



dedicated to the collection, performance and re-interpretation of visual artists. *Punkasila*, an Australian-Indonesian art music project, blends 'post-disaster rock' with elements such as traditional craft, military attire and political banners to evoke the conflicting pull of religion, military and bureaucratic organisations.

Also continuing at MUMA this month is Midori Mitamura's *Art & Breakfast, Melbourne*, a project which has previously manifested in Japan, Sweden and Germany. Tokyo-based Mitamura creates installations using video, photography, text and found objects. Artist-in-residence for 3 months at MUMA, each morning Mitamura eats breakfast with visitors to the gallery before constructing and dismantling temporary, improvised installations. The ever-changing installations reflect the impermanence of human memory and emotion, and allow for an intimate exchange between artist and audience. *Art & Breakfast* and *Slave Pianos | Punkasila | Pipeline to Oblivion* continue at MUMA until 23 July. **DB**

Long weekend of ART#2

A 2-day festival of art events in Horsham and Natimuk during the Queen's Birthday long weekend is part of the second round of regional exhibitions curated by the Australian Centre for Contemporary Art (ACCA), which launched at Horsham in early May. During the festival artists will be immersing themselves in the wider Horsham community and include a mural at the post office by Helen Johnson; Saturday morning shoppers will be entertained courtesy of Nathan Gray and the Natimuk Brass Band; a sporting commentary broadcast voiced by Santo Cilauro and Julia Zemiro is a result of Laresa Kosloff and Andy Thomson's partnership with the Natimuk Bowling Club; Gabrielle de Vietri will present a locally-made documentary; and Agatha Gothe-Snape will stage newspaper and radio interventions. The exhibition at the gallery responds to the photographic focus of Horsham's collection and features Stuart Ringholt, Nicholas Mangan, Bianca Hester, Joshua Petherick, Fiona Abicare, Benjamin Armstrong, Matthew Griffin, Damiano Bertoli, TV Moore, Laresa Kosloff and Justene Williams. Exhibition continues until 3 July. www.horshamartgallery.com.au **SV**

Brunswick bricoleurs

The Brunswick Project is set to transform the Counihan Gallery and local environment into an active studio. Led by members of the Slow Art Collective, Chaco Kato, Ash Keating, Tony Adams and Dylan Martorell along with guest artists, a series of site responsive ephemeral and collaborative installations, artworks and events will unfold from 17 June to 17 July. The collective will utilise eclectic and diverse materials and objects sourced from Brunswick and its environs.

Domestic, industrial and social objects sourced from op shops, garage sales, abandoned on the nature strip or from hard rubbish will be collected, sorted and 'upcycled'—making do in the spirit of the bricoleur. The installation will investigate ideas of material ethics, environmental sustainability and DIY culture and improvisation. **GC**

New Oz Islamic Museum

Australia's first Islamic museum is to be built in Thornbury, Melbourne, funded by a group of Melbourne-based Muslims. The proposed Islamic Museum of Australia, to occupy a former industrial site, is founded by 29-year-old Macquarie banker Moustafa Fahour and his wife, Maysaa, who foresee the institution playing a key role in dispelling stereotypes about the religion and its associated cultures and communities, much like the city's other ethnic/religion-based museums: the Chinese Museum, the Museo Italiano, and the Jewish Museum. Advisors to the proposed museum include artist Phillip George. Perhaps the museum will become a home for the Islamic Council of Victoria's annual Contemporary Muslim Artists exhibition. (Ed.)

Clockwise: 1/ Leah Bullen, *Alluvius I*, 2011. Oil on board, 15 x 21cm. Showing in *Exploration* at Flinders Lane Gallery, an annual showcase of emerging art practices includes artists: Camille Hannah, Robyn Hosking, Danny Cohen, Irene Finkelde, Jo Davenport, Mark Richards and Jackie Cavallaro. Opens 28 June until 16 July. www.flg.com.au

2/ Justine Khamara, *now I am a radiant people no. 2*, 2011. Colour photographs, polymer based fibreglass, resin, 70 x 70 x 70cm. Justine's exhibition *now I am a radiant people* at Arc one Gallery opens 21 June until 16 July. Her work represents the thousands of photographs taken daily via instant communication. The repetitious slicing of her brother's photographic skin forms a tightly-cropped portrait that is controlled by the artist, even though it still inhabits the same 3-dimensional space as the sitter.

3/ *As You Were Saying* Collective 2011: Claire Best, Jessica Crowe, Melissa Deerson, *Collaborative Drawing 17.04.11*. Texta, ink, graphite, soup and biro on paper. Showing in *As You Were Saying: You Were Going To* at NO NO Gallery from 2 to 25 June. NONOGALLERY.ORG

4/ Paul Knight, *Untitled* 2010. Folded type-C photograph, 93.5 x 81.5cm. Showing in *Without Words* at Centre for Contemporary Photography, Melbourne from 17 June to 7 August. Artists include: Cate Consandine, Ricky Maynard, Tom Nicholson, Mike Parr and Campbell Patterson; and curated by Dr Kyla McFarlane. *Without Words* brings together photography and video by artists working in art and documentary realms that engage with varying degrees of emotional affect, sincerity, passion and empathy. *Without Words* will coincide with The Melbourne Law School's international conference, *Affective States of International Criminal Justice* in July and is supported by the Australian Research Council War Crimes Project. Image courtesy of the artist and Neon Parc, Melbourne.



Victoria

GEORGIA CRIBB, EMILY JONES, SHERRYN VARDY & DAVID BAKER
ARTNOTES@NETSVICTORIA.ORG

Trading places

Francis Parker has now commenced an appointment at Monash University Museum of Art (MUMA) as Curator – Exhibitions. Francis has recently relocated from Brisbane where he held the position of Curator, Contemporary Australian Art at Queensland Art Gallery.

Returning to Melbourne after 8 years, Melissa Kavenagh has been appointed as Curator of Counihan Gallery in Brunswick. Melissa comes to the organisation having most recently held the position of Assistant Curator, Contemporary Asian and Pacific Art, at the Queensland Art Gallery and Gallery of Modern Art (GoMA) in Brisbane. Since splitting from Neon Parc, Tristan Koenig has been setting up a self-titled gallery space in South Yarra which will present a program of represented artists, curated exhibitions and art fairs, as well as collaborations with other dealers, non-profits and unrepresented artists. He aims to represent a small group of artists including Melbourne's Riley Payne, Sydney artist Christopher Hanrahan and Brisbane painter Karen Black. The focus will be on art from Australia and NZ, however Koenig also hopes to work with international artists on a regular basis, the first of whom will be John Kleckner, a Berlin-based American artist. **GC**

Art, breakfast & Slave Pianos

Australian artist Danius Kesminas is renowned for his ambitious collaborations that break the boundaries between diverse disciplines of art. Despite his international profile, there have been few occasions to present his work in Melbourne. MUMA this month continues its presentation of three major projects by Kesminas and his collaborators, *Slave Pianos | Punkasila | Pipeline to Oblivion*. *Slave Pianos* is an ever-inventive ensemble of musicians, composers and artists