

Kim Anderson CV

EDUCATION

- 2008 Master of Fine Art, Duncan of Jordanstone College of Art & Design, University of Dundee, Scotland, UK
- 2006 Postgraduate Certificate in Art Conservation Studies, University of Melbourne
- 2003 Bachelor of Fine Arts (First Class Honours), University of Ballarat Arts Academy
- 1999 Diploma of Arts (Professional Writing and Editing), University of Ballarat

SOLO EXHIBITIONS

- 2021 *Weight of the World*, Flinders Lane Gallery, Melbourne
- 2020 *The Wind Wanders Around My Bones*, Penny Contemporary, Tasmania
- 2019 *Solastalgia*, Flinders Lane Gallery, Melbourne
- 2018 *To Live Alone in a World of Wounds*, Art Gallery of Ballarat, as part of the Biennale of Australian Art
- 2018 *The Space Between*, Sidespace Gallery, Salamanca Arts Centre, Hobart
- 2018 *Hiding in Plain Sight*, The Art Vault, Mildura
- 2017 *Hiding in Plain Sight*, fortyfivedownstairs, Melbourne
- 2017 *The Gift*, Nomads Projects, Dundee, Scotland, UK
- 2017 *The Space Between*, White Night Ballarat
- 2016 *Darker Places*, The Art Vault, Mildura
- 2014 *Myriad Thoughts*, Post Office Gallery, Ballarat
- 2014 *Ghosts*, Bathurst Regional Art Gallery, New South Wales
- 2014 *Skin*, La Trobe University Visual Arts Centre, Bendigo, Victoria
- 2013 *Ghosts*, Jean Bellette Gallery, Hill End, New South Wales
- 2013 *I Am My Own Prisoner*, Scotch Oakburn College, Launceston, Tasmania
- 2012 *Skin*, Purgatory Artspace, North Melbourne
- 2012 *Lateral View of the Spine*, University of Tasmania, Launceston, Tasmania
- 2011 *Su-kin*, Matsudai Nohboutai Gallery, Tokamachi, Niigata Prefecture, Japan
- 2010 *Soul / Skin / Space*, Counihan Gallery in Brunswick, Melbourne
- A Natural Comparison*, Art Gallery of Ballarat
- 2008 *The Hands of Huntly*, Deveron Arts, Huntly, Scotland, UK
- 2007 *Lost/Found*, The Convent Gallery, Daylesford, Victoria

GROUP EXHIBITIONS

- 2021 *Mutual Realities: Finding Common Ground in Uncertain Times*, Art Gallery of Ballarat
- 2019 *30 x 30*, Flinders Lane Gallery, Melbourne
- 2019 *Dark Horse: Wild Beasts and Curious Creatures*, Art Gallery of Ballarat
- 2019 *14th International Drawing Annual (INDA14)*, Manifest Research Gallery & Drawing Center, Ohio, USA
- 2018 *Emerging Artists Exhibition*, Australian Print Triennial
- 2018 Stefano's Gallery, Mildura
- 2018 *Beautiful Women*, Penny Contemporary, Hobart, Tasmania

- 2018 *DRAWN 2018*, Manifest Gallery, Cincinnati, Ohio, USA
- 2018 *Only Human*, Collins Place Gallery, Melbourne
- 2018 *Botanica Humana*, Gallery There, Melbourne
- 2017 *Out of Line*, May Space, Sydney
- 2017 *The Thin Veil*, The Lost Ones, Ballarat
- 2017 *Romancing the Skull*, Art Gallery of Ballarat
- 2016 *Atelier Ouvert*, DRAWinternational, Caylus, France
- 2015 *WALL | PAPER*, Galleriesmith Project Space, North Melbourne and Post Office Gallery, Ballarat
- 2015 *Alumination*, Art Gallery of Ballarat
- 2013 *Time and Tide: Toyota Emerging Artist Exhibition*, Toyota Community Spirit Gallery, Port Melbourne
- 2011 *The Butterfly Effect: Toyota Emerging Artist Exhibition*, Toyota Community Spirit Gallery
- 2010 *Network: the TLF exhibition*, Art Gallery of Ballarat
- 2010 *AIR8*, Post Office Gallery, Ballarat
- 2010 *Me. You. Us*, Gertrude Street Projection Festival, Fitzroy, Melbourne
- 2010 *Tempus Fugit*, Space 22, Ballarat
- 2009 *Tempo Reale 09*, The British School at Rome, Italy
- 2008 *MFA Degree Show*, Generator, Dundee, Scotland, UK

