

Terri Brooks

Born Melbourne 1958

EDUCATION & ACADEMIC

- 2017 Lecturer, Melbourne Polytechnic
- 2010 Doctor of Philosophy by research, University of Ballarat
- 2006 Plein air artist's workshop, kunstGUT Schmiedenfelde, Germany
- 2005 Master of Arts by research, University of Ballarat
- 1988 Graduate Diploma of Fine Art with Distinction RMIT
- 1984-7 Bachelor of Fine Art with Distinction RMIT

SELECTED SOLO EXHIBITIONS

- 2018 Further Afield, Flinders Lane Gallery, Melbourne, VIC
- 2016 Principia, Flinders Lane Gallery, Melbourne, VIC
- 2015 It's the thought that counts, Kunsthuis LOOF, Jubegga, Netherlands
- 2015 Off the Grid, in collaboration with Fabrizio Fortini, Piscinacomunale, Milan
- 2015 Terri Brooks, Bird in Hand Winery/Aptos Cruz Galleries, Adelaide Hills, SA
- 2014 Brown & Bone, Flinders Lane Gallery, Melbourne, VIC
- 2013 Over the Edges, Olexart, Auckland
- 2012 Echoes of the Land, Aptos Cruz Galleries, Stirling, SA
- 2011 Over the Edge, Flinders Lane Gallery, Melbourne, VIC
- 2009 White Open, University of Ballarat Post Office Gallery, Ballarat, VIC
- 2009 New Works, Flinders Lane Gallery, Melbourne, VIC
- 2007 Found Marks, Flinders Lane Gallery, Melbourne, VIC
- 2006 Painting forever and ever - part two, Harris Courtin Gallery, Sydney, NSW
- 2005 Painting forever and ever, Flinders Lane Gallery, Melbourne, VIC
- 2004 Harris Courtin Gallery, Sydney, NSW
- 2003 Marked by Time, Flinders Lane Gallery, Melbourne, VIC
- 2002 Harris Courtin Gallery, Sydney, NSW
- 2001 Solo, Flinders Lane Gallery, Melbourne, VIC
- 1999 Solo, Flinders Lane Gallery, Melbourne, VIC
- 1997 Solo, Flinders Lane Gallery, Melbourne, VIC
- 1994 The Tapping of the Tin, Melbourne Contemporary Art Gallery, Melbourne, VIC
- 1992 Solo, Melbourne Contemporary Art Gallery, Melbourne, VIC
- 1990 Solo, Melbourne Contemporary Art Gallery, Melbourne, VIC
- 1989 A Portrait of Space, Friends of the Earth Gallery, Fitzroy, VIC

SELECTED GROUP EXHIBITIONS

- 2019 Colour/Field, curated by Clinton Cross, Gatakers Art Space, Maryborough
- 2018 Earth / Bound: A Cross Gallery Presentation, Crow Street Creative, Gladstone, QLD.
- 2018 Duo Tentoonstelling, Galerie LOOF, Jubegga, Netherlands
- 2018 Brooks, Cusack, Schiemann, Cross Gallery Qld
- 2018 Relic and other stories, an exhibition by Terri Brooks and Michael Cusack, Byron School of Art Project Space, NSW
- 2018 Of Colour and Light, curated by Anna Prifti, WestEnd Art Space, Melbourne
- 2018 The History Files, PiscinaComunale, Milan
- 2018 Mary Poppins Festival, Gatakers ArtSpace Maryborough, Clinton Cross
- 2018 ON OFF exhibition space launch, Milan
- 2018 The Exquisite Palette, St Lukes Colourmen, Tacit Galleries, Collingwood.
- 2018 Small Works: A Survey, curated by Julie Keating and Debbie Hill, RRRGAT, Cororooke, Vic
- 2018 After London, curated by Clinton Cross, Cross Gallery, QLD.
- 2017 Land / Line / Sea, Cross Gallery, Art Lacuna, Battersea, UK
- 2017 Dirty Filthy Painting, Byron School of Art (BSA) Project Space
- 2017 Shades of Grey, Tacit Contemporary Artspace
- 2017 Drawing Series, Kunsthuis LOOF, Netherlands
- 2017 Painting, Installations, Objects, ZPAP, Galleria Kierat, Szczecin, Poland

