

Terri Brooks

Born Melbourne 1958

EDUCATION & ACADEMIC

- 2010 Doctor of Philosophy by research, University of Ballarat
- 2006 Plein air artist's workshop, kunstGUT Schmiedenfelde, Germany
- 2005 Master of Arts by research, University of Ballarat
- 1988 Graduate Diploma of Fine Art with Distinction RMIT
- 1984-7 Bachelor of Fine Art with Distinction RMIT

SELECTED SOLO EXHIBITIONS

- 2020 The Profundity of Nothing, Sineresi Arte, Italy
- 2020 Terri Brooks in Focus, Linton and Kay Galleries, Perth WA
- 2019 Line & Weight, Flinders Land Gallery, Melbourne, VIC
- 2019 On a Path, 2014-2019, Tacit Gallery, Melbourne
- 2018 Further Afield, Flinders Lane Gallery, Melbourne, VIC
- 2016 Principia, Flinders Lane Gallery, Melbourne, VIC
- 2015 It's the thought that counts, Kunsthuis LOOF, Jubegga, Netherlands
- 2015 Off the Grid, in collaboration with Fabrizio Fortini, Piscinacomunale, Milan
- 2015 Terri Brooks, Bird in Hand Winery/Aptos Cruz Galleries, Adelaide Hills, SA
- 2014 Brown & Bone, Flinders Lane Gallery, Melbourne, VIC
- 2013 Over the Edges, Orexart, Auckland
- 2012 Echoes of the Land, Aptos Cruz Galleries, Stirling, SA
- 2011 Over the Edge, Flinders Lane Gallery, Melbourne, VIC
- 2009 White Open, University of Ballarat Post Office Gallery, Ballarat, VIC
- 2009 New Works, Flinders Lane Gallery, Melbourne, VIC
- 2007 Found Marks, Flinders Lane Gallery, Melbourne, VIC
- 2006 Painting forever and ever - part two, Harris Courtin Gallery, Sydney, NSW
- 2005 Painting forever and ever, Flinders Lane Gallery, Melbourne, VIC
- 2004 Harris Courtin Gallery, Sydney, NSW
- 2003 Marked by Time, Flinders Lane Gallery, Melbourne, VIC
- 2004 Harris Courtin Gallery, Sydney, NSW
- 2002 Harris Courtin Gallery, Sydney, NSW
- 2001 Solo, Flinders Lane Gallery, Melbourne, VIC
- 1999 Solo, Flinders Lane Gallery, Melbourne, VIC
- 1997 Solo, Flinders Lane Gallery, Melbourne, VIC
- 1994 The Tapping of the Tin, Melbourne Contemporary Art Gallery, Melbourne, VIC
- 1992 Solo, Melbourne Contemporary Art Gallery, Melbourne, VIC
- 1990 Solo, Melbourne Contemporary Art Gallery, Melbourne, VIC
- 1989 A Portrait of Space, Friends of the Earth Gallery, Fitzroy, VIC

SELECTED GROUP EXHIBITIONS

- 2020 The Paper Bag Award Show, Cross Gallery, Bundaberg, Qld.
- 2020 20 (2020), 20th Anniversary Exhibition, Tacit Galleries, Melbourne, VIC
- 2020 A6 Murals Worldwide, a project by Lydia Wierenga's NL
- 2020 Image_Object, curated by Paul Snell, Poimena Gallery, Mona Foma Festival, TAS
- 2019 Coterie to Coterie, Biennale of International Reductive and Non Objective Art, Stores Building, Sydney, NSW
- 2019 Breathe, curated by Avid Boecker, Museum St Wendel, Germany
- 2019 New Modern : RNOF Road Paintings, curated by Billy Gruner, Five Walls, Footscray, VIC
- 2019 30 x 30, Flinders Lane Gallery, Melbourne
- 2019 Colour/Field, curated by Clinton Cross, Gatakers Art Space, Maryborough
- 2018 Earth / Bound: Cross Gallery Presentation, Crow Street Creative, Gladstone
- 2018 Duo Tentoonstelling, Galerie LOOF, Jubbega, Netherlands
- 2018 Brooks, Cusack, Schiemann, Cross Gallery Qld