AWARDS

- 2021 Finalist, Adelaide Perry Drawing Prize
- 2020 Finalist, Swan Hill Drawing Prize
- 2020 Finalist, Kedumba Drawing Award
- 2020 Finalist, Jacaranda Acquisitive Drawing Award
- 2020 Finalist, National Works on Paper Award Mornington Peninsula Regional Gallery
- 2020 Finalist, Wyndham Art Prize, Finalist, Wyndham Art Gallery, Werribee, VIC
- 2019 Finalist, Lyn McCrea Memorial Drawing Prize, Finalist, Noosa Regional Gallery, QLD
- 2019 Winner, Adelaide Perry Drawing Prize, People's Choice, Adelaide Perry Gallery, NSW
- 2018 First Prize Winner, Collins Place Summer Salon, Collins Place Gallery, Melbourne
- 2018 Finalist, Paul Guest Prize, Bendigo Art Gallery
- 2018 Highly Commended, Corangamara Art Prize, Red Rock Gallery, Colac
- 2016 Winner & People's Choice Award, Eureka Art Prize, Ballarat Arts Foundation
- 2016 Finalist, Paul Guest Prize, Bendigo Art Gallery
- 2016 Finalist, Rick Amor Drawing Prize, Art Gallery of Ballarat
- 2015 Finalist, Banyule Award for Works on Paper, Hatch Contemporary Art Space, Ivanhoe
- 2015 Finalist, M Collection Award, Galleriesmith, North Melbourne
- 2015 Finalist, Flanagan Art Prize, St Patrick's College, Ballarat

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AWARDS cont...

- 2015 Highly Commended, Corangamarah Art Prize, Red Rock Gallery, Colac
- 2014 People's Choice Winner, Swan Hill Print & Drawing Award, Swan Hill Regional Gallery
- 2014 Finalist, M Collection Award, Gallerysmith, North Melbourne
- 2014 Flanagan Art Prize, Finalist, St Patrick's College, Ballarat
- 2014 Rick Amor Drawing Prize, Finalist, Art Gallery of Ballarat
- 2013 Flanagan Art Prize, Finalist, St Patrick's College, Ballarat
- 2013 Agendo Emerging Artist Award, Finalist, St Heliers Street Gallery, Abbotsford
- 2013 Hazelhurst Art Award, Finalist, Hazelhurst Regional Gallery, New South Wales
- 2012 Art Monthly Australia Emerging Writer's Award, Highly Commended
- 2012 Finalist, Swan Hill Print & Drawing Award, Swan Hill Regional Gallery
- 2012 Finalist, Rick Amor Drawing Prize, Art Gallery of Ballarat
- 2012 Finalist, Flanagan Art Prize, St Patrick's College, Ballarat
- 2009 Finalist, Agendo Emerging Artist Award, Phoenix Gallery, Melbourne
- 2007 Discovery Scholarship, University of Dundee, Scotland, UK

RESIDENCIES

- 2019 Jon Schueler Scholarship Artist-in-Residence, Sabhal Mòr Ostaig, National Centre for Gaelic Language, Culture and the Arts, Isle of Skye, Scotland
- 2019 Bundanon Trust, Illaroo, New South Wales
- 2018 The Art Vault, Mildura
- 2016 The Art Vault, Mildura
- 2016 DRAWinternational, Caylus, France
- 2015 The Art Vault, Mildura
- 2013 Scotch Oakburn College, Launceston, Tasmania
- 2012 Creative Tasmania Summer School Artist in Residence, University of Tasmania, Launceston
- 2011 Australia House, Echigo-Tsumari, Tokamachi, Japan
- 2011 Hill End Artist-in-Residence Program, Murrays Cottage, Hill End, New South Wales
- 2009 Australia Council International Studio Residency, The British School at Rome, Italy
- 2009 Hill End Artist-in-Residence Program, Murrays Cottage, Hill End, New South Wales
- 2008 Hospitalfield House Residential Arts Centre, Arbroath, Scotland, UK

GRANTS

- 2016 Creative Partnerships Australia MATCH Program
- 2015 Ian Potter Cultural Trust
- 2015 Copyright Agency Creative Individuals Career Fund
- 2015 City of Melbourne Arts Grant (for Dopa-kinesia by Pezaloom)
- 2014 Regional Arts Victoria Quick Response Grant

- 2013 Regional Arts Victoria Quick Response Grant
- 2010 Project Grant, Moreland City Council, Melbourne
- 2010 ArtStart Grant, Australia Council for the Arts

CURATORIAL PROJECTS

- 2015 Dopa-kinesia by Pezaloom, No Vacancy Gallery, Federation Square, Melbourne,
- 2015 The Lost Ones Gallery, Ballarat, and Phyllis Palmer Gallery, Latrobe University, Bendigo
- 2015 WALL I PAPER, Gallerysmith Project Space, North Melbourne, and Post Office Gallery, Ballarat

PROFESSIONAL ACTIVITIES

- 2017 Judge, Next Gen VCE Art Awards, Art Gallery of Ballarat
- 2015 – 2018 Ballarat Arts Foundation, Associate to the Board, Grants & Alumni Committee
- 2015 – 2016 Support Artist, Supported Residential Services Studio, Arts Access Victoria, Ballarat
- 2013 – 2014 Curator, Skin Gallery, Skin & Cancer Foundation Inc., Arts Access Victoria, Melbourne
- 2012 Artlink project artist, LEAP Schools Program, Art Gallery of Ballarat
- 2010 – 2011 Committee member, Space 22 ARI, Ballarat
- 2010 – 2011 Tutor in Art Theory and Drawing, University of Ballarat
- 2008 – 2009 Curatorial internship, Deveron Arts, Huntly, Scotland, UK

COLLECTIONS

- Art Gallery of Ballarat
- Damascus College, Ballarat
- Loretto College, Ballarat
- Ballarat Arts Foundation
- Private collections in Australia, New Zealand, the UK and Europe