

THE STUDIO SHOW

28 February - 17 March 2012



SARAH
AMOS



Out There, 2011
collograph and gouache
on paper mounted on board
99 x 99cm
in situ on 3m wall



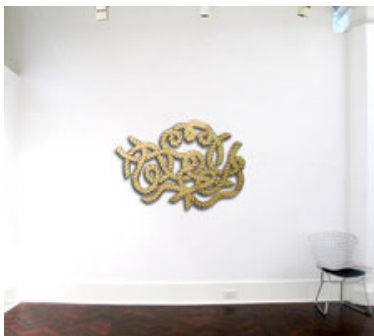
Exhibition installation view



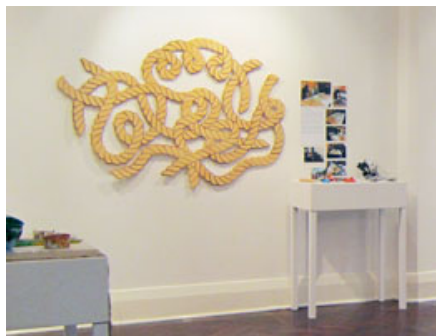
Sarah's studio



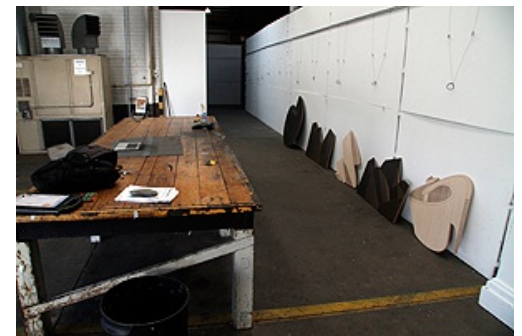
RICHARD
BLACKWELL



Connect 2012
plywood
102 x 140cm
in situ on 3m wall



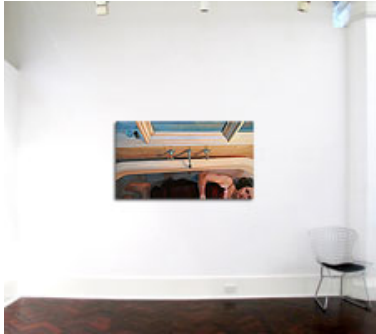
Exhibition installation view



Richard's studio



CLAIRE
BRIDGE



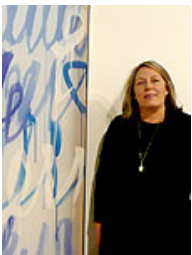
Still Waters
86.5 x 152cm
Oil on Belgian Linen
in situ on 3.5m wall



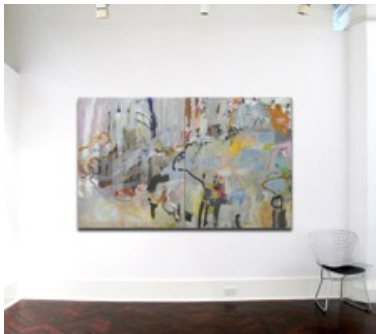
Exhibition installation view



Claire's studio



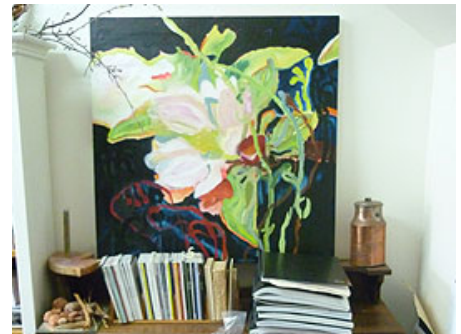
JO
DAVENPORT



Beyond the Surface
mixed media on voile
140 x 240cm
in situ on 3.7m wall



Exhibition installation view



Jo's studio



AGNETA
EKHOLM



High Above, Down Below, 2012
acrylic on canvas
150 x 180cm
in situ on 3.7m wall



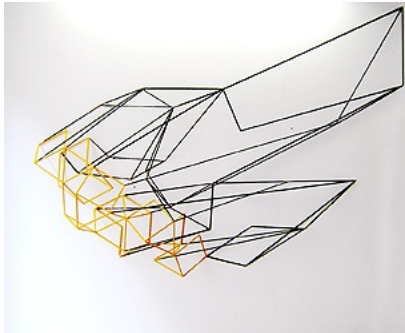
Exhibition installation view



Agneta's studio



DION
HORSTMANS



Columbia 69 no2 2012
230 x 120 x 25cm
powder coated steel



Exhibition installation view



Dion's studio



KARLEE
RAWKINS



Lesser Male Prairie Chicken 2012
acrylic on canvas
137 x 121cm
in situ on 3.5m wall



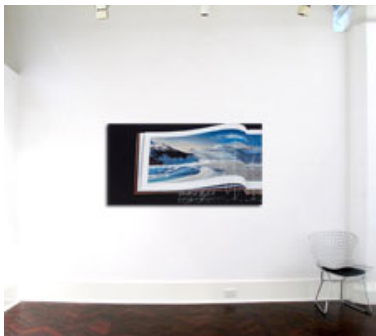
Exhibition installation view



Photo of Karlee at her studio by Conor Ashleigh



PETER JAMES
SMITH



Windless Bight, 2012
oil on linen
91 x 166cm
in situ on 3.7m wall



Exhibition installation view



Peter's studio



CHRISTOPHE
STIBIO



Sunset with Belinda #18
77 x 155cm
Natural pigments on paper mounted
on cotton duck
in situ on 3.7m wall



Exhibition installation view



Christophe's studio



CHRISTINE
WILLCOCKS



Razor Grinder-the cicada (open winged) #2
dry point etching, ink and wax on paper
94 x 33cm
(edition 2 of 6)



Exhibition installation view



Christine's studio