

Kim Anderson CV

EDUCATION

- 2008 Master of Fine Art, Duncan of Jordanstone College of Art & Design, University of Dundee, Scotland, UK
- 2006 Postgraduate Certificate in Art Conservation Studies, University of Melbourne
- 2003 Bachelor of Fine Arts (First Class Honours), University of Ballarat Arts Academy
- 1999 Diploma of Arts (Professional Writing and Editing), University of Ballarat

SOLO EXHIBITIONS

- 2023 The Peace of Wild Things, Flinders Lane Gallery, Melbourne
- 2021 Weight of the World, Flinders Lane Gallery, Melbourne
- 2020 The Wind Wanders Around My Bones, Penny Contemporary, Tasmania
- 2019 Solastalgia, Flinders Lane Gallery, Melbourne
- 2018 To Live Alone in a World of Wounds, Art Gallery of Ballarat, Biennale of Australian Art
- 2018 The Space Between, Sidespace Gallery, Salamanca Arts Centre, Hobart
- 2018 Hiding in Plain Sight, The Art Vault, Mildura
- 2017 Hiding in Plain Sight, fortyfivedownstairs, Melbourne
- 2017 The Gift, Nomas Projects, Dundee, Scotland, UK
- 2017 The Space Between, White Night Ballarat
- 2016 Darker Places, The Art Vault, Mildura
- 2014 Myriad Thoughts, Post Office Gallery, Ballarat
- 2014 Ghosts, Bathurst Regional Art Gallery, New South Wales
- 2014 Skin, La Trobe University Visual Arts Centre, Bendigo, Victoria
- 2013 Ghosts, Jean Bellette Gallery, Hill End, New South Wales
- 2013 I Am My Own Prisoner, Scotch Oakburn College, Launceston, Tasmania
- 2012 Skin, Purgatory Artspace, North Melbourne
- 2012 Lateral View of the Spine, University of Tasmania, Launceston, Tasmania
- 2011 Su-kin, Matsudai Nohboutai Gallery, Tokamachi, Niigata Prefecture, Japan
- 2010 Soul / Skin / Space, Counihan Gallery in Brunswick, Melbourne
- 2010 A Natural Comparison, Art Gallery of Ballarat
- 2008 The Hands of Huntly, Deveron Arts, Huntly, Scotland, UK
- 2007 Lost/Found, The Convent Gallery, Daylesford, Victoria

GROUP EXHIBITIONS

- 2024 Detail, Draw Space, Sydney, NSW
- 2023 Lives of Thier Own, Flinders Lane Gallery, Melbourne, VIC
- 2022 Sydney Contemporary Art Fair, Flinders Lane Gallery, Carriageworks, Sydney
- 2021 Sydney Contemporary: Explore, Flinders Lane Gallery, Melbourne, VIC
- 2021 Mutual Realities: Finding Common Ground in Uncertain Times, Art Gallery of Ballarat
- 2019 30 x 30, Flinders Lane Gallery, Melbourne
- 2019 Dark Horse: Wild Beasts and Curious Creatures, Art Gallery of Ballarat
- 2019 14th International Drawing Annual (INDA14), Manifest Research Gallery & Drawing Center, Ohio, USA

- 2018 Emerging Artists Exhibition, Australian Print Triennial, Stefano's Gallery, Mildura
- 2018 Beautiful Women, Penny Contemporary, Hobart, Tasmania
- 2018 DRAWN 2018, Manifest Gallery, Cincinnati, Ohio, USA
- 2018 Only Human, Collins Place Gallery, Melbourne
- 2018 Botanica Humana, Gallery There, Melbourne
- 2017 Out of Line, May Space, Sydney
- 2017 The Thin Veil, The Lost Ones, Ballarat
- 2017 Romancing the Skull, Art Gallery of Ballarat
- 2016 Atelier Ouvert, DRAWinternational, Caylus, France
- 2015 WALL I PAPER, Gallerysmith Project Space, North Melbourne and Post Office Gallery, Ballarat
- 2015 Alumination, Art Gallery of Ballarat
- 2013 Time and Tide: Toyota Emerging Artist Exhibition, Toyota Community Spirit Gallery, Port Melbourne
- 2011 The Butterfly Effect: Toyota Emerging Artist Exhibition, Toyota Community Spirit Gallery, Port Melbourne
- 2010 Network: the TLF exhibition, Art Gallery of Ballarat
- 2010 AIR8, Post Office Gallery, Ballarat
- 2010 Me.You.Us, Gertrude Street Projection Festival, Fitzroy, Melbourne
- 2010 Tempus Fugit, Space 22, Ballarat
- 2009 Tempo Reale 09, The British School at Rome, Italy
- 2008 MFA Degree Show, Generator, Dundee, Scotland, UK

