

# Margaret Ackland

1954 Born in Sydney

## EDUCATION

- 2004-08 Painting & Drawing, Sydney Gallery School, TAFE
- 1995-03 PT Teaching, Fine Arts and Visual Arts certificates  
TAFE, Coffs Harbour, (painting, drawing, printmaking)
- 1985 Sydney Morning Herald Travelling Scholarship, Europe, UK
- 1977 Dip Ed, Sydney Teachers College
- 1976 National Art School, Sydney

## SOLO EXHIBITIONS

- 2024 Lifelines, Flinders Lane Gallery, Melbourne, VIC
- 2023 Tipping Point, Stanley Street Gallery, Darlinghurst, NSW
- 2022 Balancing Act, Flinders Lane Gallery, Melbourne, VIC
- 2021 Seeing Things, Flinders Lane Gallery Online
- 2020 Social Distancing, Flinders Lane Gallery Online
- 2018 Present Tense, Flinders Lane Gallery, Melbourne, VIC
- 2016 The Watercolour News, Gippsland Art Gallery, Sale, VIC
- 2015 The Watercolour News, Flinders Lane Gallery, Melbourne, VIC
- 2013 Vestiges, Flinders Lane Gallery, Melbourne, VIC
- 2011 Histories, Flinders Lane Gallery, Melbourne, VIC
- 2009 Momentos, Flinders Lane Gallery, Melbourne, VIC
- 2008 Wagner Gallery, Sydney, NSW
- 2007 John Gordon Gallery, Coffs Harbour, NSW
- 2006 Wagner Gallery, Sydney, NSW  
John Gordon Gallery, Coffs Harbour, NSW
- 2005 Brisbane Art Fair, Brisbane Convention & Exhibition Centre, QLD  
John Gordon Gallery, Coffs Harbour, NSW
- 2004 Wagner Gallery, Sydney, NSW
- 2003 Lake Russell Gallery, Emerald Beach, NSW
- 2002 Wagner Art Gallery, Sydney, NSW  
Lake Russell Gallery, Emerald Beach, NSW
- 2001 Wagner Art Gallery, Sydney, NSW
- 1999 Lake Russell Gallery, Emerald Beach, NSW  
Von Bertouch Gallery, Newcastle
- 1998 Wagner Gallery, Sydney, NSW
- 1997 Delmar Gallery, Ashfield, NSW
- 1996 Wagner Gallery, Sydney, NSW  
Lake Russell Gallery, Emerald Beach, NSW
- 1995 Wagner Gallery, Sydney, NSW  
Lake Russell Gallery, Emerald Beach, NSW
- 1994 Wagner Gallery, Sydney, NSW
- 1991 Wagner Gallery, Sydney, NSW  
Delmar Gallery, Ashfield, NSW
- 1990 Wagner Gallery, Sydney, NSW
- 1988 Wagner Gallery, Sydney, NSW
- 1985 Wagner Gallery, Sydney, NSW

## GROUP EXHIBITIONS

- 2026 Abundance: The Pleasure of Plenty, Flinders Lane Gallery, Melbourne, VIC
- 2025 Sydney Contemporary Art Fair - Stanley Street Gallery, Carriageworks, Sydney, NSW
- 2024 Horizons, Flinders Lane Gallery, Melbourne, VIC
- 2023 Lives of Their Own, Flinders Lane Gallery, Melbourne, VIC
- 2020 STILL, Flinders Lane Gallery, Melbourne VIC
- 2019 30 x 30, Flinders Lane Gallery, Melbourne VIC
- 2017 Out of Line, May Space, Sydney
- 2015 Off Road, Flinders Lane Gallery, Melbourne, VIC
- 2014 Celebrating 25 Years, Flinders Lane Gallery, Melbourne, VIC  
The Portrait Show, Flinders Lane Gallery, VIC
- 2012 Not the Way Home 113 Artists Paint the Desert, S.H. Ervin Gallery, Sydney, NSW  
Blake Prize, SH Ervin Gallery  
Buratti Fine Art, Perth.WA  
Fowlers Gap: 13 Artists Paint the Desert, Stella Downer Fine Art, Sydney, NSW  
Not the Way Home, S.H. Ervin Gallery, Sydney
- 2011 Catharsis, Tragedy and Restoration in Afghanistan,  
The Centre for Contemporary Art Afghanistan, Kabul
- 2010 The Eutick Memorial Still Life Award (EMSLA), Coffs Harbour Regional Gallery, NSW (touring)
- 2009 Treasures, Flinders Lane Gallery, Melbourne, VIC  
20 plus: the sum of us, Flinders Lane Gallery, Melbourne, VIC
- 2008 Schubert Contemporary Galleries, Gold Coast, QLD  
Figure Show, Taylor Galleries, Summer Hill, NSW  
Dog Show, A-Space on Cleveland, Surry Hills, NSW
- 2007 Schubert Contemporary Galleries, Gold Coast, QLD  
Sydney Harbour: Seldom Scene, Mitchell Library, Sydney, NSW  
First Contact Contemporary Drawing, A-Space on Cleveland, Surry Hills, NSW  
Dog Show, A-Space on Cleveland, Surry Hills, NSW  
Come Hither: Interpretations of the Boudoir, Wagga Regional Gallery  
Still Life, Taylor Galleries, Summer Hill, NSW
- 2006 Schubert Contemporary Galleries, Gold Coast, QLD  
Art Galleries Schubert, Gold Coast, QLD
- 2004 Flourish, John Gordon Gallery, Coffs Harbour, NSW  
PRAXIS, Parramatta Heritage Centre, NSW  
Five Still Life Artists, Taylor Galleries, Summer Hill, NSW
- 2003 The Studio Tradition, Coffs Harbour City Gallery, NSW
- 2001 Our Place, Coffs Harbour City Gallery, NSW
- 1998 Out Of Australia, Australian Contemporary Painting, Shanghai
- 1993 Salon de Refuse, S.H. Ervin Gallery, Millers Point, NSW
- 1993 Observing Sydney, S.H. Ervin Gallery, Millers Point, NSW
- 1992 Salon des Refusés, S.H. Ervin Gallery, Millers Point, NSW

