

# Kim Anderson CV

## EDUCATION

- 2008 Master of Fine Art, Duncan of Jordanstone College of Art & Design, University of Dundee, Scotland, UK  
2006 Postgraduate Certificate in Art Conservation Studies, University of Melbourne  
2003 Bachelor of Fine Arts (First Class Honours), University of Ballarat Arts Academy  
1999 Diploma of Arts (Professional Writing and Editing), University of Ballarat

## SOLO EXHIBITIONS

- 2023 The Peace of Wild Things, Flinders Lane Gallery, Melbourne  
2021 Weight of the World, Flinders Lane Gallery, Melbourne  
2020 The Wind Wanders Around My Bones, Penny Contemporary, Tasmania  
2019 Solastalgia, Flinders Lane Gallery, Melbourne  
2018 To Live Alone in a World of Wounds, Art Gallery of Ballarat, Biennale of Australian Art  
2018 The Space Between, Sidespace Gallery, Salamanca Arts Centre, Hobart  
2018 Hiding in Plain Sight, The Art Vault, Mildura  
2017 Hiding in Plain Sight, fortyfivedownstairs, Melbourne  
2017 The Gift, Nomas Projects, Dundee, Scotland, UK  
2017 The Space Between, White Night Ballarat  
2016 Darker Places, The Art Vault, Mildura  
2014 Myriad Thoughts, Post Office Gallery, Ballarat  
2014 Ghosts, Bathurst Regional Art Gallery, New South Wales  
2014 Skin, La Trobe University Visual Arts Centre, Bendigo, Victoria  
2013 Ghosts, Jean Bellette Gallery, Hill End, New South Wales  
2013 I Am My Own Prisoner, Scotch Oakburn College, Launceston, Tasmania  
2012 Skin, Purgatory Artspace, North Melbourne  
2012 Lateral View of the Spine, University of Tasmania, Launceston, Tasmania  
2011 Su-kin, Matsudai Nohboutai Gallery, Tokamachi, Niigata Prefecture, Japan  
2010 Soul / Skin / Space, Counihan Gallery in Brunswick, Melbourne  
2010 A Natural Comparison, Art Gallery of Ballarat  
2008 The Hands of Huntly, Deveron Arts, Huntly, Scotland, UK  
2007 Lost/Found, The Convent Gallery, Daylesford, Victoria

## GROUP EXHIBITIONS

- 2023 Lives of Thier Own, Flinders Lane Gallery, Melbourne, VIC  
2022 Sydney Contemporary Art Fair, Flinders Lane Gallery, Carriageworks, Sydney  
2021 Sydney Contemporary: Explore, Flinders Lane Gallery, Melbourne, VIC  
2021 Mutual Realities: Finding Common Ground in Uncertain Times, Art Gallery of Ballarat  
2019 30 x 30, Flinders Lane Gallery, Melbourne  
2019 Dark Horse: Wild Beasts and Curious Creatures, Art Gallery of Ballarat  
2019 14th International Drawing Annual (INDA14), Manifest Research Gallery & Drawing Center, Ohio, USA  
2018 Emerging Artists Exhibition, Australian Print Triennial, Stefano's Gallery, Mildura  
2018 Beautiful Women, Penny Contemporary, Hobart, Tasmania

- 2018 DRAWN 2018, Manifest Gallery, Cincinnati, Ohio, USA  
2018 Only Human, Collins Place Gallery, Melbourne  
2018 Botanica Humana, Gallery There, Melbourne  
2017 Out of Line, May Space, Sydney  
2017 The Thin Veil, The Lost Ones, Ballarat  
2017 Romancing the Skull, Art Gallery of Ballarat  
2016 Atelier Ouvert, DRAWinternational, Caylus, France  
2015 WALL I PAPER, Gallerysmith Project Space, North Melbourne and Post Office Gallery, Ballarat  
2015 Alumination, Art Gallery of Ballarat  
2013 Time and Tide: Toyota Emerging Artist Exhibition, Toyota Community Spirit Gallery, Port Melbourne  
2011 The Butterfly Effect: Toyota Emerging Artist Exhibition, Toyota Community Spirit Gallery, Port Melbourne  
2010 Network: the TLF exhibition, Art Gallery of Ballarat  
2010 AIR8, Post Office Gallery, Ballarat  
2010 Me.You.Us, Gertrude Street Projection Festival, Fitzroy, Melbourne  
2010 Tempus Fugit, Space 22, Ballarat  
2009 Tempo Reale 09, The British School at Rome, Italy  
2008 MFA Degree Show, Generator, Dundee, Scotland, UK

## AWARDS

- 2023 Finalist, Hazelhurst Art on Paper Award  
2023 Finalist, Ravenswood Australian Women's Art Prize  
2022 Finalist (Traditional Art Category) + Honourable Mention, Beautiful Bizarre Art Prize  
2022 Finalist Kedumba Drawing Award, Kedumba Gallery, Wentworth Falls, NSW  
2022 Finalist, Muswellbrook Art Prize  
2022 Finalist, Jacaranda Acquisitive Drawing Award  
2021 Finalist, Grace Cossington Smith Award  
2021 Finalist, WAMA Art Prize  
2021 Finalist, Adelaide Perry Drawing Prize  
2020 Finalist, Swan Hill Drawing Prize  
2020 Finalist, Kedumba Drawing Award  
2020 Finalist, Jacaranda Acquisitive Drawing Award  
2020 Finalist, National Works on Paper Award Mornington Peninsula Regional Gallery  
2020 Finalist, Wyndham Art Prize, Finalist, Wyndham Art Gallery, Werribee, VIC  
2019 Finalist, Lyn McCrea Memorial Drawing Prize, Finalist, Noosa Regional Gallery, QLD  
2019 Winner, Adelaide Perry Drawing Prize, People's Choice, Adelaide Perry Gallery, NSW



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## AWARDS cont...