AWARDS

- 2024 Finalist, Manifest International Drawing Annual 15
- 2024 Finalist, Paul Guest Drawing Prize
- 2024 Finalist, Jacaranda Acquisitive Drawing Award
- 2024 Finalist, Sunshine Coast National Art Prize
- 2024 Finalist, Adelaide Perry Drawing Prize
- 2023 Finalist, M16 Draeing Prize, M16 Artspace, Canberra
- 2023 Finalist, Hazelhurst Art on Paper Award
- 2023 Finalist, Ravenswood Australian Women's Art Prize
- 2022 Finalist (Traditional Art Category) + Honourable Mention, Beautiful Bizarre Art Prize
- 2022 Finalist Kedumba Drawing Award, Kedumba Gallery, Wentworth Falls, NSW
- 2022 Finalist, Muswellbrook Art Prize
- 2022 Finalist, Jacaranda Acquisitive Drawing Award
- 2021 Finalist, Grace Cossington Smith Award
- 2021 Finalist, WAMA Art Prize
- 2021 Finalist, Adelaide Perry Drawing Prize



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AWARDS cont...

- 2020 Finalist, Swan Hill Drawing Prize
- 2020 Finalist, Kedumba Drawing Award
- 2020 Finalist, Jacaranda Acquisitive Drawing Award
- 2020 Finalist, National Works on Paper Award, Mornington Peninsula I Regional Gallery, VIC
- 2020 Finalist, Wyndham Art Prize, Finalist, Wyndham Art Gallery, Werribee, VIC
- 2019 Finalist, Lyn McCrea Memorial Drawing Prize, Finalist, Noosa Regional Gallery, QLD
- 2019 Winner, Adelaide Perry Drawing Prize, People's Choice, Adelaide Perry Gallery, NSW
- 2018 First Prize Winner, Collins Place Summer Salon, Collins Place Gallery, Melbourne
- 2018 Finalist, Paul Guest Prize, Bendigo Art Gallery
- 2018 Highly Commended, Corangamarah Art Prize, Red Rock Gallery, Colac
- 2016 Winner & People's Choice Award, Eureka Art Prize, Ballarat Arts Foundation
- 2016 Finalist, Paul Guest Prize, Bendigo Art Gallery
- 2016 Finalist, Rick Amor Drawing Prize, Art Gallery of Ballarat
- 2015 Finalist, Banyule Works on Paper Award, Hatch Contemporary Art Space, VIC
- 2015 Finalist, M Collection Award, Gallerysmith, North Melbourne
- 2015 Finalist, Flanagan Art Prize, St Patrick's College, Ballarat
- 2015 Highly Commended, Corangamarah Art Prize, Red Rock Gallery, Colac
- 2014 People's Choice Winner, Swan Hill Print & Drawing Award, Swan Hill Regional Gallery
- 2014 Finalist, M Collection Award, Gallerysmith, North Melbourne
- 2014 Flanagan Art Prize, Finalist, St Patrick's College, Ballarat
- 2014 Rick Amor Drawing Prize, Finalist, Art Gallery of Ballarat
- 2013 Flanagan Art Prize, Finalist, St Patrick's College, Ballarat
- 2013 Agendo Emerging Artist Award, Finalist, St Heliers Street Gallery, Abbotsford
- 2013 Hazelhurst Art Award, Finalist, Hazelhurst Regional Gallery, New South Wales
- 2012 Art Monthly Australia Emerging Writer's Award, Highly Commended
- 2012 Finalist, Swan Hill Print & Drawing Award, Swan Hill Regional Gallery
- 2012 Finalist, Rick Amor Drawing Prize, Art Gallery of Ballarat
- 2012 Finalist, Flanagan Art Prize, St Patrick's College, Ballarat
- 2009 Finalist, Agendo Emerging Artist Award, Phoenix Gallery, Melbourne
- 2007 Discovery Scholarship, University of Dundee, Scotland, UK

