

Jo Davenport

Born in Australia 1957

EDUCATION

- 2011 Master of Visual Art, Victorian College of the Arts, University of Melbourne
- 2010 Postgraduate Diploma of Visual Art, Victorian College of the Arts, University of Melbourne
- 2003-7 Diploma in Fine Arts, Riverina College of Tafe
- 2002 Certificate 1 Fine Arts, Riverina College of Tafe
- 1998 Fabric Printing I and II, Riverina College of Tafe
- 1984-6 Fine Arts, Charles Stuart University Albury
- 1979 Visual Arts (Painting), Albury Technical College

TRAINING

- 2009 Idris Murphy Workshop, Sydney
- 2009 Susannah Blaxill Botanical Drawing, Canberra
- 2009 Painting Retreat, Elisabeth Cummings, Central Australia
- 2008 Merv Morriarty Drawing the Form, Albury
- 2007 Merv Morriarty & Prue Acton Colour Theory, Moruya
- 2004 Intensive colour theory, Victorian College of the Arts, Melbourne

SOLO EXHIBITIONS

- 2019 Red Sky in the Morning, Arthouse Gallery, Sydney
- 2018 *The Nature of Landscape*, Flinders Lane Gallery, Melbourne, VIC
- 2017 *Beyond Landscape*, Arthouse Gallery, Sydney, NSW
- 2017 *Mapping Hill End*, Bathurst Regional Art Gallery, NSW
- 2016 *Surrounded By Sky*, Flinders Lane Gallery, Melbourne, VIC
- 2016 *Here & Now*, MAMA Albury, VIC
- 2016 *Mapping Hill End*, Arthouse Gallery, NSW
- 2015 *A Natural Response*, Flinders Lane Gallery, Melbourne, VIC
- 2014 *An Intimate Landscape*, Arthouse Gallery, Sydney, NSW
- 2014 *Time Recalled*, Flinders Lane Gallery, Melbourne, VIC
- 2013 *Remembered*, Arthouse Gallery, Sydney, NSW
- 2012 *Marking Time*, Arts Space, Wodonga, VIC
- 2012 *Remembered Landscapes*, Flinders Lane Gallery, Melbourne, VIC

SELECTED GROUP EXHIBITIONS

- 2019 Red Sky at Night, Arthouse Gallery, Sydney
- 2019 *On the Fringe*, Flinders Lane Gallery, Melbourne
- 2017 *Sydney Contemporary*, Arthouse Gallery, Sydney, NSW
- 2017 *On Paper*, Arthouse Gallery, Sydney, NSW
- 2016 *FUSE*, Flinders Lane Gallery, VIC
- 2015 *Unfolding Splendour*, Arthouse Gallery, Sydney, NSW
- 2014 *Under the Sun*, Arthouse Gallery, Sydney, NSW
- 2014 *Loaded Brush*, The Art Cabriolet Annual Art Show, Melbourne, VIC
- 2014 *25th Anniversary Exhibition*, Flinders Lane Gallery, Melbourne, VIC
- 2014 Melbourne Art Fair, Royal Exhibition Building, Carlton, VIC
- 2014 *PRIME 14*, Arthouse Gallery Group Show, Sydney, NSW
- 2014 *Highlights from Studio II*, Group Show, Arthouse Gallery, Sydney, NSW
- 2013 *Action/Abstraction*, Wangaratta Art Gallery, VIC
- 2012 *Space*, Flinders Lane Gallery, Melbourne, VIC
- 2012 *The Studio Show II*, Flinders Lane Gallery, Melbourne, VIC
- 2011 *Masters Exhibition*, Margaret Lawrence Gallery, VCA
- 2011 *Proud*, Margaret Lawrence Gallery, VCA

- 2011 *Alliance Francoise Award Exhibition*, Melbourne, VIC
- 2011 *Losing and Finding*, Artspace, Albury/Wodonga, VIC
- 2011 *Exploration 11*, Flinders Lane Gallery, Melbourne, VIC
- 2011 *Paint 6*, Pigment Gallery, Melbourne, VIC
- 2010 *Hume Building Society Acquisitive Art Award*, Artspace, Wodonga, VIC
- 2010 *Graduate Exhibition*, Margaret Lawrence Gallery, Melbourne, VIC
- 2010 *The Art of Love & Desire*, VCA Gallery, Melbourne, VIC
- 2010 *Proud*, Margaret Lawrence Gallery, Melbourne, VIC
- 2010 *Off the Page*, Adamshurst, Albury, NSW
- 2010 *Art@st.matthews Exhibition*, Albury, NSW
- 2009 *Hume Building Society Acquisitive Art Award*, Artspace, Wodonga, VIC
- 2008 *Art@st.matthews Exhibition*, Albury, NSW
- 2008 *A Sense of Place*, Adamshurst, Albury, NSW
- 2006 *View*, Wilson Street Gallery, Albury, NSW

