



Mami Yamanaka, *Continuous Dream II*, 2008, pen and ink on paper. 19 August to 6 September at Flinders Lane Gallery, Melbourne. www.flg.com.au



Grace Tan, *kwodrent series n 224*, 2007, Swiss cotton organdy, silk organza, webbing and cotton thread. The exhibition envelope: *kwodrent x farmwork* is a collaboration between the architecture firm FARMWORK and designer Grace Tan, both based in Singapore. At RMIT Gallery, Melbourne, until 23 August. Photograph by Darren Soh. Image courtesy kwodrent. www.rmit.edu.au/rmitgallery www.kwodrent.com



Andrew Curtis, *Alice*, 2008, type C photograph, edition of 5. Curtis's solo exhibition *Cell* is at Christine Abrahams Gallery until 16 August. Image courtesy the artist and Christine Abrahams Gallery. www.christineabrahamsgallery.com.au

Victoria

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On the move

During 3.5 years at Westspace, outgoing director Simon Maidment oversaw 6 international projects and was instrumental in the development and management of *Making Space: artist run initiatives in Victoria*. Maidment has departed to focus on Satellite, a contemporary art agency he founded where he will initiate, develop and present ambitious public projects and commissions, such as the inaugural project with Ronnie van Hout, to be launched at the 2008 Melbourne Art Fair. Maidment will also coordinate the visual arts program for this year's Melbourne International Arts Festival. Erica Sanders, Museum Australia's Victoria executive director, has resigned after 3 years and is moving to Ballarat to pursue other interests. Sanders's contribution to the organisation has been significant, implementing a new visual identity and communications strategy, and contributing to the development of the National Standards for Australian Museums and Galleries to be launched later this year. At the National Gallery of Victoria, Nicole Monteiro has been promoted to head the exhibition management department and has been joined by new exhibitions coordinator Edwina Brennan who comes from the Art Gallery of New South Wales. **GC**

A fine commission

Roslynd Piggott is the recipient of this year's Australian Centre for Contemporary Art's (ACCA) Helen Macpherson Smith Trust Commission. Piggott continues to question the idea of perfection, purity and the precious in her major new work through the medium of film, painting and sculpture. The work, a component of which has

been gifted to Ballarat Fine Art Gallery, will tour with the support of Arts Victoria's Major Touring Initiative. This funding has also made possible a 3-year touring program for ACCA that will feature the annual commission and *NEW* exhibitions. *Roslynd Piggott: Extract in 3 parts* can be seen at ACCA from 2 August to 21 September. **GC**

Shanghai surprise

Photographer Simon Obarzanek is the recipient of the second Melbourne Airport Innovators Award for his large-scale portraits of barbershop choir singers, *Men of Passion*. Administered by Linden - St Kilda Centre for Contemporary Arts, the \$5000 Award will enable Obarzanek to travel to China later this year for the Shanghai Biennale. **MH**

Multiplicity in the regions

Drawing on the permanent collections of the Museum of Contemporary Art (MCA) and the University of Wollongong, *Multiplicity: prints and multiples* explores the development of prints and multiples from the 1960s through to the present. The exhibition traverses 3 distinct developments within the generations of printmaking. The 1960s to 1970s are exemplified by artists' rapture with the machine. The utilisation of the print medium for its commercial immediacy and affordability presents the artform's potency through the work of Warhol, Ruscha and Kitaj. The 1970s to 1980s brings the emergence of sculpture, performance and politics, from Beuys to Redback Graphix. And finally a spotlight on the 1990s to the present day illustrates a continual re-invention, appropriation and re-interpretation across a wide variety of stylistic forms of which Jenny Holzer, Damien Hirst and Network of Un-collectable Artists are fine examples. *Multiplicity* will be on display at Ararat Regional Art Gallery until 14 September. **EJ**

Conventional wisdom

c3 Contemporary Art Space, a not-for-profit gallery located within the basement of the historic Abbotsford Convent building, was launched in July. Central to the Convent's aims, to provide a confluence of ideas, c3 offers artists a new platform within this expansive and yet community-minded atmosphere. On display from 6 to 24 August are new paintings by Rachael Hooper in *Of Birds and Mer*; large-scale photographs by Paula Mahoney in *Home is the Place* where *You'd be Happy to Die*; and a video work by Lisa Campbell-Smith in *Avatar*. www.abbotsfordconvent.com.au **EJ**

A sense of playfulness

The exploration of materials and a sense of playfulness bring together Tomiko Miyazawa and Naomi Schwartz in an exhibition at Counihan Gallery, Brunswick. *Becoming Sequence* explores the relationship between the artist and the viewer, inviting the spectator to share the experience of rediscovering parts of the self. Tomiko Miyazawa utilises the darkened gallery space in an installation of film, sounds, drawing and floor sculptures while Naomi Schwartz's installation of sculpture and drawings deliberately blur the boundaries between the two mediums. On display from 15 August to 7 September. **JB**

Refurbishment for old furniture factory

A refurbished old furniture factory has become Melbourne's newest exhibitions and performance space for hire. Located in the CBD, Guildford Lane Gallery aims to develop and promote experimental arts practices through a range of exhibitions, forums and residency programs. www.guilfordlanegallery.org **JB**