



Jewellery student Kat Williams Smale.

Jewellery classes

JEWELLER Shannon Cornish has had so many requests from people wanting to learn jewellery making that she has opened up her Woodside studio for classes, starting November 3.

The classes are for those with absolutely no experience, as well as those who have some previous experience.

The sessions, which are being taught by Joshua Lamborn, are run over five weeks, for up to six people and are very hands-on.

Students choose their project and get to take home a piece of jewellery they have made.

The November classes are already booking fast and have limited spaces available.

Shannon and Joshua are already taking reservations for next year.

For further information email classes@shannoncornish.com.au or phone 8389 7372.



Enamels expert Elliot Hall holds a piece in front of a cabinet full of his works.

UK enamels expert to unveil latest works

UK ENAMELS expert Elliot Hall will visit Gallery Gifts, Hahndorf, next Monday, as part of an Australian tour to unveil his latest collection.

Elliot, the former managing director of Moorcroft Pottery, will show some of his one-of-a-kind pieces and explain the processes of copper spinning and enamel-making.

His work is finely decorated with delicate flowers, birds and small creatures.

The brand, Elliot Hall Enamels, was launched in Australia last year and has quickly become sought-after by collectors and art-lovers.

Gallery Gifts is one of just four retailers across Australia to host his visit.

The presentation is at 4pm, Monday, October 26.

Numbers are limited, and bookings can be made on 8388 1363.

Ngeringa story in film

THE story of Ulrike Klein's passion for music is told in Scott Hicks' new film *Highly Strung* which premiered at the Adelaide Film Festival opening last Thursday. The documentary tells how Ulrike was able to acquire four 250-year-old Guadagnini instruments valued at around \$6 million for the Australian String Quartet (ASQ).

Scott and his team travelled to Italy to film violin-making, from the forest to the finished instrument.

They also followed members of the ASQ as they rehearsed and performed – then finally broke up after just a year.

Ulrike's personal story is also highlighted; how she wanted to “give back” to the Hills community and the realising of her dream for the Ngeringa Cultural Centre in Mt Barker.

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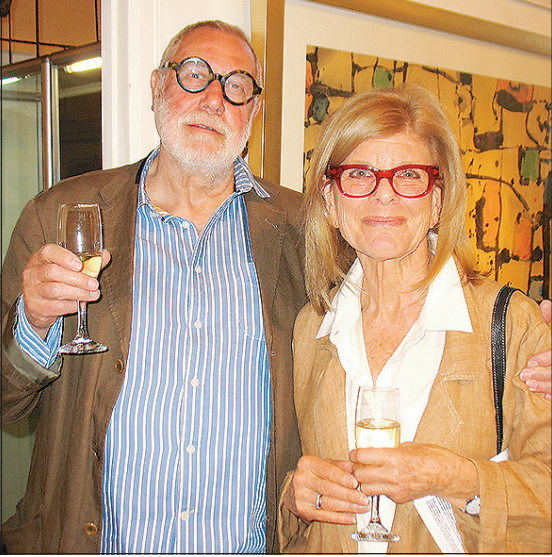
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BRIGHT DESIGNS



Furniture maker Michael Penck of Crafers and his granddaughter Ana, 11, on the 'Leda seat' made by Jon Goulder.

LEFT: Painter Pei Shu Wu of Burnside with magazine editor Leanne Amodeo, centre, and feature artists Agneta Ekholm of Melbourne.



Art lovers Nicolas Daniels of Toorak Gardens and Ashley Tolmer of Glenelg.



Steve and Sandi Findlay of Colorado, left, catching up with long-time friends, Jane and Peter Bleby of Summertown.

WORK by more than a dozen artists and designers is on display at Aptos Cruz Galleries, Stirling.

The Australian Design Exhibition was opened by design writer and educator Leanne Amodeo.

It includes furniture, light fittings, pottery

and homewares by Jam Factory artists and interstate designers.

“The future of design in Australia is looking bright,” Leanne said.

Aptos Cruz owner Steve Ronayne said the works were chosen not just because they were Australian but because they were excellent examples of design.

Providing a colorful background to the design exhibition are large abstract paintings by Agneta Ekholm of Melbourne and mixed media works by Pei Shu Wu of Burnside.

Steve pointed out the juxtaposition of these works showed how very different pieces could complement each other.

The exhibition continues until November 16.



Patrons shield

HILLS Bowling Association ladies patron Helen Duke, centre, was on hand at the recent 2015–16 pre-season competition at Lobethal to present

the second annual Patrons Shield to the successful Woodside club rink comprising Gwyneth Hopkins, left, Elaine Reynolds, skipper Jackie Baker and Jenny Williams.



Day out at Lenswood

IT was a family affair at Anderson's Winery, Lenswood, recently for Aldgate artist Nita Clifton, at back holding grandson Archer Trowse, her husband Ian Du Rieu, holding granddaughter Madison Trowse, and friends Dylan Spehr and Matt Du Rieu.

Works by Nita and fellow Artist's Voice member Alison Brown are being exhibited at the winery in an exhibition titled *The Two of Us* until the end of this month.

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