- 2018 Relic and other stories, an exhibition by Terri Brooks and Michael Cusack, Byron School of Art Project Space, NSW
- 2018 Of Colour and Light, curated by Anna Prifti, WestEnd Art Space, Melbourne
- 2018 The History Files, PiscinaComunale, Milan
- 2018 Mary Poppins Festival, Gatakers ArtSpace Maryborough, Clinton Cross
- 2018 ON OFF exhibition space launch, Milan
- 2018 The Exquisite Palette, St Lukes Colourmen, Tacit Galleries, Collingwood.
- 2018 Small Works curated by Julie Keating & Debbie Hill, RRRGAT, Cororooke, Vic
- 2018 After London, curated by Clinton Cross, Cross Gallery, QLD.
- 2017 Land / Line / Sea, Cross Gallery, Art Lacuna, Battersea, UK
- 2017 Dirty Filthy Painting, Byron School of Art (BSA) Project Space
- 2017 Shades of Grey, Tacit Contemporary Artspace
- 2017 Drawing Series, Kunsthuis LOOF, Netherlands
- 2017 Painting, Installations, Objects, ZPAP, Galleria Kierat, Szczecin, Poland
- 2017 Timelines, Boekercontemporary, Heidelberg, Germany
- 2017 Gloss Over Rawness, WestEnd Art Space, Melbourne
- 2017 Rotterdam Contemporary, World Trade Centre, Rotterdam
- 2016 ArtTheHague, Kunsthuis LOOF, The Hague
- 2016 Of light and colour, Yarra Sculpture Space, Melbourne
- 2016 KunstRAI Amsterdam, Kunsthuis LOOF
- 2016 Shades of Grey, Tacit Contemporary Art Space, Melbourne
- 2016 35 x 35 cm Art Project, Copelouzou Family Art Museum, Athens
- 2015 Direction Now, Caboolture Regional Art Gallery, QLD
- 2015 Direction Now, Lismore Regional Art Gallery
- 2014 25th Anniversary Exhibition, Flinders Lane Gallery, Melbourne, VIC
- 2014 Nero su bianco, Piscina Comunale, Milan
- 2014 Melbourne Art Fair, Royal Exhibition Building, Melbourne, VIC
- 2014 Sedimentation, curated by Alessandra D'Arbe, Linton and Kay Galleries, Perth, WA
- 2014 Direction Now, Glasshouse Regional Gallery, Port Macquarie, NSW
- 2014 Drawing the Line, curated by Geoff Tolchard, Chapman & Bailey Gallery, Abbotsford, VIC
- 2014 The Portrait Show, Flinders Lane Gallery, Melbourne, VIC
- 2013 Five, Form Studio and Gallery, Queanbeyan
- 2013 Spring Decorative Art Fair, Battersea Park, London, Wilson Stephens Fine Art
- 2013 Hong Kong Affordable Art Fair, Gaffer Ltd.
- 2013 London Art Fair, Wilson Stephens Fine Art
- 2012 The Artist Relief Project, International on-line exhibition curated by Arielle Sandler
- 2012 Space, Flinders Lane Gallery
- 2012 'Der glückliche Griff' 'The Lucky Handle', Kunstsammlung Neubrandenburg, Germany
- 2012 Covering Ground, Dark Horse Experiment, Melbourne
- 2011 Covering Ground, Harris Art Gallery, University of La Verne, California
- 2011 Distill, Katherine Boland and Terri Brooks, Gadfly Gallery, Perth, WA

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SELECTED GROUP EXHIBITIONS cont.

