 2018 Landscape Show 2018, Arthouse Gallery, Sydney
- 2018 Biennale of Australian Art, Ballarat
- 2017 Sydney Contemporary, Arthouse Gallery, Carriageworks, Sydney

- 2017 Thirty by Thirty, Sydney Children's Hospital, Randwick
- 2017 DENFAIR, Flinders Lane Gallery, Melbourne
- 2017 On Paper, Arthouse Gallery, Sydney
- 2016 Under the Sun 16, Arthouse Gallery, Sydney
- 2016 FUSE, Flinders Lane Gallery, Melbourne
- 2015 Unfolding Splendour, Arthouse Gallery, Sydney
- 2014 Under the Sun 14, Arthouse Gallery, Sydney
- 2014 Loaded Brush, The Art Cabriolet Annual Art Show, Melbourne
- 2014 Melbourne Art Fair, Flinders Lane Gallery, Melbourne
- 2014 PRIME 14, Arthouse Gallery, Sydney
- 2014 Highlights from Studio II, Arthouse Gallery, Sydney
- 2013 In the Scheme of Things, Landscape Show, Arthouse Gallery, Sydney
- 2013 Action/Abstraction, Wangaratta Regional Art Gallery, Wangaratta
- 2012 The Studio Show II, Flinders Lane Gallery, Melbourne
- 2012 Space, Flinders Lane Gallery, Melbourne
- 2011 VCA Masters Graduate Exhibition, Margaret Lawrence Gallery, Melbourne
- 2011 Proud, Margaret Lawrence Gallery, Melbourne
- 2011 Alliance Française Award Exhibition, Melbourne
- 2011 Loosing & Finding, Arts Space, Wodonga
- 2011 Exploration 11, Flinders Lane Gallery, Melbourne
- 2011 Paint 6, Pigment Gallery, Melbourne
- 2010 Hume Building Society Acquisitive Art Award, Arts Space, Wodonga
- 2010 VCA Graduate Exhibition, Margaret Lawrence Gallery, Melbourne
- 2010 The Art of Love & Desire, VCA Gallery, Melbourne
- 2010 Proud, Margaret Lawrence Gallery Melbourne
- 2010 Off the Page, Adamshurst, Albury
- 2010 Art@St Mathews exhibition, Albury
- 2009 NSW Country Energy Art Prize for Landscape, Traveling Exhibition
- 2009 Hume Building Society Acquisitive Art Award, Arts Space, Wodonga
- 2008 Art@St Mathews Exhibition, Albury
- 2008 A Sense of Place, Adamshurst, Albury

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AWARDS, RESIDENCIES & RESEARCH

2019 Earth Canvas Project, Rural NSW
2019 Finalist, Kings School Art Prize
2017 Finalist, Paddington Art Prize
2017 Finalist, Chippendale World Art Residency Landscape Prize
2015 Artist in Residence, The Bathurst Regional Art Gallery, Hill End, NSW
2014 Study Tour, New York
2013 Research Trip, China
2013 Painting Retreat, Morocco
2013 Finalist, Tattersall's Club Landscape Art Prize, Brisbane
2012 Finalist, R & M McGivern Award Exhibition, VCA, Melbourne, VIC
2011 Langridge Painting Award, Victorian College of the Arts
2011 Study Tour, Hong Kong
2010 Awarded, Shelmedine Acquisitive Art Award, VCA, Melbourne, VIC
2010 Awarded, Alliance Francaise Award, VCA, Melbourne, VIC
2010 Awarded, Pigment Gallery Award, VCA, Melbourne, VIC
2010 Peoples Choice Award, Hume Building Society, Albury Wodonga
2010 Finalist, Hume Building Society Acquisitive Art Award
2010 Study Tour, Japan
2009 Finalist, NSW Country Energy Art Prize for Landscape Award
2009 Finalist, Hume Building Society Acquisitive Art Award, Albury Wodonga
2009 Elisabeth Cummings Uluru Painting Retreat, Central Australia
2009 Idris Murphy Workshop, Sydney
2009 Susannah Blaxill Botanical Drawing
2009 Central Australia Two months painting retreat
2008 Finalist, JazzART Award, Wangaratta Gallery
2008 Merv Morriarty Drawing the Form
2007 Merv Morriarty & Prue Action Colour Theory
2007 Venice Biennale Italy
2007 Uffizi Gallery, Florence Italy
2007 Tate Modern London UK
2007 Centre Georges Pompidou Paris France
2007 Musee d'Orsay Paris France
2007 Aboriginal Art Museum Paris France
2007 Rijksmuseum Amsterdam Netherlands
2007 Van Gogh Gallery Amsterdam Netherlands
2004 Victorian College of the Arts, Intensive Colour Theory