RESIDENCIES

- 2022 Bundanon Trust, Illaroo, New South Wales
- 2019 Jon Schueler Scholarship Artist-in-Residence, Sabhal Mòr Ostaig, National Centre for Gaelic Language, Culture and the Arts, Isle of Skye, Scotland
- 2019 Bundanon Trust, Illaroo, New South Wales
- 2018 The Art Vault, Mildura
- 2016 The Art Vault, Mildura
- 2016 DRAWinternational, Caylus, France
- 2015 The Art Vault, Mildura
- 2013 Scotch Oakburn College, Launceston, Tasmania
- 2012 Creative Tasmania Summer School Artist in Residence, Uni of Tasmania, Launceston

- 2011 Australia House, Echigo-Tsumari, Tokamachi, Japan
- 2011 Hill End Artist-in-Residence Program, Murrays Cottage, Hill End, NSW
- 2009 Australia Council International Studio Residency, The British School, Rome, Italy
- 2009 Hill End Artist-in-Residence Program, Murrays Cottage, Hill End, NSW
- 2008 Hospitalfield House Residential Arts Centre, Arbroath, Scotland, UK

GRANTS

- 2016 Creative Partnerships Australia MATCH Program
- 2015 Ian Potter Cultural Trust
- 2015 Copyright Agency Creative Individuals Career Fund
- 2015 City of Melbourne Arts Grant (for Dopa-kinesia by Pezaloom)
- 2014 Regional Arts Victoria Quick Response Grant
- 2013 Regional Arts Victoria Quick Response Grant
- 2010 Project Grant, Moreland City Council, Melbourne
- 2010 ArtStart Grant, Australia Council for the Arts

CURATORIAL PROJECTS

- 2015 Dopa-kinesia by Pezaloom, No Vacancy Gallery, Federation Square, Melbourne,
- 2015 The Lost Ones Gallery, Ballarat, and Phyllis Palmer Gallery, Latrobe University, Bendigo
- 2015 WALL I PAPER, Gallerysmith Project Space, North Melb & Post Office Gallery, Ballarat

PROFESSIONAL ACTIVITIES

- 2015 – 2018 Ballarat Arts Foundation, Associate to the Board, Grants & Alumni Committee
- 2017 Judge, Next Gen VCE Art Awards, Art Gallery of Ballarat
- 2015 – 2016 Support Artist, Supported Residential Services Studio, Arts Access Victoria,
- 2013 – 2014 Curator, Skin Gallery, Skin & Cancer Foundation Inc., Arts Access Victoria
- 2012 Artlink project artist, LEAP Schools Program, Art Gallery of Ballarat
- 2010 – 2011 Committee member, Space 22 ARI, Ballarat
- 2010 – 2011 Tutor in Art Theory and Drawing, University of Ballarat
- 2008 – 2009 Curatorial internship, Deveron Arts, Huntly, Scotland, UK

PUBLICATIONS

- 2024 Manifest International Drawing Annual 15, Manifest Gallery, Cincinnati, OH
- 2024 Cover artwork, Nathan Curnow 'A Hill to Die On', Liquid Amber Press
- 2023 'The Big Book of Little Art Essays', Flinders Lane Gallery
- 2023 Snapshot, Kim Anderson, Beautiful Bizarre Magazine
- 2021 'Weight of the World', Marielle Soni, The Review Board
- 2020 Kim Anderson: Images of an Inner World, Art/Edit

PUBLIC ART COMMISSION & INSTALLATION

- Victoria Health Offices, Melbourne
- The Space Between, a visual/sound installation at the inaugural White Night Ballarat March 2017

COLLECTIONS

- Art Gallery of Ballarat
- Damascus College, Ballarat
- Loretto College, Ballarat
- Ballarat Arts Foundation