- 2011 The River, Bundoora Homestead Art Centre
2011 Five Miles from the Sea, curated by Geoff Tolchard, Level 17 Artspace, \ Victoria University, Melbourne, VIC
2010 Beyond the Surface, Aptos Cruz Galleries, Stirling, SA
2010 Forgotten Spaces, Alan Bates & Terri Brooks, Salt Contemporary, Queenscliff, VIC
2010 Pilven, Pilven and Brooks, Stefano's Gallery 25, Mildura, VIC
2009 Zerbrechliche Weite: Fragile Vastness, Terri Brooks & Bernd Kerkin, Kunstsammlung Neubrandenburg, Germany
2009 Treasures, Flinders Lane Gallery, Melbourne, VIC
2009 20 Plus: The sum of us, Flinders Lane Gallery, Melbourne, VIC
2009 10:30 Graduate Works 1999-2008, Post Office Gallery, Uni of Ballarat, VIC
2009 Antipoden II, Rob Whitton, Terri Brooks, Bernd Kerkin, Post Office Gallery, Ballarat
2008 Surface Tension, Flinders Lane Gallery, Melbourne, VIC
2007 Pure, Flinders Lane Gallery, Melbourne, VIC
2006 Packsaddle exhibition, Armidale Regional Gallery, NSW
2006 Melbourne International Art Fair
2006 Antipoden, kunstGUT Schmiedenfelde, Germany
2006 Hatched 06, National Graduate Show, PICA, WA
2006 Whiteout, curated by Geoff Tolchard, Benalla Gallery, Monash University, Churchill
2005 Australian Abstraction, Apots Cruz Gallery, Adelaide, SA
2005 JBM Art Consultancy, London and Melbourne Affordable Art Fairs
2004 Flinders Lane Gallery, Melbourne, VIC
2004 Melbourne International Art Fair
2003 Harris Courtin Gallery, Sydney, NSW
2002 Melbourne International Art Fair
2002 Abstraction on Paper, Flinders Lane Gallery, Melbourne, VIC
2001 JAPAN, Aptos Cruz Galleries, Adelaide, SA
2000 Melbourne International Art Fair
1998 ACAF6 (The Sixth Australian Contemporary Art Fair)
1997 Outback Art Prize, Broken Hill Gallery, NSW
1996 Works on Paper, Flinders Lane Gallery, Melbourne, VIC
1995 Australia Felix, Benalla, VIC
1992 Spoke (Site Specific Installation), curated by Louise Hall, Gold Street Gallery, Melbourne, VIC
1991 The Altarpiece Show: Personal Icons, Platform (Spencer Street), Melbourne, VIC
1990 Diamond Valley Acquisitive Art Awards
1990 Australian Contemporary Art Fair 2
1990 Artworks Two: BP Acquisitive Awards
1989 Artworks One: BP Acquisitive Awards
1988 Emergence, Roar 2 Gallery, Fitzroy, VIC
1986 Faculty Gallery, RMIT University, Melbourne, VIC
1985 Faculty Gallery, RMIT University, Melbourne, VIC

AWARDS/PRIZES/GRANTS

- 2020 Winner, The Paper Bag Award Show, Cross Gallery, Bundaberg, Qld
2019 Finalist, The Bundaberg Art Prize, Bundaberg, Qld
2016 Finalist, 41st Rio Tinto Martin Hanson Memorial Award, Paper Section, Gladstone Regional Art Gallery
2015 Finalist, Wyndham Art Prize, Wyndham Cultural Centre, VIC
2013 Finalist, Fleurieu Art Prize & touring exhibition, Fleurieu Peninsula, SA
2010 Finalist, Tattersalls Landscape Art Prize, Art Promotions Queensland
Finalist, Williamstown Festival Contemporary Art Prize, curator Julie Collins, The Substation, Newport

