

FLINDERS LANE GALLERY

137 FLINDERS LANE MELBOURNE 3000 Established 1989
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Caroline Olsen Yilngi

Caroline Olsen Yilngi, was born on Bathurst Island, Northern Territory, in 1975, where her mother worked as a health worker and her father as a lay missionary. Yilngi is her indigenous first name she was given after her nana. After spending her first 6 years on the Island, the family moved to Nauiyu Nambiyu Community (Daly River), south west of Darwin, where Caroline spent some of her childhood. Her family then moved to Howard Springs to complete her schooling in Darwin. After leaving school, Caroline worked as a jillaroo (female cowboy) at Wave Hill Station near Kalkarindji, a large cattle station in the Northern Territory. She married and had 3 children - 2 boys and a girl. Back in Darwin, Caroline worked at the Batchelor Institute of Indigenous Education, which saw her winning a cadetship through the University of South Australia as a property valuer.

After taking her first steps in painting only in 2010, Caroline's art has been so well received, that she is now living as a full time artist. A first exhibition of her works is planned for later in 2011.

Caroline has been painting the Marrawuk Marrawuk, Bandawarrangalgin, and Nikmingany stories.

Caroline is blood sister to Telstra Award winning Aboriginal artist Helen McCarthy. Like her sister, Caroline is a dedicated family woman, who loves to spend time with her family at their community at Bulgul, on the coast between Daly River and Darwin, camping and going fishing.