AWARDS, RESIDENCIES & RESEARCH

- 2019 Earth Canvas Project, Rural NSW
- 2019 Finalist, Kings School Art Prize
- 2017 Finalist, Paddington Art Prize
- 2017 Finalist, Chippendale World Art Residency Landscape Prize
- 2015 Artist in Residence, The Bathurst Regional Art Gallery, Hill End, NSW
- 2014 Study Tour, New York
- 2013 Research Trip, China
- 2013 Painting Retreat, Morocco
- 2013 Finalist, Tattersall's Club Landscape Art Prize, Brisbane
- 2012 Finalist, R & M McGivern Award Exhibition, Victorian College of the Arts, Melbourne, VIC
- 2011 Langridge Painting Award, Victorian College of the Arts
- 2011 Study Tour, Hong Kong
- 2010 Awarded, Shelmedine Acquisitive Art Award, Victorian College of the Arts, Melbourne, VIC
- 2010 Awarded, Alliance Francaise Award, Victorian College of the Arts, Melbourne, VIC
- 2010 Awarded, Pigment Gallery Award, Victorian College of the Arts, Melbourne, VIC
- 2010 Peoples Choice Award, Hume Building Society, Albury Wodonga
- 2010 Finalist, Hume Building Society Acquisitive Art Award
- 2010 Study Tour, Japan
- 2009 Finalist, NSW Country Energy Art Prize for Landscape Award
- 2009 Finalist, Hume Building Society Acquisitive Art Award, Albury Wodonga
- 2009 Elisabeth Cummings Uluru Painting Retreat, Central Australia
- 2009 Idris Murphy Workshop, Sydney
- 2009 Susannah Blaxill Botanical Drawing
- 2009 Central Australia Two months painting retreat
- 2008 Finalist, JazzART Award, Wangaratta Gallery
- 2008 Merv Morriarty Drawing the Form
- 2007 Merv Morriarty & Prue Action Colour Theory
- 2007 Venice Biennale Italy
- 2007 Uffizi Gallery, Florence Italy
- 2007 Tate Modern London UK
- 2007 Centre Georges Pompidou Paris France
- 2007 Musee d'Orsay Paris France
- 2007 Aboriginal Art Museum Paris France

Jo Davenport

- 2007 Rijksmuseum Amsterdam Netherlands
2007 Van Gogh Gallery Amsterdam Netherlands
2004 Victorian College of the Arts, Intensive Colour Theory

COLLECTIONS

Artbank
ArtStream Group
University of Melbourne
Norman Foster Club House Tai Po, Hong Kong
Mercy Hospital, Albury
Lois Going Private Collection
Wangaratta Regional Art Gallery, Permanent Collection
Private collections in Australia, UK, Canada, Japan, Hong Kong.

PUBLICATIONS

- 2016 Art Guide, To the River, Tracey Clement, Sept-Oct 2016, Issue 103, p. 70-74
2016 *Fabulous Five on 'Mapping Hill End' Series*, Belle Magazine Article July 2016
2014 Artist Profile on Jo Davenport, *Daily Imprint*, www.dailyimprint.net, 19 September
2014 'Transient Marks - Jo Davenport,' www.artsyforager.com, 10 September
2014 *Art Collector Magazine*, Online, 4 April
2014 Imhoff, V. 'The Big Picture', *Country Style*, p.44-49, March
2014 'Painting Song of Joy,' *The Border Mail*, p.12, 26 March
2014 *Jo Davenport - Time Recalled*, The Melbourne Review, Phe Luxford, February, <www.melbournereview.com.au/arts/article/jo-davenport-time-recalled>
2013 'Jo Davenport', *Sculpture & the Enemies*, Issue 12
2013 Wallace, S. 'Landscape Great Inspiration', *Border Mail Pulse Magazine*, p.63, 3 Aug
2013 Wallace, S. 'A Kaleidoscope of Colour', *Border Mail Pulse Magazine*, p.61, 16 Feb
2013 *Australian Residential Architecture & Design House*, Issue 90
2013 *Remembered*, Arthoues Gallery Catalogue Essay, 8-25 August <arthousegallery.files.wordpress.com/2013/07/jd13_catalogue.pdf>
2012 Skerlj, L. 'The Ephemera of a Remembered Landscape', Exhibition catalogue
2012 Wallace, S. 'Why Nature is my Muse', *Border Mail Pulse Magazine*, 22 Aug
2012 *The Best of Art*, 'The Age', 28 Aug
2012 *Remembered Landscape*, 'Art Collector Australian', Issue 62
2012 Luxford, P. 'Space', *The Melbourne Review*, August
2011 Skerlj, L. *Ad Infinitum: again and Again, in the Same Way; Forever*
2011 VCA Master of Visual Arts Seminar Program



Winter River 2018
oil on Belgian linen
153 x 153cm