- 2008 University of Ballarat, Research Travel Grant
2007 Finalist, Kedumba Invitation Drawing Award, Wentworth Falls, NSW
2007-9 University of Ballarat, Post Graduate Research Scholarship
2006 Ministry of Culture, Mecklenburg-Vorpommern, Germany (artist workshop)
2005 Finalist, Tattersalls Landscape Art Prize, Art Promotions Queensland
2002 Finalist, Fleurieu Art Prize & touring exhibition, Fleurieu Peninsula, SA
1999 Finalist, The Alice Prize, Alice Springs, NT
1998 Finalist, Fleurieu Art Prize, Fleurieu Peninsula, SA
1997 Finalist, Outback Art Prize, Broken Hill City Gallery, NSW
1994 Finalist, R. M. Ansett Art Award, City of Hamilton Art Gallery
1993 Diamond Valley Acquisitive Awards
1992 Diamond Valley Acquisitive Awards
1992 BP Australia Acquisitive Award
1992 Highly commended, Artworkz 4, 101 Collins Street
1991 Australia Council, Project Grant
1988 Pura Prize for work on paper, RMIT University
1988 John Abdullah and William J. Conn Traveling Scholarship, RMIT Gallery, Storey Hall
1987 Runner up, John Abdullah and William J. Conn Travelling Scholarship, RMIT University

COLLECTIONS

Kunstsammlung Neubrandenburg, Germany ; The Copelouzos Family Art Museum, Athens ; Macquarie Group Collection ; Westpac Bank ; ; Dr Joseph Brown ; BHP Ltd ; BHP Petroleum ; Albert Tucker Collection ; BP Australia, 101 Collins Street ; Westin Perth ; Sheraton Melbourne ; Four Points Sheraton, Central Park, Sydney ; The Melbourne House, Greg Natale ; RLD Kent Street Project ; Cliff Top House –shortlisted 2015 Australian Interior Design Awards, Hare + Klein ; The Melbourne House ; Kirribilli Apartment – shortlisted 2015 Australian Interior Design Awards, Hare + Klein ; Queens Riverside, Frasers Property Australia ; Henley Properties Group ; Mitsui;Audit Victoria ; Nauru House ; Grand Chancellor Hotel ; Buxton's at Southbank ; kunstGUT Schmiedenfelde, Germany
Private collections in Australia, Germany, America, England, the Netherlands, Italy, Greece, Dubai and Hong Kong.

RESIDENCIES

- 2006 Plein Air Artists' Workshop, kunstGUT Schmiedenfelde, Germany

COMMISSIONS

- 2018 Westin Perth Collection
2018 Four Points Sheraton Hotel, Sydney
2006 Henley Properties Group