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## PRIZES

- 2024 Finalist, Portia Geach Memorial Award
- 2023 Finalist, Portia Geach Memorial Award
- 2023 Finalist, The Hazelhurst Art on Paper Award, Hazelhurst Art Centre, NSW
- 2023 People's Choice Award, The Hazelhurst Art on Paper Award
- 2022 Finalist, Portia Geach Memorial Award
- 2022 Semi-Finalist, Doug Moran National Portrait Prize
- 2021 Finalist, Portia Geach Portrait Prize
- 2021 People's Choice Award, Portia Geach Portrait Prize
- 2020 Finalist, Salon des Refusés, NSW
- 2020 Finalist, The Hazelhurst Art on Paper Award, Hazelhurst Art Centre, NSW
- 2014 Finalist, Gallipoli Art Prize
- 2012 Finalist, 61st Blake Prize
- 2010 The Eutick Memorial Still Life Award, Coffs Harbour Regional Gallery
- 2008 Blake Prize, Touring Show
- 2007 Blake Prize, National Art School Gallery, Sydney
- 2007 Blake Prize, National Art School Gallery, Sydney
- 2006 Redlands Westpac Art Prize (curated by Stella Downer)
- 2004 Portia Geach Portrait Prize, S H Ervin Gallery
- 1994 Blake Prize, Blaxland Gallery and touring exhibition
- 1993 Uniting Church Last Supper project
- 1992 North Sydney Art Prize, R.A.S. Modern Figurative
- 1991 R.A.S. Portrait Prize ( 2nd place)
- 1988 Portia Geach Portrait Prize
- 1988 Archibald Prize Exhibition, A.G.N.S.W.
- 1987 Portia Geach Portrait Prize (highly commended)
- 1987 Archibald Prize Exhibition, A.G.N.S.W.
- 1986 Archibald Prize Exhibition, A.G.N.S.W.
- 1986 Portia Geach Portrait Prize (commended)
- 1985 Portia Geach Portrait Prize (commended)
- 1984 Sydney Morning Herald Travelling Scholarship
- 1984 Portia Geach Portrait Prize (commended)
- 1984 Queen Victoria Art Prize ( 3rd place)
- 1983 Archibald Prize Exhibition, A.G.N.S.W.

## SELECTED BIBLIOGRAPHY

- 'The Big Book of Little Art Essays', Flinders Lane Gallery
- Art Almanac, 'Flowers, Abstraction, Landscape', Dr Judith Pugh, July 2023
- Art Almanac, In the Studio, Dr Joseph Brennan, June 2022
- The Blake Book, Rosemary Crumlin, MacMillan, 2011
- The Melbourne Review May 2013
- Artist Profile, Issue 18, 2012
- Compass, ABC TV, June 2008
- Elle Italia Spring 2008
- SMH, The (Sydney)Magazine 2008
- Mitchell Library NSW, Seldom Scene, Cat pub 2007

## COLLECTIONS

- Intercontinental Hotel, Doha Bangladesh, Artbank, Christ Church St Laurence, Deakin University, Holmes a Court, Mitchell Library, Philips Fox, Pharmacy Guild of Australia, Sydney Grammar School, Sydney University, Scotts College, Trinity Grammar School, Uniting Church of Australia, Willoughby Library, Bennett Art Collection.
- Private collections in Australia and overseas.



Margaret Ackland  
*Toile de Jouy with Poppies* 2022  
watercolour on paper, framed  
140cm x 100cm (framed size 156 x 113.5 cm)