

# Meg Cowell CV

Born 1984, NSW

## EDUCATION

- 2012 Post Graduate Diploma Visual Art and Design, University of South Australia
- 2011 Photography Tutor, Spring/Winter School Holiday Programme, CARCLEW, Adelaide
- 2004-7 Bachelor of Fine Arts with Honours, Tasmanian School of Art, University of Tasmania

## SOLO EXHIBITIONS

- 2016 Deeper Water, Flinders Lane Gallery, Melbourne, VIC
- 2015 Selected Works, Alicante Fashion Week, Provincial Council of Alicante, Spain
- 2014 The Sea, The Shore, Flinders Lane Gallery, Melbourne, VIC
- 2014 To The Surface, Penny Contemporary, Hobart, TAS
- 2013 To the Surface, Dickerson Gallery, Sydney, NSW
- 2013 Selected works, Obscura Gallery, Melbourne, VIC
- 2012 To the Surface, A.P Bond Gallery, Adelaide, SA
- 2011 Sacrum, Brunswick Street Gallery, Melbourne, VIC
- 2011 Sacrum, Prospect Gallery, Adelaide, SA
- 2010 Have Love, Will Travel, The Reading Room, Adelaide, SA
- 2006 Rorschach, Red Wall gallery, Hobart, TAS
- 2006 Big City Lite, Entrepot Gallery, Hobart, TAS

## SELECTED GROUP EXHIBITIONS

- 2016 Discovery, Western Sydney University Art Collection, Sydney
- 2016 Body of Evidence, Adelaide Convention Centre, Adelaide
- 2015 Manning Art Prize, Manning Regional Gallery, NSW
- 2015 Sunshine Coast Art Prize, Caloundra Gallery, QLD
- 2015 The Restless Waves, Dickerson Gallery, Head On Festival, Sydney, NSW
- 2015 Editions #1, Penny Contemporary, Hobart, TAS
- 2014 25th Anniversary Exhibition, Flinders Lane Gallery, Melbourne, VIC
- 2014 Melbourne Art Fair, Royal Exhibitions Building, Carlton, VIC
- 2014 Captured, Group Photography Exhibition, Artimages Gallery, Adelaide, SA
- 2014 The Portrait Show, Flinders Lane Gallery, Melbourne, VIC
- 2013 Exploration 13, Flinders Lane Gallery, Melbourne, VIC
- 2013 Josephine Ulrick and Win Schubert Award, Gold Coast City Art Gallery, QLD
- 2012 Photographic works by Amy Hermann & Meg Cowell, Tooth & Nail, Adelaide, SA
- 2011 Sunshine Coast Art Prize, Caloundra Regional Gallery, QLD
- 2011 Kodak Salon Prize, Centre for Contemporary Photography, Melbourne, VIC
- 2011 Shimmering West, Higher Ground, Light Square, Adelaide, SA
- 2011 Altered Books, Format Festival Adelaide, SA
- 2008 Grow, Grow, Grow, Stoke Newington Public Exhibition Hall, London

## AWARDS/GRANTS/RESIDENCIES

- 2015 Finalist, Manning Art Prize
- 2015 Finalist, Sunshine Coast Art Prize
- 2013 Finalist - Josephine Ulrick & Win Schubert Award, Gold Coast City Art Gallery, QLD
- 2012 Finalist - Rome studio residency, (AEAF) the Helpmann Academy
- 2012 Finalist - Cliftons Art Prize, SA
- 2011 IMP, Project Grant, Arts SA (January)
- 2011 IMP, Project Grant, Arts SA (August)
- 2011 Finalist - Sunshine Coast Art Prize, Caloundra Gallery, QLD
- 2011 Finalist - The Seventh Annual Prospect Portrait Prize, SA

## SELECTED BIBLIOGRAPHY

- The Age EG, 'Deeper Water', Friday 23rd September 2016
- Highlights, 'The Sea, The Shore,' CBD News, Issue 5, December 2014
- Skerlj, Laura, 'Babes at Sea' catalogue essay, Flinders Lane Gallery, December 2014
- Lambert, Catherine, 'Cool costume capers,' The Herald Sun, November 26, 2014
- Sargeant, Anne-Maree, 'Lover's Lane', Belle Magazine, page 46, October 2014
- Round, Jason, "Under the Surface" In Focus Magazine, July 2014, online publication
- Fleming, Kylie, "Cleansing Process", Adelaide Matters, July 2012, p. 23
- Hammond, Victoria, "To the Surface" catalogue essay, A.P Bond Gallery, June 2012
- Llewellyn, Jane, "Feature Artist", The Adelaide Review, June 2012, p.39
- Lloyd, Tim, "Artist Looks for knickers with a Twist", The Advertiser, June 2012, p.11
- Corkran, Helen, "Sacrum", The Adelaide Review, February 2011, p.34
- Millard, Annie, "Picture Perfect", SA Weekend, February 2011, p.21

## ONLINE INTERVIEWS

- <https://vimeo.com/112235926>
- <http://www.youtube.com/watch?v=5aUylOM2Q7U>
- <http://artsbreakfast.wordpress.com/2012/06/30/to-the-surface-interview-with-meg-cowell/>

## COLLECTIONS

University of Western Sydney; City of Prospect Art Collection, Adelaide; Arts SA, State Administration Centre, Adelaide; Private collections, national and international