- 2018 First Prize Winner, Collins Place Summer Salon, Collins Place Gallery, Melbourne
- 2018 Finalist, Paul Guest Prize, Bendigo Art Gallery
- 2018 Highly Commended, Corangamara Art Prize, Red Rock Gallery, Colac
- 2016 Winner & People's Choice Award, Eureka Art Prize, Ballarat Arts Foundation
- 2016 Finalist, Paul Guest Prize, Bendigo Art Gallery
- 2016 Finalist, Rick Amor Drawing Prize, Art Gallery of Ballarat
- 2015 Finalist, Banyule Works on Paper Award, Hatch Contemporary Art Space, VIC
- 2015 Finalist, M Collection Award, Gallerysmith, North Melbourne
- 2015 Finalist, Flanagan Art Prize, St Patrick's College, Ballarat
- 2015 Highly Commended, Corangamara Art Prize, Red Rock Gallery, Colac
- 2014 People's Choice Winner, Swan Hill Print & Drawing Award, Swan Hill Regional Gallery
- 2014 Finalist, M Collection Award, Gallerysmith, North Melbourne
- 2014 Flanagan Art Prize, Finalist, St Patrick's College, Ballarat
- 2014 Rick Amor Drawing Prize, Finalist, Art Gallery of Ballarat
- 2013 Flanagan Art Prize, Finalist, St Patrick's College, Ballarat
- 2013 Agendo Emerging Artist Award, Finalist, St Heliers Street Gallery, Abbotsford
- 2013 Hazelhurst Art Award, Finalist, Hazelhurst Regional Gallery, New South Wales
- 2012 Art Monthly Australia Emerging Writer's Award, Highly Commended
- 2012 Finalist, Swan Hill Print & Drawing Award, Swan Hill Regional Gallery
- 2012 Finalist, Rick Amor Drawing Prize, Art Gallery of Ballarat
- 2012 Finalist, Flanagan Art Prize, St Patrick's College, Ballarat
- 2009 Finalist, Agendo Emerging Artist Award, Phoenix Gallery, Melbourne
- 2007 Discovery Scholarship, University of Dundee, Scotland, UK

## RESIDENCIES

- 2022 Bundanon Trust, Illaroo, New South Wales
- 2019 Jon Schueler Scholarship Artist-in-Residence, Sabhal Mòr Ostaig, National Centre for Gaelic Language, Culture and the Arts, Isle of Skye, Scotland
- 2019 Bundanon Trust, Illaroo, New South Wales
- 2018 The Art Vault, Mildura
- 2016 The Art Vault, Mildura
- 2016 DRAWinternational, Caylus, France
- 2015 The Art Vault, Mildura
- 2013 Scotch Oakburn College, Launceston, Tasmania
- 2012 Creative Tasmania Summer School Artist in Residence, University of Tasmania, Launceston
- 2011 Australia House, Echigo-Tsumari, Tokamachi, Japan
- 2011 Hill End Artist-in-Residence Program, Murrays Cottage, Hill End, NSW
- 2009 Australia Council International Studio Residency, The British School, Rome, Italy
- 2009 Hill End Artist-in-Residence Program, Murrays Cottage, Hill End, NSW
- 2008 Hospitalfield House Residential Arts Centre, Arbroath, Scotland, UK

## GRANTS

- 2016 Creative Partnerships Australia MATCH Program
- 2015 Ian Potter Cultural Trust
- 2015 Copyright Agency Creative Individuals Career Fund
- 2015 City of Melbourne Arts Grant (for Dopa-kinesia by Pezaloom)
- 2014 Regional Arts Victoria Quick Response Grant
- 2013 Regional Arts Victoria Quick Response Grant
- 2010 Project Grant, Moreland City Council, Melbourne
- 2010 ArtStart Grant, Australia Council for the Arts

## CURATORIAL PROJECTS

- 2015 Dopa-kinesia by Pezaloom, No Vacancy Gallery, Federation Square, Melbourne,
- 2015 The Lost Ones Gallery, Ballarat, and Phyllis Palmer Gallery, Latrobe University, Bendigo
- 2015 WALL | PAPER, Gallerysmith Project Space, North Melbourne, and Post Office Gallery, Ballarat

## PROFESSIONAL ACTIVITIES

- 2015 – 2018 Ballarat Arts Foundation, Associate to the Board, Grants & Alumni Committee
- 2017 Judge, Next Gen VCE Art Awards, Art Gallery of Ballarat
- 2015 – 2016 Support Artist, Supported Residential Services Studio, Arts Access Victoria, Ballarat
- 2013 – 2014 Curator, Skin Gallery, Skin & Cancer Foundation Inc., Arts Access Victoria, Melbourne
- 2012 Artlink project artist, LEAP Schools Program, Art Gallery of Ballarat
- 2010 – 2011 Committee member, Space 22 ARI, Ballarat
- 2010 – 2011 Tutor in Art Theory and Drawing, University of Ballarat
- 2008 – 2009 Curatorial internship, Deveron Arts, Huntly, Scotland, UK

## PUBLICATIONS

- 2023 Snapshot, Kim Anderson, Beautiful Bizarre Magazine
- 2021 'Weight of the World', Marielle Soni, The Review Board
- 2020 Kim Anderson: Images of an Inner World, Art/Edit

## COLLECTIONS

- Art Gallery of Ballarat
- Damascus College, Ballarat
- Loretto College, Ballarat
- Ballarat Arts Foundation
- Private collections in Australia, New Zealand, the UK and Europe

