

EXHIBITIONS Anne Dupuis AKA Nanou *Geographic Emotion* 3rd June 2014 - 21st June 2014

Drawing on influences from a residency in China where she explored the use of expressive brush techniques, **The Space** guest artist Anne Dupuis aka Nanou's paintings use a variety of mediums to create texturally captivating artworks that reflect nature and our contextual relationship with it. Her work aims to express a three-dimensional space, a mapping of physical land through emotional responses.

Key to her work is the relationship between mark making and the material, initiated from her pursuit of the innate qualities of the medium. Each mark comes with a subtle natural distortion that conveys nuances of emotion and imparts in the work an element of humanity.

Nanou sees the exploration throughout the making process as equally important as the finished work. Influenced by the irreversible nature of calligraphy, where ink makes its own unique path, she is interested in the evolution of shapes that occur when paint is pulled apart by gravity on the surface. Accepting the 'accident' to occur once the brush dashes the surface, a full commitment and attention to each stroke is required as you get one chance that can never be repeated or duplicated.

In her words, the work reveals a depth of layers and a physical implication through a distinctive configuration of gestural forms.

Nanou's artwork seeks to delineate, material and spatial relations inside a micro universe.



[ANNE DUPUIS PROFILE](#)
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Anne Dupuis
Common Thread 2010
mineral pigment, ochre, sumi ink and acrylic on linen
110cm x 110cm



Anne Dupuis
Wind Shear 2013
mineral pigment, ochre, sumi ink and acrylic on linen
110cm x 110cm



Anne Dupuis
Wisdom 2009
mineral pigment, ochre, sumi ink and acrylic on linen
100cm x 100cm



Anne Dupuis
Inner Land 2014
mineral pigment, ochre, sumi ink and acrylic on linen
102cm x 102cm



Anne Dupuis
Epicentre 2013
mineral pigment, ochre, sumi ink and acrylic on linen
91cm x 91cm



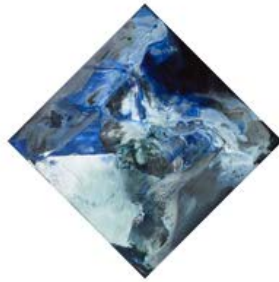
Anne Dupuis
Wind Smear 2013
mineral pigment, ochre, sumi ink and acrylic on linen
91cm x 122cm



Anne Dupuis
Whirlpool 2010
mineral pigment, ochre, sumi ink and acrylic on linen
121cm x 182cm



Anne Dupuis
Within Earth 2014
mineral pigment, ochre, sumi ink and acrylic on linen
168cm x 168cm



Anne Dupuis
Encompass 2013
mineral pigment, ochre, sumi ink and acrylic on linen
60cm x 60cm

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