- 2017 Timelines, Boekercontemporary, Heidelberg, Germany
- 2017 Gloss Over Rawness, WestEnd Art Space, Melbourne
- 2017 Rotterdam Contemporary, World Trade Centre, Rotterdam
- 2016 35 x 35 cm Art Project, Copelouzos Family Art Museum, Athens
- 2014 25th Anniversary Exhibition, Flinders Lane Gallery, Melbourne, VIC
- 2014 Nero su bianco, Piscina Comunale, Milan
- 2014 Melbourne Art Fair, Royal Exhibition Building, Melbourne, VIC
- 2014 Sedimentation, curated by Alessandra D'Arbe, Linton and Kay Galleries, Perth, WA
- 2014 Direction Now, Glasshouse Regional Gallery, Port Macquarie, NSW
- 2014 Drawing the Line, curated by Geoff Tolchard, Chapman & Bailey Gallery, Abbotsford, VIC
- 2014 The Portrait Show, Flinders Lane Gallery, Melbourne, VIC
- 2011 Covering Ground, Harris Art Gallery, University of La Verne, California
- 2011 Distill, Katherine Boland and Terri Brooks, Gadfly Gallery, Perth, WA
- 2010 Beyond the Surface, Aptos Cruz Galleries, Stirling, SA
- 2010 Forgotten Spaces, Alan Bates & Terri Brooks, Salt Contemporary Art, Queenscliff, VIC
- 2010 Pilven, Pilven and Brooks, Stefano's Gallery 25, Mildura, VIC
- 2009 Zerbrechliche Weite: Fragile Vastness, Terri Brooks & Bernd Kerkin, Kunstsammlung Neubrandenburg, Germany
- 2009 Treasures, Flinders Lane Gallery, Melbourne, VIC
- 2009 20 Plus: The sum of us, Flinders Lane Gallery, Melbourne, VIC
- 2009 10:30 Graduate Works 1999-2008, Post Office Gallery, Uni of Ballarat, VIC
- 2009 Antipoden II, Rob Whitton, Terri Brooks, Bernd Kerkin, Post Office Gallery, Ballarat, VIC
- 2008 Surface Tension, Flinders Lane Gallery, Melbourne, VIC
- 2007 Pure, Flinders Lane Gallery, Melbourne, VIC
- 2006 Packsaddle exhibition, Armidale Regional Gallery, NSW
- 2006 Melbourne International Art Fair
- 2006 Antipoden, kunstGUT Schmiedenfelde, Germany
- 2006 Hatched 06, National Graduate Show, PICA, WA
- 2006 Whiteout, curated by Geoff Tolchard, Benalla Gallery, Monash University, Churchill
- 2005 Australian Abstraction, Aptos Cruz Gallery, Adelaide, SA
- 2005 JBM Art Consultancy, London and Melbourne Affordable Art Fairs
- 2004 Flinders Lane Gallery, Melbourne, VIC
- 2004 Melbourne International Art Fair
- 2003 Harris Courtin Gallery, Sydney, NSW
- 2002 Melbourne International Art Fair
- 2002 Abstraction on Paper, Flinders Lane Gallery, Melbourne, VIC
- 2001 JAPAN, Aptos Cruz Galleries, Adelaide, SA
- 2000 Melbourne International Art Fair
- 1998 ACAF6 (The Sixth Australian Contemporary Art Fair)
- 1997 Outback Art Prize, Broken Hill Gallery, NSW
- 1996 Works on Paper, Flinders Lane Gallery, Melbourne, VIC
- 1995 Australia Felix, Benalla, VIC

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- 1992 Spoke (Site Specific Installation), curated by Louise Hall, Gold Street Gallery, Melbourne, VIC
- 1991 The Altarpiece Show - Personal Icons, Platform (Spencer Street), Melbourne, VIC
- 1990 Diamond Valley Acquisitive Art Awards
- 1990 Australian Contemporary Art Fair 2
- 1990 Artworks Two - BP Acquisitive Awards
- 1989 Artworks One - BP Acquisitive Awards
- 1988 Emergence, Roar 2 Gallery, Fitzroy, VIC
- 1986 Faculty Gallery, RMIT University, Melbourne, VIC
- 1985 Faculty Gallery, RMIT University, Melbourne, VIC

