

Meg Cowell

Born 1984, NSW

EDUCATION

- 2012 Post Graduate Diploma Visual Art and Design, University of South Aust including a mentorship with Deborah Paauwe
- 2011 Photography Tutor, Spring/Winter Pogramme, CARCLEW, Adelaide
- 2004-7 Bachelor of Fine Arts with Honours, Tasmanian School of Art, University of Tasmania

SOLO EXHIBITIONS

- 2023 Nocturne, Plaza de Europa in Murcia, Spain
- 2020 Eventide (Nocturne), Flinders Lane Gallery, Melbourne, VIC
- 2018 Night Bloom, Flinders Lane Gallery, Melbourne, VIC
- 2016 Deeper Water, Flinders Lane Gallery, Melbourne, VIC
- 2015 Alicante Fashion Week, Provincial Council of Alicante, Spain
- 2014 The Sea, The Shore, Flinders Lane Gallery, Melbourne, VIC
- 2014 To The Surface, Penny Contemporary, Hobart, TAS
- 2013 To the Surface, Dickerson Gallery, Sydney, NSW
- 2013 Selected works, Obscura Gallery, Melbourne, VIC
- 2012 To the Surface, A.P Bond Gallery, Adelaide, SA
- 2011 Sacrum, Brunswick Street Gallery, Melbourne, VIC
- 2011 Sacrum, Prospect Gallery, Adelaide, SA
- 2010 Have Love, Will Travel, The Reading Room, Adelaide, SA
- 2006 Rorschach, Red Wall gallery, Hobart, TAS
- 2006 Big City Lite, Entrepot Gallery, Hobart, TAS

SELECTED GROUP EXHIBITIONS

- 2017 Undercurrents, Flinders Lane Gallery, Melbourne
- 2016 Discovery, Western Sydney University Art Collection, Sydney
- 2016 Body of Evidence, Adelaide Convention Centre, Adelaide
- 2015 Manning Art Prize, Manning Regional Gallery, NSW
- 2015 Sunshine Coast Art Prize, Caloundra Gallery, QLD
- 2015 The Restless Waves, Dickerson Gallery, Head On Festival, Sydney, NSW
- 2015 Editions #1, Penny Contemporary, Hobart, TAS
- 2014 25th Anniversary Exhibition, Flinders Lane Gallery, Melbourne, VIC
- 2014 Melbourne Art Fair, Royal Exhibitions Building, Carlton, VIC
- 2014 Captured, Artimages Gallery, Adelaide, SA
- 2014 The Portrait Show, Flinders Lane Gallery, Melbourne, VIC
- 2013 Exploration 13, Flinders Lane Gallery, Melbourne, VIC
- 2013 Josephine Ulrick & Win Schubert Award, Gold Coast City Art Gallery, QLD
- 2012 Amy Hermann & Meg Cowell, Tooth & Nail, Adelaide, SA
- 2011 Sunshine Coast Art Prize, Caloundra Regional Gallery, QLD
- 2011 Kodak Salon Prize, CCP Melbourne, VIC

- 2011 Shimmering West, Higher Ground, Light Square, Adelaide, SA
- 2011 Altered Books, Format Festival Adelaide, SA
- 2008 Grow, Grow, Grow, Stoke Newington Public Exhibition Hall, London

AWARDS/GRANTS/RESIDENCIES

- 2016 Red Gate Gallery Studio Residency, Beijing
- 2015 Finalist, Manning Art Prize
- 2015 Finalist, Sunshine Coast Art Prize
- 2013 Finalist, Josephine Ulrick & Win Schubert Award, Gold Coast City Art Gallery
- 2012 Finalist, Rome studio residency, (AEAF) the Helpmann Academy
- 2012 Finalist, Cliftons Art Prize, SA
- 2011 IMP, Project Grant, Arts SA (January)
- 2011 IMP, Project Grant, Arts SA (August)
- 2011 Finalist, Sunshine Coast Art Prize, Caloundra Gallery, QLD
- 2011 Finalist, The Seventh Annual Prospect Portrait Prize, SA

SELECTED BIBLIOGRAPHY

Meg Cowell creates a fantasy world with theatrical clothing, Murcia Plaza, 19 Sept 2023
The Age EG, 'Deeper Water', Friday 23rd September 2016
Highlights, 'The Sea, The Shore,' CBD News, Issue 5, December 2014
Skerlj, Laura, 'Babes at Sea' catalogue essay, Flinders Lane Gallery, December 2014
Lambert, Catherine, 'Cool costume capers,' The Herald Sun, November 26, 2014
Sargeant, Anne-Maree, 'Lover's Lane', Belle Magazine, page 46, October 2014
Round, Jason, "Under the Surface" In Focus Magazine, July 2014, online publication
Fleming, Kylie, "Cleansing Process", Adelaide Matters, July 2012, p. 23
Hammond, Victoria, "To the Surface" catalogue essay, A.P Bond Gallery, June 2012
Llewellyn, Jane, "Feature Artist", The Adelaide Review, June 2012, p.39
Lloyd, Tim, "Artist Looks for knickers with a Twist", The Advertiser, June 2012, p.11
Corkran, Helen, "Sacrum", The Adelaide Review, February 2011, p.34
Millard, Annie, "Picture Perfect", SA Weekend, February 2011, p.21

ONLINE INTERVIEWS

<https://vimeo.com/112235926>
<http://www.youtube.com/watch?v=5aUyIOM2Q7U>
<http://artsbreakfast.wordpress.com/2012/06/30/to-the-surface-interview-with-meg-cowell/>

COLLECTIONS

University of Western Sydney; City of Prospect Art Collection, Adelaide
Administration Centre, Adelaide;
Private collections, national and international

