

# Sarah Amos

## EDUCATION

- 2002 Tamarind Institute, Summer Workshop, Albuquerque, New Mexico
- 1998 Johnson State College/ Vermont Studio Centre, M.F.A. Johnson, Vermont
- 1992 Tamarind Institute Master Printer Program, Albuquerque, New Mexico
- 1991 Tamarind Institute, Professional Printer Training Program, Albuquerque, New Mexico
- 1987 Phillip Institute of Technology, B.F.A Printmaking, Melbourne, Australia

## PROFESSIONAL EXPERIENCE

- 2017 Visiting Artist, Vermont Studio Centre, Johnson Vt
- 2017 Adjunct Professor, Williams Collage, Williamstown, Massachusetts
- 2016 Adjunct Professor, Dartmouth University, Hanover, New Hampshire
- 2015 Adjunct Professor, Dartmouth University, Hanover, New Hampshire
- 2014 Adjunct Professor, Dartmouth University, Hanover, New Hampshire
- 2013 Adjunct Professor, Williams Collage, Williamstown, Massachusetts
- 2013 Adjunct Professor, Bennington College, Bennington, VT
- 2013 Visiting Artist, Studio Centre, Johnson Vt
- 2012 Visiting Artist, Art Vault, Mildura, VIC
- 2011 Adjunct Professor, Dartmouth University, Hanover, New Hampshire
- 2009 Visiting International Artist, La Trobe University, Victoria Australia
- 2009 Adjunct Professor, Dartmouth College, Hanover New Hampshire
- 2009 Adjunct Professor, Williams College, Williamstown, Massachusetts
- 2007 Adjunct Professor, Dartmouth College, Hanover New Hampshire
- 2007 Adjunct Professor, Williams College, Williamstown, Massachusetts
- 2007 Rockwell Visiting Artist, Taft School, Watertown, Connecticut
- 2007 Visiting Artist, Victorian College of The Arts, Melbourne, Australia
- 2006 Adjunct Professor, Rhode Island School of Design, Providence Rhode Island
- 1994-04 Master Printer/Director, Vermont Studio Center, Johnson Vermont
- 2002-04 Adjunct Professor Dartmouth College New Haven. New Hampshire
- 1993-95 Collaborative Printer Bob Blackburn's Printmaking Workshop, New York
- 1992 Staff Printer, Tamarind Institute of Lithography, Albuquerque, New Mexico
- 1998-90 Printmaking Technician, Victorian College of the Arts, Australia

## SOLO EXHIBITIONS

- 2018 (forthcoming) Huntington Museum of Art, West Virginia
- 2017 The Tracing Wall, Flinders Lane Gallery, Melbourne, VIC, Australia
- 2015 Complex Geographies, Flinders Lane Gallery, Melbourne
- 2015 Cynthia Reeves Gallery MASS MOCA, Massachusetts, USA
- 2013 Flinders Lane Gallery, Melbourne, VIC, Australia
- 2011 Flinders Lane Gallery, Melbourne, VIC, Australia
- 2009 Gallery 101, Melbourne, VIC, Australia
- 2009 La Trobe University Visual Arts Centre, VIC, Australia
- 2009 Cynthia Reeves Gallery, New York, New York
- 2008 Gebert Contemporary, Santa Fe, New Mexico
- 2007 Gallery101, Melbourne, VIC, Australia
- 2007 Victorian College of the Arts, VIC, Australia
- 2007 Reeves Contemporary New York, New York
- 2005 Reeves Contemporary Chelsea, New York, New York
- 2003 The 1708 Gallery, Richmond Virginia
- 2001 University of Maine, Farmington, University Gallery

## GROUP EXHIBITIONS

- 2018 (forthcoming) *Monumental Prints*, San Jose Institute of Contemporary Art, CA
- 2017 *Matters at Hand*, Heather Gaudia Fine Art, New Canaan CT
- 2016 *Gensler*, Visiting Artists Program, Washington DC
- 2016 *New York Art Fair*, New York USA
- 2015 *Print Austin*, Shoal Creek Gallery, Austin, Texas USA
- 2014 *Art Miami Art Fair*, Miami, USA, Reeves Contemporary
- 2014 *San Francisco Art Fair*, Silicon Valley, USA, Reeves Contemporary
- 2014 *Celebrating 25 Years*, Flinders Lane Gallery, Melbourne, VIC
- 2014 *Off On A Tangent*, Unique Techniques In Print On and off The Wall, Connecticut, USA
- 2010 Cynthea Reeves Projects, Art Miami
- 2009 Spheris Gallery, Hanover, New Hampshire
- 2009 *The Complex Weave*, Rutgers University, Steadman Gallery, New Jersey
- 2008 *Still Pulling*, Wayne State University, Jacob Gallery, Michigan
- 2007 The De Cordova Museum & Sculpture Park, Lincoln, Massachusetts
- 2006 Weatherspoon Museum, Greensboro, North Carolina
- 2006 *Hot Pics*, Katonah Museum, Katonah, New York
- 2006 Miami Contemporary Art Fair, Miami, Florida
- 2004 *Works on Paper*, New York Armoury Show, New York
- 2003 Reeves Contemporary, Chelsea New York, New York
- 2003 Louisiana Technical University, Louisiana
- 2003 James Madison University, Sawhill Gallery, Harrisonburg, Virginia
- 2002 *The Summer Collection*, Ballinglen Foundation, County Mayo, Ireland
- 2002 *The Vessel*, The Brattleboro Museum, Brattleboro Museum
- 2002 *Master Prints*, The Robert Hull Flemming Museum, Burlington, Vermont
- 2002 Chicago Art Fair, Dolan Maxwell Gallery, Chicago
- 2002 *Works on Paper*, Spheris Gallery, New York Armoury Show
- 2001 *The Third National Print Fair*, The University of Minneapolis, Minnesota
- 2001 *Works On Paper*, New York Armoury Show, Spheris Gallery, New York
- 2001 *International Works On Paper*, The University of Hawaii at Hilo, Hawaii
- 2000 *Rewind 99*, Cordell Taylor Gallery, Salt Lake City, Utah
- 2000 *Printmakers*, Spheris Gallery, Walpole, New Hampshire

