

Susan O'Doherty

TIME PIECES

20 March - 14 April 2012

Repurposing a range of found objects, Susan O'Doherty creates striking and provoking assemblages that speak of the dominating yet invisible force of time upon our domestic lives.

'These assemblages relate to the ephemeral and transitory nature of time....measured but never held. As a society we are always looking back into the past and forward to the future. We structure our existence around clocks, calendars and time lines.old clocks, appliances, tape measures, dominos, furniture parts and dismembered dolls represent obsolescence and relevance.'

Susan O'Doherty



Susan O'Doherty is one of Australia's leading assemblage artists. She has been selected for art prizes, including the Redlands Westpac Art Prize, Mosman Art Prize, Norvill Art Prize and the Cadrys Art Prize.

Her recent selected exhibitions include:

- 2011 It's a Man's World, NG Art Gallery
- 2010 The Perfect Woman, NG Art Gallery
- 2009 Relmag(in)ing SomaSex, Macquarie University Art Gallery
- 2009 900 Eyes, Domestic Lives, opened at Manly Art Gallery in Sydney; toured to Tweed River Regional Art Gallery and Maitland Regional Art Gallery.



For further information, please contact gallery staff on (03) 9654 3332 or at info@flg.com.au.

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