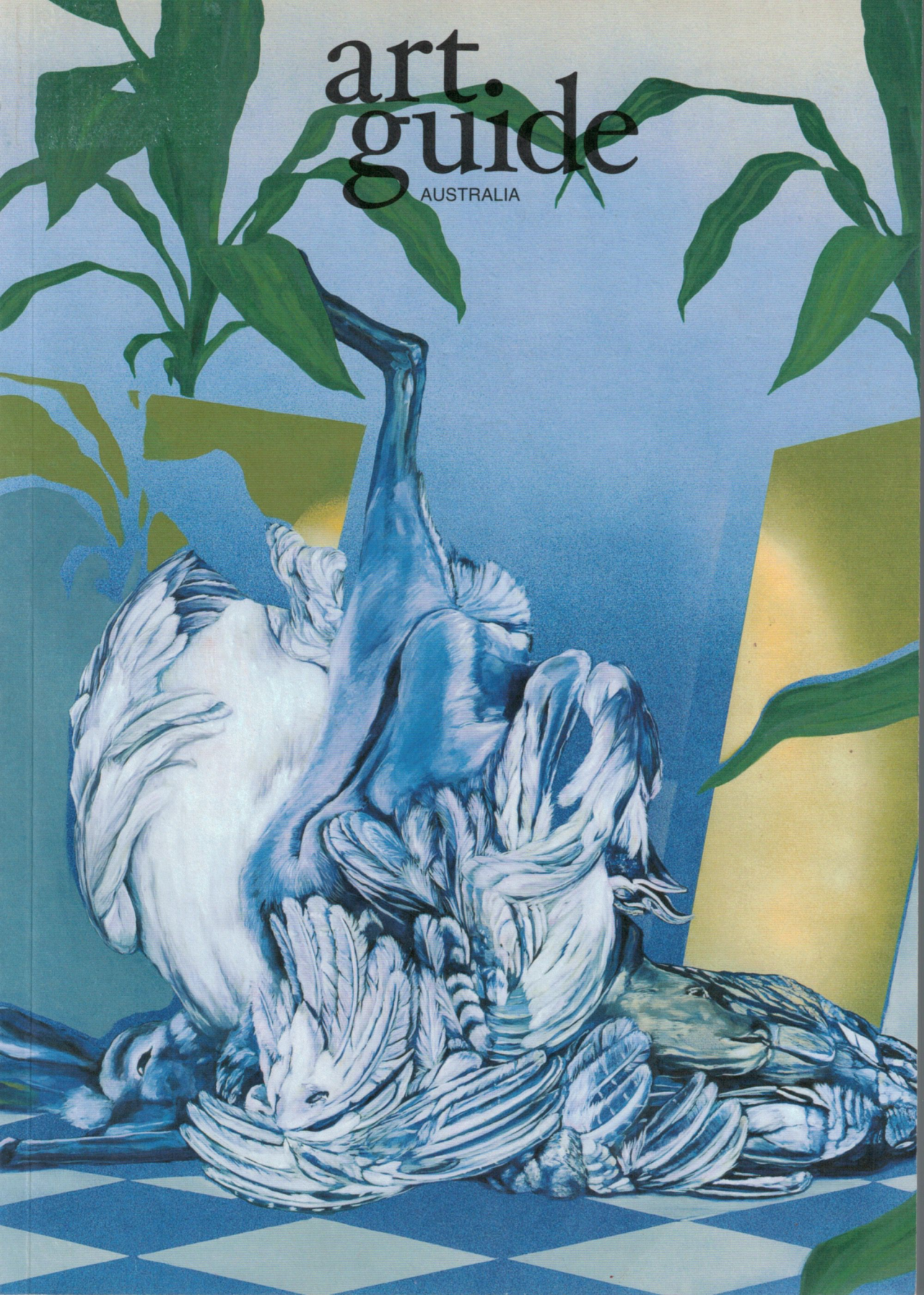


art. guide

AUSTRALIA



Bendigo Art Gallery continued...

25 November 2017–18 February

arbor temporis momentum
Louiseann King



Promotional booklet, 1916, printed paper, staple bound. Collection Dennis O'Hoy. Photograph by Ian Hill.

15 December 2017–29 April

Bendigo for business, sunshine and pleasure
Various artists.

Blindside

Nicholas Building, 714/37
Swanston Street, (enter via
Cathedral Arcade lifts,
corner Flinders Lane),
Melbourne VIC 3000 [Map 2]
03 9650 0093 blindside.org.au
Tue to Sat noon–6pm.



Anna Dunnill, *Slow Monuments*, 2016, (detail), needle-felted wool, embroidery floss, linen. Courtesy the artist.



Fayen d'Evie + Katie West, *We are the Museum Incognita Belgrade*, 2017, photo: Boris Buric. Courtesy the artists.

18 January–20 January

BLINDSIDE Summer Studio
Fayen d'Evie, Katie West

24 January–10 February

Rainbow Bois and Magical Gurls
Kieran Butler
Lead Me to the Holy Mountain
Anna Dunnill

14 February–3 March

DEBUT XV

A curated selection of work by recent graduates from Melbourne's major art schools.

Boom Gallery

11 Rutland Street, Newtown,
Geelong VIC 3220 [Map 1]
0417 555 639 0428 305 639
boomgallery.com.au
Mon to Sun 9am–4pm.



Melissa Boughey, *Broke Inlet Wandering* (sandy shores, tangled undergrowth), oil and beeswax on board.

18 January–18 February

Summer Projects V
Boom's annual exhibition to launch into a New Year, introducing several new artists as well as some Boom favourites.

Summer Projects V includes work by Sarah Lowe, Melissa Boughey, Jordy Kerwick, Mickey Egan and Kate Debba. Opening Saturday 27 January, 2pm–4pm.



Andy Pye, *Landscape, Beechworth*, oil on canvas.

22 February–18 March

New Tree Scenes
Andy Pye

The works show the living bushland–dead trees explode with life, while living trees shed dead limbs. Each work is composed to reveal itself to the viewer over decades. The life of the bush and these works made in it will go on irrespective of the modern world and the digital age. Opening Saturday 24 February, 2pm–4pm.

My Place
Tarli Glover

The body of work selected for this exhibition continues to reflect my interest in the regional landscapes of the Western Plains of Victoria, the familiar environments that I have lived my whole life in. My country, my land, my place has left a powerful and lasting impression on the aesthetics of my work, evident in my interpretations of space and colour and the portrayal of divisions in the landscape and alterations made by man.

Brightspace

8 Martin Street, St Kilda
VIC 3182 [Map 6]
03 9593 9366 brightspace.com.au
Weds to Fri 11am–5pm,
Sat and Sun noon–4pm.
Open over summer by appointment.



Artists from Bula'bula Arts, Ramingining Northern Territory.

3 January–28 February

Strong Ties
Weavings by Bula'bula Arts.