## FELLOWSHIPS and AWARDS

- 2014 Painters & Sculptors Grant, Joan Mitchell Foundation
- 2006 Santa Fe Arts Institute, Residency Program, Santa Fe New Mexico
- 2001 Ballinglen Arts Foundation, Residency Program, County Mayo, Ireland
- 2002 Kaus Australia, Residency Program, Rotterdam, Holland
- 1994 Vermont Studio Centre, Residency Program, Johnson, Vermont

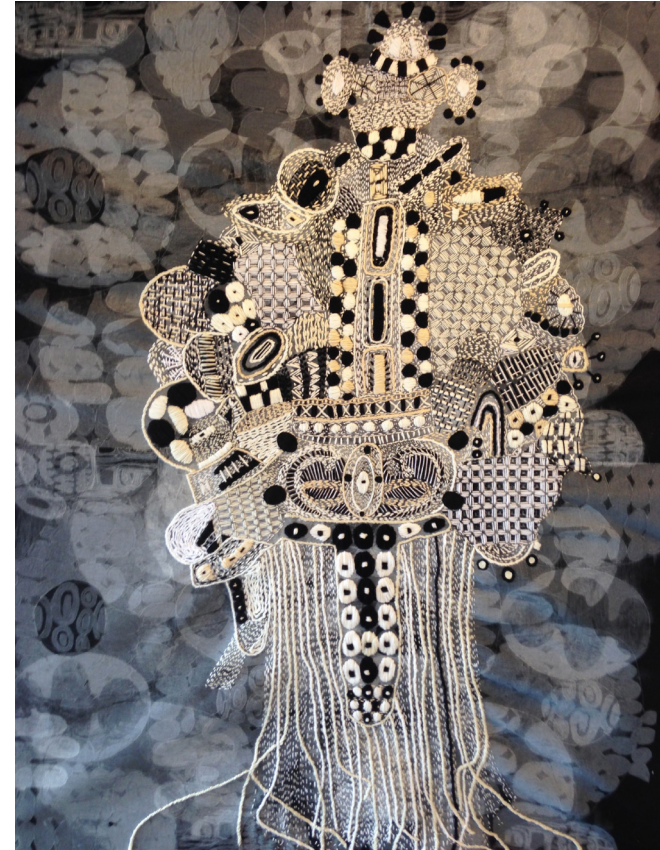
## Sarah Amos cont.

### COLLECTIONS

Alliance Capitol, New York, New York  
Crystal Capitol, Boston, Massachusetts  
Dartmouth- Hitchcock, Permanent Collection, New Hampshire  
Fidelity Insurance Permanent Collection, Boston, Massachusetts  
Green Farms Academy Collection, Southport, Connecticut  
La Trobe University Museum, Melbourne, Australia  
Mark Waskow Collection, Burlington, Vermont  
Medi -Tech Corporation, Boston, Massachusetts  
Prudential Insurance, Boston, Massachusetts  
The De Cordova Museum and Sculpture Park, Lincoln, Massachusetts  
The Katonah Museum, Katonah, New York  
The Robert Hull Fleming Museum, Burlington, Vermont  
The Ted Wassimer Collection, Colorado  
Time Warner, Permanent Collection, New York, New York  
Tweed Museum, Duluth, Minnesota  
Vick Corporate Art, New York, New York

### BIBLIOGRAPHY

2015 *Printmaking: A Complete Guide to Materials and Process*, Author Bill Fick  
2014 *Creating Abstract Art- Ideas & inspiration for creating passionate Art*, by Dean Nimmer  
2013 Lara Day, U.K. Rooms With a Global View, Wall Street Journal, 2 March 2013, p. C14  
2009 Vincent Alessi, *The Printmaking World of Sarah Amos*, New Territories, Exhibition catalogue, Cynthia Reeves Gallery  
2007 Sue Forster, *Sarah Amos: New Works on Paper*, Imprint Magazine, Winter  
2007 Vikki McInnes, *Sarah Amos: New Works on Paper*, Exhibition catalogue, Margeret Lawrence Gallery, VCA



*Ming Blue* 2016  
collagraph and hand  
stitching on felt  
213 x 198cm