

Susan Baird CV

Born 1964, Sydney, NSW, Australia

EDUCATION

2013 Master of Art Painting, University of New South Wales, College of Fine Arts
1997 National Art School, Sydney
1995 Adelaide Central School of Art, Drawing Marathon
1995 Parsons School of Design, New York, Print Making, summer school
1992 New York Studio School, Painting and Drawing, intensive studio practice

SOLO EXHIBITIONS

2019 All Around Me, Flinders Lane Gallery
2017 Land By Water, Flinders Lane Gallery, Melbourne, VIC
2016 Sense of Place, Arthouse Gallery, Sydney, NSW
2014 Landscape and Light, Flinders Lane Gallery, Melbourne, VIC
2013 Being in Landscape, Arthouse Gallery, Sydney, NSW
2013 Being in Landscape, Bathurst Regional Art Gallery, Bathurst, NSW
2011 Arthouse Gallery, Sydney, NSW
2006 Urban Fragments, Axia Modern Art, Melbourne, VIC
2004 Saatchi & Saatchi, Sydney, NSW
1995 Bridge St Gallery, Paddington, NSW
1993 New Work – New York, Mary Place Gallery, Sydney, NSW
1990 Urban Landscapes, Barry Stern Galleries, Sydney, NSW
1989 Movement Through Water, Barry Stern Galleries, Sydney, NSW
1988 Schubert Gallery, Gold Coast, QLD
1986 Schubert Gallery, Gold Coast, QLD

GROUP EXHIBITIONS

2019 Group Landscape Exhibition, Arthouse Gallery
2018 The Way You Came, Arthouse Gallery
2018 Here and Now, Orange Regional Art Gallery
2018 Postcards to The End, Bathurst Regional Gallery,
2017 On Paper, Arthouse Gallery
2017 Collection In Focus: New Acquisitions, Cowra Regional Gallery, NSW
2017 Hill End: Seven Decades, Penrith Regional Art Gallery, NSW
2016 Coastal #3, Flinders Lane Gallery, Melbourne, VIC
2016 Under the Sun, Arthouse Gallery, Sydney, NSW
2015 BRAG 200X200, Bathurst Regional Art Gallery,
2015 In The Still, Arthouse Gallery, Sydney, NSW
2015 Off Road, Flinders Lane Gallery, Melbourne, VIC
2014 Celebrating 25 Years, Flinders Lane Gallery, Melbourne, VIC
2014 The Third Wave, Bathurst Regional Gallery, NSW
2012 Hill End 1850-2011 from the Permanent Collection, Bathurst Regional Art Gallery, NSW
2010 Salon des Refuses, Tweed River Regional Gallery, NSW

2010 Salon des Refuses, S.H. Ervin Gallery, Sydney, NSW
2007 Presence Absence, United Galleries, Sydney, NSW
2007 Unwrapped, United Galleries, Perth, WA
2006 Unwrapped, United Galleries, Sydney, NSW
2003 Hallelujah, Michael Carr Art Dealer
2003 Artists of Mosman, Mosman Art Gallery, QLD
2002 Artists of Mosman, Mosman Art Gallery, QLD
1996 Art House Gallery, Sydney, NSW
1994 Westpac Private Bank, Melbourne, VIC

SELECTED FINALIST IN AWARDS

2021 Finalist, Calleen Art Award, Cowra Regional Gallery
2019 Finalist, Paddington Art Prize
2018 Finalist, Mosman Art Prize
2018 Finalist, Paddington Art Prize
2018 Finalist, Calleen Art Award
2016 Finalist, Calleen Art Award
2016 Finalist, Mosman Art Prize
2016 Finalist, NSW Parliament Plein Air Prize
2015 Finalist, Mosman Art Prize
2013 Finalist, Colville Lloyd Rees Art Prize
2012 Highly Commended, The Jenny Birt Award, UNSW COFA
2011 Finalist, The Blake Prize
2011 Finalist, Paddington Art Prize
2010 Finalist, Paddington Art Prize [Honourable Mention and Peoples Choice Award]
2010 Finalist, Mosman Art Prize
2010 Finalist, NSW Parliament Plein Air Painting Prize
2009 Finalist, Paddington Art Prize
2008 Highly Commended, Hills Grammar School Art Prize
2008 Winner, The City of Canada Bay Council and Mirvac Group Public Art Competition
2005 Finalist, Art on The Rocks
2004 Winner, The Hills Grammar School Art Prize
2004 Finalist, Art on The Rocks

Susan Baird CV cont.

RESIDENCIES

- 2015 Artist in Residence, Bull Bay, Bruny Island, Tasmania
- 2012 Artist in Residence, Murray's Cottage, Hill End, NSW (November)
- 2011 Artist in Residence, Haefligers Cottage, Hill End, NSW (April)

ARTIST TALKS

- 2013 Artist Forum - Susan Baird, Luke Sciberras & Virginia Cuppaige, Bathurst Regional Art Gallery
- 2010 Salon Des Refuses - Sharing Observations of the Australian Landscape, S.H. Ervin Gallery

COLLECTIONS

Artbank; Cowara Regional Art Gallery; Bathurst Regional Art Gallery; Hotel Nikko Darling Harbour; J.B.Were & Son, London; Kevin Roberts, CEO, Saatchi & Saatchi Worldwide, Private Collection; Le Meridian, Vanuatu; Magic Works Miami, Florida; Richard & Ruth Shack, Private Collection, Chairman, Museum of Contemporary Art, Miami, Florida, USA; Private and corporate collections in Australia, New Zealand and the USA.

SELECTED PUBLICATIONS

- The Melbourne Review, Landscape and Light, Issue 29 March 2014, [Marguerite Brown]
- Weekend Advocate, The Arts, Hoping for Hill End Inspiration, November 3, 2012 [Robina Booth, acting curator, Bathurst Regional Art Gallery]
- Bathurst Regional Art Gallery, Being in Landscape, Catalogue Essay, November 2012, [Gavin Wilson]
- The Canberra Times, Inside the Archibores, April 3, 2010 [Sasha Grishin]
- The Sydney Morning Herald, Thankful for small mercies, April 2-4, 2010 [John McDonald]
- Art and Reverse, An Urban Canvas, Guiding Light Productions, Sunday Arts ABC 2007
- Belle Magazine, Talent Pool, April/May, 2006
- The Sun-Herald, Arts, In The Frame, October 2004 (Tim Benzie)
- Art and Australia, Exhibition Commentary, Émigré Issue, Winter, 1993
- The Australian, Calm Amidst The Frenzy, April 1993 (Elwyn Lynn)
- The Australian, Balmly Zephyrs from Inland Banish Angst, June 1990 (Elwyn Lynn)



Sheena's Dam, 2019
oil on linen, framed
156 x 104cm

Featured in forthcoming exhibition in October 2019