SELECTED PUBLICATIONS

- 2020 Jacques Lefebvre-Linetzky Terri Brooks, L' Art de la Mise en Lignes, Les PromenadeS du regard, Sept 14
Rhylea Millar, The cat is out of the paper bag: Exhibition announced, DailyMail, Qld. Jul 23
The next award show is in the bag, DailyMail, Bundaberg, Qld. June 10.
Kathryn Marshall, Terri Brooks, guest editor, Emma North, Richeldis FA, Emergent Magazine UK, 177-87
- 2019 Brent Hallard 'Abstraction between order and chaos - Terri Brooks in an interview' Widewalls Magazine, October 11
Kathryn Marshall, Following a Path, catalogue essay, Tacit Galleries
Boecker shows works by himself & colleagues, Saarbruecker-Zeitung, DE.
- July Lee-Ann Joy, Forum interview with Terri Brooks, KissFM, May 15 Melbourne
Emma Dunhill, An Infinite Fabric, Terri Brooks: Line and Weight, essay, Flinders Lane Gallery, May 14
- 2019 Rose Onens, 'Colour Through the Decades' St Kilda Residence by Doherty Design Studio, The Local Project, March 18
Powell L., Interior experts reveal the home items they always splurge on, The Age, Domain Nov 13
'The Art of the Westin Perth', BGC Development, p. 14-17.
Heather Nette King, 'Mono Tones', Lifestyle, Sydney Morning Herald, June 17.
'Ivanhoe Home by Doherty Design Studio, Est Living, February
Amy Bradford 'Symphony Of Living', The Art of Entertaining, ELLE Decoration UK, Jan, p108-15
- 2017 'Glam Slam: The art of plush interiors', Domain, Sydney Morning Herald, Cover, March 10.
Jurjen K.van der Hook, Recensie: Expositie in Kunsthuis LOOF, Heerenveen Courier, NL, Mar 6.
- 2015 Niek Hendrix, Rotterdam Contemporary Art Fair, Lost Painters, NL, Feb. 10
Jean Wright, Back to the Future, cover feature article, Belle Magazine, May p146-153
- 2014 David Clark, Meryl Hare, Hare + Klein: Texture, Colour, Comfort, Thames & Hudson, Australia, p245
Greg Natale, foreword Jonathan Adler, The Tailored Interior, Hardie Grant Books, Melbourne
Alessandra D'Arbe, Sedimentation exhibition essay, Linton and Kay Galleries,
Andrew Gaynor, Brown and Bone exhibition essay, Flinders Lane Gallery
Behind the Scenes with a Dynamic Duo, Hare + Klein Blog
Meredith Clisby, Art exhibition displays a residential work of art in Yarralumla, Canberra Times, May 21
Style Insider: Jules Lambe, Gaffer Limited, ButterBoom.com, March 13
- 2013 Stephen B. MacInnis, 'Have you met.... Terri Brooks', Painters Progress, Canada, Dec 8
Sally Pryor, 'Direction Now, Silent Auction', Capital Life, Sydney Morning Herald, Nov 30
Sally Pryor, 'Capital Life' Five Landscapes, Canberra Times, October 30
'An Innovative Collaboration', Memo, Canberra Times, October 12
Karine Léger, 'Terri Brooks - studio visit', le temps est un bateau, Canada
Greer Versteeg, 'Thirteen years of paint splatter', Fall into the River, Canberra,
Caroline Williamson, 'Help artists recover from Hurricane Sandy: The print from the Artist Relief Project'
Design Milk, Art, News/Events, March 5
- 2012 Edward Symes, 'The Artist Relief Project', Frontrunner Magazine, Gallery Stories, Feb 17
'A closer look at the Artist Relief Project', New American Paintings, Jan 31
Phe Luxford, 'Space', The Melbourne Review, August 6
Phe Luxford, 'Space' catalogue, Flinders Lane Gallery Publication, July
Helen Musa, 'Arts with a focus on Climate Change', Arts, CityNews.com.au, June 5
Julia Howland, 'Covering Ground', Dark Horse Experiment, The Melbourne Arts Club, April 18
'Covering Ground', 'Melbourne : Art and Culture Events, Visit Victoria, April
'Covering Ground' in 'Art News', Australian Art Review, April, 13
Gary Takle, ed. Australia's Best Interiors, Think Publishing
'Living in Art', AD China (Architecture China), Direct Red, 2009, 183x122 cm
- 2011 Robyn Gordon, 'Rough around the edges', Art Propelled Blog, Dec 1
Phe Luxford, 'Terri Brooks', Australian Art Review, Nov-Dec. Issue 30, 58-61
'Waterways', The River, Bundoora Homestead Art Centre, October 28,4-6
Susan Robson, 'Flood of work pays tribute to creeks', Northcote Leader, Nov 29
Susan Robson, 'Flood of work pays tribute to creeks', Preston Leader, November 29
Betty Ann Brown and Phe Luxford, Covering Ground, catalogue essays, University of La Verne, California
The Renovators, Shine Australia, Network 10, broadcast September 2
Courtney Symes, 'Melburnin' Trouble Magazine, August 20
Ryan Paul, 'History overlooked and overgrown at key Aboriginal site' Intertribal Times, Native & Aboriginal news from around the globe, May 6, 2011
Julia Irwin, 'History overlooked and overgrown at key Aboriginal site' Preston Leader, May 7, 2011, Lifestyle, Arts and Entertainment
Julia Irwin, 'History overlooked and overgrown', Northcote Leader, May 4 2011
'Something Exquisite', Hunters & Gatherers at Home, New York, April 14
'Salesmen and Australians: The Art of the Geometric', Hunters & Gatherers at home
Gina Morris, 'Getting in the Zone', WA Today, February 9, Domain
Gina Morris, 'Getting in the Zone', Brisbane Times, February 9, Domain
Gina Morris, 'Getting in the Zone', Financial Review, February 9, News Store
Gina Morris, 'Getting in the Zone', Sydney Morning Herald, February 9
Gina Morris, 'Self Made Sanctuaries: Creative People in Creative Spaces', The Age, Feb 6, Domain 1-3
Robyn Gordon, 'The Listeners', Art Propelled, January 12
'Wet Paint', Beat Magazine, January 4
- 2010 Andrew Nicholls, 'Aptos Cruz - A convergence of minds', Australian Art Review, Issue 25, Nov-Jan, 32-33
Australian Interior Design Awards, Colour in Residential Design Award, Hare + Klein



