

MISH CAHILL
THE TELESCOPE

13 November - 1 December 2012

Mish Cahill's sculptures occupy a place somewhere between the Early Industrial Revolution and a future that is almost beyond our reach. Old world invention meets modern materials and technology. *The Telescope*, built to see a future invites one to travel through the lens, into *micro* and *macro* worlds, where *seen* and *unseen* polarities meet - *the space in-between*.

'Creations are first conceived in our tiny mind's eye, where *unseen* concepts are very *real*. *In-between* is the sensation, yet it is the action that births a concept into physical form, *seen* in reality. Inside every potential work of Art, is a memory of the beginning and its completion.' Small objects grow in scale, pattern, shape, texture and breed repetitions of POP sensibility. Material use and attention to detail lend strong parallels, seen in Cahill's Exhibition - *Dream Machines*, showcased in May last year.

New world disposable goods marry old world disused junk; the past and present collide, creating something else, The Future - The Telescope..!



Exhibition installation views



Debris (Rock and Glass)
 rock (=stardust), glass (=etc),
 watercolour, epoxy, knead it
 26 x 23 x 12cm
 \$900



Debris (Rock and Glass) installation view



Single Cell Organism (Pearl Brooch)
 brass (=metal), pearls
 (=grit, calcium carbonate)
 6.5 x 6.5 x 2.5cm
 \$450



Single Cell Organism (Pearl Brooch) installation view



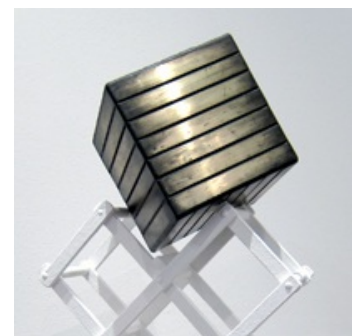
Molecule (Paper Weight)
 glass (=silica), sodium oxide,
 lime, steel (=metal)
 13 x 13 x 6.5cm
 \$700



Molecule (Paper Weight) installation view



Unidentified Object!?' (Form)
 knead it (=stuff), plastic
 (=organic/inorganic compounds)
 18 x 18 cm
 \$900



Unidentified Object!?' (Form) Installation view



Bottled Matter
 glass (=sand), epoxy (=compounds),
 paper (=tree, seed)
 4.5 x 2cm
 \$180 for a set of 6

Bottled Matter installation view

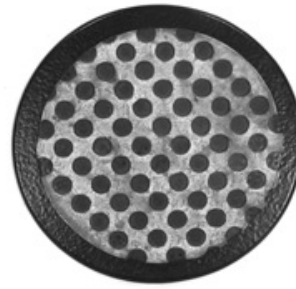
Bottled Matter installation view



Curiosity (Stars)
 pearls, wood, oil, acrylic and
 enamel paint, screw, epoxy
 17 x 3cm
 \$750AUD



Electricity (City Lights)
 wood, oil, acrylic and enamel paint,
 screw, epoxy
 17 x 1.5cm
 \$600



Representation (Micro Moon)
 wood, enamel paint, screw, epoxy,
 metal
 20 x 1.6cm
 \$400



Cell (Glass and Wood)
 wood, glass, epoxy,
 enamel paint
 27 x 4cm
 \$500



Shape (Letter and Words)
 wood, oil, acrylic and enamel paint,
 screw, epoxy
 32 x 1.5cm
 \$600



Mapping/Measurement (Astronomy)
The Modern Map
 pearls, wood, oil, acrylic and enamel
 paint, screw, epoxy, wire
 33 x 1.5cm
 \$1,000



Holy Grail
 wood, glass, knead it, epoxy, record player, lense, stencil, mirror,
 road sweeper blades, chain, wax, metal, screws, enamel paint
 51 x 38 x 34cm
 \$3,200



Law (Attraction and Repulsion)
 epoxy, knead it, leather,
 telephone cable,
 acrylic/oil/enamel paint, stencil,
 plastic, metal bits, wood
 80 x 35cm
 \$1,200



Horriscopes, built to frame a future
 wood, car parts, astronomy table top, spring,
 pipe, enamel, oil and acrylic paint, epoxy,
 knead it, screws, liquid nails, knob, beads, bits
 90 x 65 x 44cm
 POA



Horriscopes, built to frame a future
 Installation view



BAnG...!
 MDF (=wood, tree), paint (=pigment, light
 reflection), glass (=sand)
 185 x 185cm
 \$1,200



BAnG...! Installation view



Lifeforce
 glass, knead it, epoxy, paint, shower
 head, acrylic, enamel and oil paint
 185 x 3.5cm
 \$1800



Lifeforce installation view



Manufacture (Limited Edition of 3 Telescopes)
 brass, acrylic and oil paint, epoxy, knead it,
 metal bits
 8.5 x 2cm
 \$650 (each)



Manufacture (Limited Edition of 3 Telescopes)
 Installation view



Security System (Silver)
 silver
 13 x 2.5cm
 \$450



Security System (Silver)
 Installation view



Refraction (Pearl Lens)
 pearls, brass, glass, paint, metal, chain,
 knead it, epoxy
 47 x 8cm
 \$900



Division (Cell Light Sculpture)
 wood, epoxy, oil/enamel paint, bitumen,
 pearls, knead it, lights, beads
 37 x 37 x 6cm
 \$1200



The Telescope, built to see a future (work in progress)
 cake tins, wood, oil/acrylic/enamel
 paint, screw, epoxy, ironing board
 frame, wine racks, pearls, metal
 bits, buttons, sewing machine
 parts, watch parts, glass, belt fans
 114 x 108 x 32
 POA



The Telescope, built to see a future (work in progress)
 Installation views



Evol.u.ti.on < in Reverse is the moniker of Melbourne artist Mish Cahill's Brunswick studio home and freelance practice. Cahill's discipline in sculpture is of museum standard; design and construction extend in prop making, couture, jewellery, installation and interior design. One of the most prominent characteristics of her work is the meticulous affinity for detail. The process of making such complex pieces allows Cahill to find a simplicity that she can apply to life. Her style visits the renaissance of old invention and runs away to the present with a colourful futuristic perspective. Conventions are challenged by the application of subtle nuances in the form of maps, word play and tangible markers. Cahill's work marries the philosopher's mind and the aesthete's eye; details are re-imagined through the creative process of intuitive engineering.

In the late 90s Cahill studied Visual Arts at Gippsland TAFE, and later a BA at Monash University. For a few years she apprenticed alongside Dutch Painter John Mutsears, creating drawings, paintings and mosaics for public and private commissions. Later she worked with Melbourne Mural Studio creating mosaics for public companies. She furthered her education independently with commission based work around Australia.
www.mishcahill.com