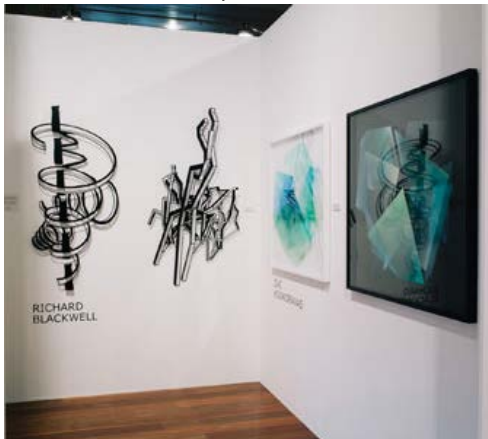


## EXHIBITIONS The Light Side FLINDERS LANE GALLERY *MELBOURNE ART FAIR -1* 13th August 2014 - 17th August 2014

Our Art Fair Stand C108 is partitioned into two gallery spaces highlighting the strong thematic running within the gallery stable.

Here we present the artists who engage with the Light, as each employ a brighter abstract aesthetic to convey an essentially positive response to the world around us. Mark-making styles are smoothly refined or vigorously expressive, with the arrangement of shapes, lines and different approaches to colour resulting in works that oscillate between celebratory and serene.



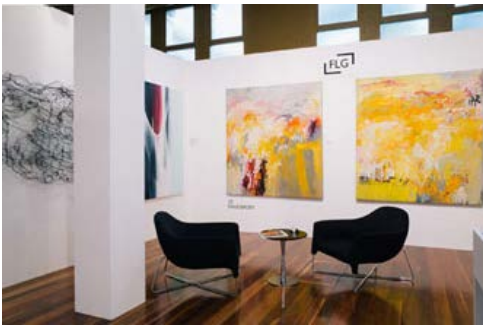
Jo Davenport's joyous and colourful paintings reflect an experiential view of her surrounding landscape, while Agneta Ekholm's immersive works also refer to the natural world, yet through a cooler, glacial approach as she layers gauze-like veils of paint to create multifaceted exploration of space and light. Both Terri Brooks and 2012 Fulbright Scholar Richard Blackwell take a more self-referential approach, where the materiality of artistic endeavour is part of its conceptual framework. While Brooks' rhythmic paintings draw on the textures and surfaces of her medium, Blackwell employs sculptural architectonic forms to capture the vibrancy and energy of the living city. Christophe Stibio explores the metaphysics of the natural environment through intricately laid shredded newsprint, and Hannah Quinlivan's abundant use of line seems to envelop the viewer with its flowing organic movement.



Agneta Ekholm  
*Every Night Dreams II* 2014  
 acrylic on canvas  
 180cm x 150cm



Agneta Ekholm  
*Glimpse* 2014  
 acrylic on canvas  
 180cm x 150cm



Zac Koukoravas, through the careful assembling of layers of perspex and glass constructs coloured geometric yet organic forms that reference both the architectural the natural world harmoniously, and whilst he renders these in a pristine and meticulous manner, Waldemar Kolbusz on the other hand applies an experimental and expressive approach to art making as he balances spontaneity with composition, colour with textural application, and engages directly with the intuitive act of painting. Marise Maas completes our curation, with her gorgeous faux-naif renditions drawn from her everyday world as she captures a beauty within the ordinary, and plays with childhood nostalgia.



Agheta Ekholm  
*Unfolding Sequence II* 2014  
acrylic on canvas  
180cm x 150cm

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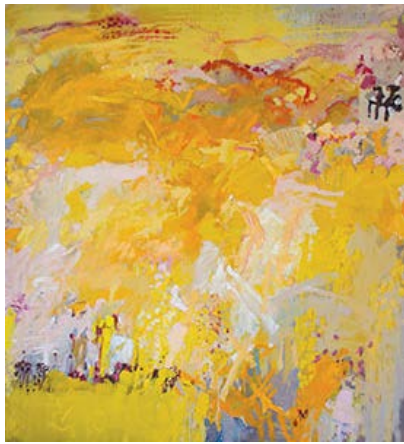
Terri Brooks  
*Black Verticals* 2014  
oil, enamel and pencil on canvas  
152cm x 183cm



Terri Brooks  
*White Drawing* 2014  
oil, enamel and pencil on canvas  
152cm x 183cm



Jo Davenport  
*Along the Way- Mt Tabletop* 2014  
Oil on Belgian Linen  
183cm x 168cm



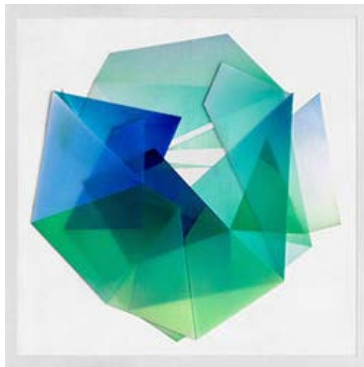
Jo Davenport  
*Take the Long Way Home* 2014  
Oil on Belgian Linen  
183cm x 168cm



Richard Blackwell  
*Ascend* 2014  
powdercoated steel  
150cm x 70cm x 6cm



Richard Blackwell  
*Turned Out* 2014  
powdercoated steel  
150cm x 70cm x 6cm



Zac Koukoravas  
*Embrace* 2014  
acrylic on glass & perspex  
100cm x 100cm



Zac Koukoravas  
*Solace* 2014  
acrylic paint on glass & perspex  
100cm x 100cm



Waldemar Kolbusz  
*Leg Up* 2014  
oil on linen  
153cm x 153cm



Waldemar Kolbusz  
*Dreamy* 2014  
oil on linen  
153cm x 153cm



Hannah Quinlivan  
*Emily Gap* 2014  
Lithograph on Hahnemühle, wood glue, PVC, steel wire  
124cm x 184cm x 46cm





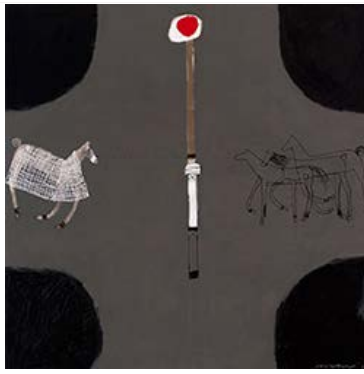
Hannah Quinlivan  
*Everything is Overgrown* 2014  
Acrylic and ink on linen  
120cm x 180cm



Christophe Stibio  
*More Drying Ponds* 2014  
Natural pigments, shredded documents and rice paper on canvas  
150cm x 110cm



Marise Maas  
*Keeping this Very Quiet* 2014  
Oil on canvas  
130cm x 130cm



Marise Maas  
*Before She Snaps It* 2014  
oil on canvas  
130cm x 130cm



Marise Maas  
*Easily Confused* 2014  
oil on canvas  
110cm x 55cm



Marise Maas  
*When You're Ready* 2014  
oil on canvas  
110cm x 55cm