Terri Brooks

- Interior Design, Sydney Home, A Portrait of Memories, 2005,153x183cm.
- 2009 Patricia Anderson, 'Editor's Choice', Australian Art Review, Issue 21, Nov-Jan, 79
'Must See: Exhibitions', Artist Profile, Issue 8, 96-7
Pieces of Victoria, Tourism Victoria Monthly Media Bulletin, August
Steven Alexander, 'Terri Brooks', Steven Alexander Journal, July 11
Detlef Stapf, 'Kunstlerfreundschaften', Nordkurier, May 6, Themen, 21.
Terri Brooks, 'Makeshift, Abstraction and the Australian Patina'. Confirmation of
Candidature, University of Ballarat, April 3, 2009
- 2008 Terri Brooks, James Sillitoe, Allan Mann, 'Makeshift and the Australian Patina',
Australian University Art and Design Council (ACUADS), Sites of Activity on the edge
Terri Brooks, Crossing Boundaries, Annual Research Conference, University of
Ballarat, book of abstracts, 49
- 2007 Kedumba Invitation Drawing Award, catalogue.
'A Beautiful Set of Numbers', Green: sustainable architecture and landscape design,
Issue 2, 34
Jeff Makin, 'Critic's Choice', Herald Sun, August 27, 95
2007-08 Post Graduate Research Guide, Ballarat University, 6
- 2006 Kevin Brophy, What men and women do (Melbourne: Flat Chat Press), Cover
painting; Cawndilla Lakes, 1992
Silke Vob, 'Von Gegensätzen und Gemeinsamkeiten', Nordkurier, July 28, Kultur &
Freizeit, 26
Diana Laarz, 'Vom roten Kontinent zum Kunstgut', Nordkurier, July 20, Altentreptow
Greg Wayn, Whiteout, touring exhibition, <http://www.whiteout.com.au>
Hatched '06, National Graduate Show, Perth Institute of Contemporary Art (PICA),
Ballarat University, pg28
- 2005 Vaughan Mauby, 'Smoke stacks inspire artist', The Western Times, October 25, 12
'Perfect Palette', House and Garden, June, 36
- 2004 Michael Walters, 'Twin Peak', Belle, Oct-Nov, 123
- 2003 Lenny Ann Low, Sydney Morning Herald, Metropolitan, 13
Lucinda Strahan, Melbourne Magazine, May, 111
Andrea Lloyd and Kevin Brophy, catalogue essay; Marked by Time : Terri Brooks
Ross Layton, 'Delectable', Vogue Living, Dec-Jan, 120
- 2002 Kevin Brophy, Portrait in Skin (Australia: Five Island Press),
Cover painting; Infrastructure, 1999
- 2000 Christopher Heathcote, 'The Mark in Question', Art & Australia, vol 37, no 4, 574
- 1999 Jeff Makin, 'Critic's Choice', Herald Sun, May 17, 105
- 1991 'Gallery Commentary', Art and Australia, vol 28, no 4, 513