

DAN WOLLMERING

OCCUPANCY

9-27 November 2010

Occupancy continues Wollmering's interest in architectural form as a construct. Inspired by his recent residency at Malaysia's Rimbin Dahan Arts Centre, supported by Hijjas Kasturi Architects, Dan Wollmering's new body of abstract sculptures references the rich cultural diversity present within Malay society and responds directly to the Malaysian built environment.



Night Market
 24h x 26w x 8d cm
 cast aluminium



Central Pepper
 22h x 29w x 9d cm
 cast aluminium



Chow Kit
 22h x 26w x 12d cm
 cast silicon bronze



Vesper
 29h x 18w x 9d cm
 cast silicon bronze



Dimension thinking
 29h x 22w x 10d cm
 cast aluminium



External thoughts
 31h x 23w x 9d cm
 cast aluminium



Night Voices
36h x 14w x 10d cm
cast silicon bronze



Structure works
37h x 16w x 10d cm
cast aluminium



Structure hug
37h x 16w x 10d cm
cast aluminium



On the Horizon
35h x 15w x 10d cm
cast aluminium



Open after
36h x 14w x 8d cm
cast aluminium



Internal rest
36h x 15w x 9d cm
cast aluminium



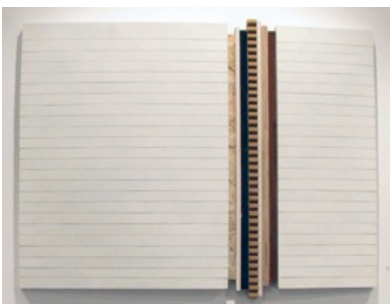
Close much
36h x 14w x 8d cm
cast aluminium



Mists from the floor
sheet metal and mdf
78 x 100 x 4 cm



Stainless slap edge
sheet metal and mdf
73 x 101 x 4 cm



Gecko Hot walls
sheet metal and mdf
79 x 100 x 4 cm



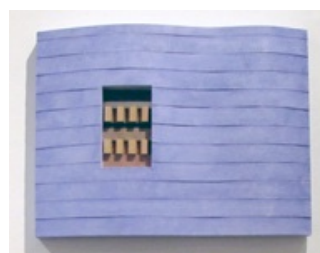
Rafters of melancholy
sheet metal and mdf
73 x 101 x 4 cm



Window shimmering silver
sheet metal and mdf
39 x 45 x 6 cm



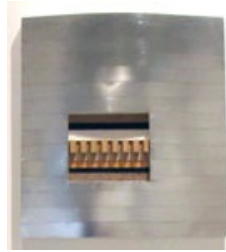
Window watching tomorrow
sheet metal and mdf
45 x 41 x 6 cm



Window for blue
sheet metal and mdf
35 x 45 x 6 cm



Window seeing chili
sheet metal and mdf
45 x 42 x 6 cm



Window marching ants
sheet metal and mdf
35 x 46 x 6 cm



Installation views