AWARDS/PRIZES/GRANTS

- 2016 41st Rio Tinto Martin Hanson Memorial Award, Paper Section, Gladstone Regional Art Gallery
- 2015 Finalist, Wyndham Art Prize, Wyndham Cultural Centre, VIC
- 2013 Finalist, Fleurieu Art Prize & touring exhibition, Fleurieu Peninsula, SA
- 2010 Tattersalls Club Invitation Landscape Art Prize, Art Promotions Queensland
- 2010 Williamstown Festival Contemporary Art Prize, curator Julie Collins, The Substation, Newport
- 2007 Kedumba Invitation Drawing Award, Wentworth Falls, NSW
- 2007-9 University of Ballarat, Post Graduate Research Scholarship
- 2008 University of Ballarat, Research Travel Grant
- 2006 Ministry of Culture, Mecklenburg-Vorpommern, Germany (artist workshop)
- 2005 Tattersalls Landscape Art Prize, Art Promotions Queensland
- 2002 Fleurieu Art Prize & touring exhibition, Fleurieu Peninsula, SA
- 1999 The Alice Prize, Alice Springs, NT
- 1998 Fleurieu Art Prize, Fleurieu Peninsula, SA
- 1997 Outback Art Prize, Broken Hill City Gallery, NSW
- 1994 R. M. Ansett Art Award, City of Hamilton Art Gallery
- 1993 Diamond Valley Acquisitive Awards
- 1992 Diamond Valley Acquisitive Awards
- 1992 BP Australia Acquisitive Award
- 1992 Highly commended - Artworkz 4, 101 Collins Street
- 1991 Australia Council, Project Grant
- 1988 Pura Prize for work on paper, RMIT University
- 1988 John Abdullah and William J. Conn Traveling Scholarship, RMIT Gallery, Storey Hall
- 1987 Runner up, John Abdullah and William J. Conn Travelling Scholarship, RMIT University

COLLECTIONS

Kunstsammlung Neubrandenburg, Germany ; The Copelouzos Family Art Museum, Athens ; Macquarie Group Collection ; Westpac Bank ; Dr Joseph Brown ; BHP Ltd ; BHP Petroleum ; Albert Tucker Collection ; BP Australia, 101 Collins Street ; Westin Perth ; Sheraton Melbourne ; Four Points Sheraton, Central Park, Sydney ; The Melbourne House, Greg Natale ; RLD Kent Street Project ; Cliff Top House –shortlisted 2015 Australian Interior Design Awards, Hare + Klein ; The Melbourne House ; Kirribilli Apartment – shortlisted 2015 Australian Interior Design Awards, Hare + Klein ; Queens Riverside, Frasers Property Australia ; Henley Properties Group ; Mitsui ; Audit Victoria ; Nauru House ; Grand Chancellor Hotel ; Buxton's at Southbank ; kunstGUT Schmiedenfelde, Germany
Private collections in Australia, Germany, America, England, the Netherlands, Italy, Greece and Hong Kong.

RESIDENCIES

- 2006 Plein Air Artists' Workshop, kunstGUT Schmiedenfelde, Germany

COMMISSIONS

- 2018 Westin Perth Collection
- 2018 Four Points Sheraton Hotel, Sydney
- 2006 Henley Properties Group

