

# ART EDIT

LOVE IT  
BUY IT  
HANG IT  
LIVING  
WITH ART

AUTUMN  
**2017**  
ISSUE 13

## Make it HOME

BEST OF OILS

MEET ARTIST  
**LUKE CORNISH (ELK)**

VISIT  
**THE OTHER ART FAIR**  
MELBOURNE

**7 ARTISTS**  
TO WATCH

HOW TO  
**COMMISSION**  
A PORTRAIT

*Love it*

09

We show you  
where to find the art  
you'll love

*Buy it*

67

Galleries you must  
visit and art dealers  
you should meet

*Hang it*

107

The best tips from the  
professionals on how  
to display your art

AUD \$12.95 (INCL. GST)

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## WHAT'S ON

Exhibitions and events around Australia that should be in your diary

### Brenda Colahan Fine Art

#### COLLECTING & INVESTING ART SEMINAR

6PM - 8PM FRIDAY 19 MAY 2017  
BRENDA COLAHAN FINE ART GALLERY

A guide to collecting art, international and Australian art market trends, investing in a diverse art portfolio and how to get 100% tax deduction on art purchases for small business.

**a** 78B Charles Street,  
Putney, NSW, 2112  
**p** 02 9808 2118  
**e** info@brendacolahanfineart.com  
**w** brendacolahanfineart.com



ARTWORKS FROM LEFT:  
Naata Nungurrayi, *Untitled*, 2009. 183 x 244cm.  
Linda Syddick, *Emu Men at Walukuritje*, 2016. 151 x 46cm.  
Esther Giles Nampitjinpa, *Tuli Tjuta*, 2010. 122 x 110cm.

### Andy Quilty & Melissa Boughey

#### CLOSE TO HOME

8 - 29 APRIL 2017  
JAHROC GALLERIES, MARGARET RIVER, WA.

BELOW LEFT: Melissa Boughey,  
*Last light vineyard track*, 2017. Oil on  
board, diptych, 30 x 30cm each.

BELOW: Andy Quilty, *Self portrait studies*  
#4, 2017. Graphite and aerosol on Arches  
paper, 29.7 x 21cm each, 9 panels.



**Andy Quilty** and **Melissa Boughey** both reside in the south west of Western Australia, and work in mixed media drawing and abstract painting. *Close to Home* investigates ideas about identity, sense of place, and connection to the land. Exhibition will run until 29 April 2017.

**a** Margaret River Gallery  
Shop 4, 1 Charles West Avenue  
Margaret River, WA, 6285  
**p** +61 8 9757 2729  
**w** margaretrivergallery.com.au





## Melissa Boughey

Western Australia-based artist **Melissa Boughey** has an affinity for the great outdoors. She makes sense of her local area and coastal surroundings through her paintings. Best known for her large oil on canvas artworks, she creates work that reflects her personal experience of being immersed in the environment.

After spending time in central Australia, she was inspired by the land, the vast geological formations and the powerful Indigenous connection to Country. "I am constantly in awe of the natural environment, held enthralled by the way the light changes, the long shadows of autumn into winter, the play between scratchy, shrubby bush, and warm fields of colour," says the artist. She adds: "the feel of a space is more important than the look of it."

Boughey begins her work by drawing and filling sketchbooks with lines and shapes using ink, charcoal, graphite and found pigments. She uses oil paint, beeswax and oil sticks, to add colour and compose her paintings.

Her work is available through her website, Margaret River Gallery, W.A, Small Spaces Sydney and Butter Factory Studios in Denmark W.A. Boughey's work is on exhibition at Margaret River Gallery from 8 April - 29 April 2017. This exhibition entitled: *Close to Home* is a collaborative show with fellow artist **Andy Quilty**.



### Show me more...

**a** Denmark, WA  
**p** +61 8 9840 8006  
**m** +61 427 798 425  
**w** [melissaboughey.com](http://melissaboughey.com)  
**i** [melissa\\_boughey\\_art](http://melissa_boughey_art)

TOP LEFT: Melissa Boughey, *Taking a walk around the perimeter (internal rotation)*.  
Oil on board 62 x 62cm.

TOP RIGHT: Melissa Boughey, *The Conversation: a mindful escape embedded in language*.  
Oil on linen, 120 x 150cm.

BOTTOM: Melissa Boughey, *Walking that time, insurmountable (take me too)*.  
Oil on board, 62 x 62cm.