PUBLICATIONS

2020 Wilson, Emma Kate, Wandering Through the Landscape, Artist Profile Issue 51
2019 Walsh, Elli, Red Sky at Night, Arthouse
2019 The Light Beneath the Layers, Jo Davenport's Abstract Art, North East Living Magazine, Spring 2019 issue
2019 Art Imitates Love of Land, Cover Story, The Border Mail Weekender 17 August,
2018 Jo Davenport Monograph 2011-2018, Flinders Lane Gallery
2018 Brown, Marguerite, The Nature of Landscape, Flinders Lane Gallery
2017 Home Design Magazine, Artist Feature 'Artscape' Vol 20 No. 5 p.145
2016 Clement, Tracey, Art Guide Magazine, To the River, Issue 103, p.70-74
2015 Belle Australia, October 2015, p. 146
2015 Australian Residential Architecture and Design House, Issue 102

2015 Look, Art Gallery Society of NSW, September
2015 Art Almanac Australia, September
2015 Surface Tension, Arthouse Gallery Catalogue Essay, 7 Sept - 3 Oct 2015
2015 Art Collector Issue 73, July-September 2015
2015 Martin-Chew, Louise, A Natural Response, Flinders Lane Gallery
2014 Natale, Greg, The Tailored Interior, Hardie Grant Books, p.37, 119, 203
2014 The Art Cabriolet Loaded Brush, Catalogue, 20 Nov
2014 Look Magazine, Art Gallery Society of NSW, p. 3
2014 Walton, Natalie, DAILYIMPRINT, 19th September
2014 Gibson, Prue, An Intimate Landscape, Catalogue essay,
2014 Frenz, Lesley, Transient Marks:Jo Davenport, The Artsy Forager, 10 September
2014 Scott Kate, Country Home Ideas Magazine, Vol.14 No.4 August
2014 Art Collector Magazine, online, 4 April
2014 Imhoff, Virginia, The Big Picture, Country Style Magazine, March
2014 Painting Song of Joy, The Border Mail, 26 March
2014 Time Recalled, Catalogue essay, 18 February - 8 March
2014 Luxford, Phe, Jo Davenport: Time Recalled, The Melbourne Review, February
2014 Price, Carolyn, Now Showing: Time Recalled, Indie Art & Design, 20 February
2014 Art Collector Magazine, Issue 67, January - March
2013 Artist puts School in the Picture, The Border Mail, Thomas, Di, 24 August
2013 Sculpture and the Enemies, Issue 2, Harrington, Katherine
2013 Remembered, Arthouse Gallery Catalogue Essay, 8 - 25 August
2013 Wallace, Sue, Landscape Great Inspiration, The Border Mail (Pulse Magazine), 3 Aug p.63
2013 A Kaleidoscope of Colour, The Border Mail (Pulse Magazine) Wallace, Sue, 16 February
2013 Australian Residential Architecture and Design House, Issue 90
2013 Action Abstraction, Mangan, Di, 9 February - 24 March
2012 The Ephemera of a Remembered Landscape, Skerlj, Laura
2012 Wallace, Sue, Why Nature is my Muse, Border Mail Pulse Magazine, 22 Aug
2012 The Best of Art, The Age, 28 Aug
2012 Remembered Landscape, Art Collector Australia Issue 62
2012 Luxford, Phe, Space, The Melbourne Review August
2011 VCA Master of Visual Art Seminar Program
2011 Skerlj, Laura, ad infinitum: again and again, in the same way; forever

COLLECTIONS

Artbank Australia
University of Melbourne
Star Casino Sydney
Leeuwin Estate Art Collection
Lois Going Collection New Zealand
Norman Foster Club House Tai Po, Hong Kong
Bathurst Regional Art Gallery, Permanent Collection
Wangaratta Regional Art Gallery, Permanent Collection
Mercy Hospital, Albury
Hill Top, Albury Wodonga Hospital
ArtStream Investment Group Pty. Ltd.
Private collections in
Australia, UK, France, Canada, Japan, USA