SELECTED PUBLICATIONS

- 2018 Powell L., Interior experts reveal the home items they always splurge on, The Age, Domain Nov 13
'The Art of the Westin Perth', BGC Development, p. 14-17.
Heather Nette King, 'Mono Tones', Lifestyle, Sydney Morning Herald, June 17. (Black Side 2015)
'Ivanhoe Home by Doherty Design Studio, Est Living, February (Cream Grey 2016)
Amy Bradford 'Symphony Of Living', The Art of Entertaining, ELLE Decoration UK, Jan,p108-15
- 2017 'Glam Slam: The art of plush interiors', Domain, Sydney Morning Herald, Cover, March 10.
Jurjen K.van der Hook, Recensie: Expositie in Kunsthuis LOOF, Heerenveen Courier, NL, Mar 6.
Niek Hendrix, Rotterdam Contemporary Art Fair 2017, Lost Painters, NL, Feb. 10
- 2015 Jean Wright, Back to the Future, cover feature article, Belle Magazine, May 2015, p146-153
- 2014 David Clark, Meryl Hare, Hare + Klein: Texture, Colour, Comfort, Thames & Hudson, Australia, p245
Greg Natale, foreword Jonathan Adler, The Tailored Interior, Hardie Grant Books, Melbourne
Alessandra D'Arbe, Sedimentation exhibition essay, Linton and Kay Galleries, Perth
Andrew Gaynor, Still on the Line, Brown and Bone exhibition essay, Flinders Lane Gallery
Behind the Scenes with a Dynamic Duo, Hare + Klein Blog
Meredith Clisby, Art exhibition displays a residential work of art in Yarralumla, Canberra Times, May 21
Style Insider: Jules Lambe, Gaffer Limited, ButterBoom.com, March 13
- 2013 Stephen B.MacInnis, 'Have you met.... Terri Brooks', Painters Progress, Canada, Dec 8
Sally Pryor, 'Direction Now, Silent Auction', Capital Life, Sydney Morning Herald, Nov 30
Sally Pryor, 'Capital Life' Five Landscapes, Canberra Times, October 30
'An Innovative Collaboration', Memo, Canberra Times, October 12
Karine Léger, 'Terri Brooks – studio visit', le temps est un bateau, Canada, July 15
Greer Versteeg, 'Thirteen years of paint splatter', Fall into the River, Canberra, July 13
Caroline Williamson, 'Help artists recover from Hurricane Sandy: The print from the Artist Relief Project'
Design Milk, Art, News/Events, March 5
Edward Symes, 'The Artist Relief Project', Frontrunner Magazine, Gallery Stories, Feb 17
'Art for Sandy Relief: A closer look at the Artist Relief Project', New American Paintings, Jan 31
- 2012 Phe Luxford, 'Space', The Melbourne Review, August 6
Phe Luxford, 'Space' catalogue, Flinders Lane Gallery Publication, July
Helen Musa, 'Arts with a focus on Climate Change', Arts, CityNews.com.au, June 5



FLINDERSLANEGALLERY

SELECTED PUBLICATIONS cont.

- Julia Howland, 'Covering Ground', Dark Horse Experiment, The Melbourne Arts Club, April 18
- 'Covering Ground', 'Melbourne : Art and Culture Events, Visit Victoria, April
- 'Covering Ground' in 'Art News', Australian Art Review, April, 13
- 2012 Gary Takle, ed. Australia's Best Interiors, Think Publishing
- 'Living in Art', AD China (Architecture China), Direct Red, 2009, 183x122 cm
- 2011 Robyn Gordon, 'Rough around the edges', Art Propelled Blog, Dec 1
- Phe Luxford, 'Terri Brooks', Australian Art Review, Nov-Dec. Issue 30, 58-61
- 'Waterways', The River, Bundoora Homestead Art Centre, October 28,4-6
- Susan Robson, 'Flood of work pays tribute to creeks', Northcote Leader, Nov 29
- Susan Robson, 'Flood of work pays tribute to creeks', Preston Leader, November 29
- Betty Ann Brown and Phe Luxford, Covering Ground, catalogue essays, University of La Verne, California
- The Renovators, Shine Australia, Network 10, broadcast September 2
- Courtney Symes, 'Melburnin' Trouble Magazine, August 20
- Ryan Paul, 'History overlooked and overgrown at key Aboriginal site' Intertribal Times, Native & Aboriginal news from around the globe, May 6, 2011
- Julia Irwin, 'History overlooked and overgrown at key Aboriginal site' Preston Leader, May 7, 2011, Lifestyle, Arts and Entertainment
- Julia Irwin, 'History overlooked and overgrown', Northcote Leader, May 4 2011
- 'Something Exquisite', Hunters & Gatherers at Home, New York, April 14
- 'Salesmen and Australians: The Art of the Geometric', Hunters & Gatherers at home
- Gina Morris, 'Getting in the Zone', WA Today, February 9, Domain
- 2011 Gina Morris, 'Getting in the Zone', Brisbane Times, February 9, Domain
- Gina Morris, 'Getting in the Zone', Financial Review, February 9, News Store
- Gina Morris, 'Getting in the Zone', Sydney Morning Herald, February 9
- Gina Morris, 'Self Made Sanctuaries: Creative People in Creative Spaces', The Age, Feb 6, Domain 1-3
- Robyn Gordon, 'The Listeners', Art Propelled, January 12
- 'Wet Paint', Beat Magazine, January 4
- 2010 Andrew Nicholls, 'Aptos Cruz – A convergence of minds', Australian Art Review, Issue 25, Nov-Jan, 32-33
- Australian Interior Design Awards, Colour in Residential Design Award, Hare + Klein Interior Design, Sydney Home, A Portrait of Memories, 2005, 153x183cm.
- 2009 Patricia Anderson, 'Editor's Choice', Australian Art Review, Issue 21, Nov-Jan, 79
- 'Must See: Exhibitions', Artist Profile, Issue 8, 96-7
- Pieces of Victoria, Tourism Victoria Monthly Media Bulletin, August
- Steven Alexander, 'Terri Brooks', Steven Alexander Journal, July 11
- Detlef Stapf, 'Kunstlerfreundschaften', Nordkurier, May 6, Themen, 21.
- Terri Brooks, 'Makeshift, Abstraction and the Australian Patina'. Confirmation of Candidature, University of Ballarat, April 3, 2009
- 2008 Terri Brooks, James Sillitoe, Allan Mann, 'Makeshift and the Australian Patina', Australian University Art and Design Council (ACUADS), Sites of Activity on the edge
- Terri Brooks, Crossing Boundaries, Annual Research Conference, University of Ballarat, book of abstracts, 49
- 2007 Kedumba Invitation Drawing Award, catalogue.
- 'A Beautiful Set of Numbers', Green: sustainable architecture and landscape design, Issue 2, 34
- Jeff Makin, 'Critic's Choice', Herald Sun, August 27, 95
- 2007-08 Post Graduate Research Guide, Ballarat University, 6
- 2006 Kevin Brophy, What men and women do (Melbourne: Flat Chat Press), Cover painting; Cawndilla Lakes, 1992
- Silke Vob, 'Von Gegensätzen und Gemeinsamkeiten', Nordkurier, July 28, Kultur & Freizeit, 26
- Diana Laarz, 'Vom roten Kontinent zum Kunstgut', Nordkurier, July 20, Altentreptow
- Greg Wayn, Whiteout, touring exhibition, <http://www.whiteout.com.au>
- Hatched '06, National Graduate Show, Perth Institute of Contemporary Art (PICA), Ballarat University, pg28
- 2005 Vaughan Mauby, 'Smoke stacks inspire artist', The Western Times, October 25, 12
- 'Perfect Palette', House and Garden, June, 36
- 2004 Michael Walters, 'Twin Peak', Belle, Oct-Nov, 123
- 2003 Lenny Ann Low, Sydney Morning Herald, Metropolitan, 13
- Lucinda Strahan, Melbourne Magazine, May, 111
- Andrea Lloyd and Kevin Brophy, catalogue essay; Marked by Time : Terri Brooks
- Ross Layton, 'Delectable', Vogue Living, Dec-Jan, 120
- 2002 Kevin Brophy, Portrait in Skin (Australia: Five Island Press), Cover painting; Infrastructure, 1999
- 2000 Christopher Heathcote, 'The Mark in Question', Art & Australia, vol 37, no 4, 574
- 1999 Jeff Makin, 'Critic's Choice', Herald Sun, May 17, 105
- 1991 'Gallery Commentary', Art and Australia, vol 28, no 4, 513